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2012

#1

BILLBOARD TOP LABEL

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2015

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MARKETSHARE CURRENT SALES

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2013

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2016

#

MARKETSHARE CURRENT SALES

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2014



POWER PLAY





"iSpy" is so upbeat. Is it important for you to be a positive voice in music?

The whole optimistic thing is not because I think everything is so f—ing perfect. It's because I've been to some very dark places, and I know that you control the way you react to things. It's important to reassure people that everything is going to be all right. Right now, shit is not all right, but I don't want to know what our country would be like if we all gave up hope.

On "iSpy," you rap, "They can't see the vision, boy, they must be out of focus."

What is your vision?

I want to establish myself as an artist who is as good as anybody. I'm trying to show people that this is serious, not just a game. And I want to make a lot of people smile.

What is your most unlikely influence?

I'm a drama kid at heart. That is definitely where my heart and soul is. I did *Hairspray* in high school — I was Seaweed. Now I'm going to spend all of my money on expensive Broadway seats and flex like that. Like, "You think you're balling at the club? I'm at f—ing *Hamilton* two rows back. What's up."

—LYNDSEY HAVENS

5
THE CHAINSMOKERS FEAT. HALSEY Closer
The song ties two others for the most weeks (25) in the

top five of the Hot 100: Mark Ronson's "Uptown Funk!" (2015) and LeAnn Rimes' "How Dol Live" (1997-98).

2 Weeks Ago	Last Week	This Week	Title certification producer (Songwriter)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
7	13	1	Paris THE CHAINSMOKERS (A.TAGGART, KERIKSSON,F.HAGGSTAM)	The Chainsmokers DISRUPTOR/COLUMBIA	7	3
10	11	12	24K Magic SHAMPOO PRESS & CURL (BRUNO MARS,P.)	Bruno Mars MLAWRENCE I,C.B.BROWN) ATLANTIC	4	17
12	12	13	Side To Side Ari MAX MARTIN, ILYA (I.SALMANZADEH, OTMARA), A.KRONLUNDS.KOTECHA,		4	23
17	14	14	Love On The Brain FBALL (FBALL, LANGEL, R. FENTY)	Rihanna WESTBURY ROAD/ROC NATION	14	16
15	15	15	Bounce Back HITMAKA (S.M.ANDERSON,C.WARD,L. A.C.JOHNSON,J.P.FELTON,K.O.WEST)	TWAYNE, G.O.O.D./DEF JAM	15	13
19	18	16	I Feel It Coming The DAFT PUNK DOC MCKINNEY CIRKUTTHE WEEKN G. DE HOMEN-CHRISTO, MMCKINNEY, HRWAIT	ne Weeknd Feat. Daft Punk D[ATESFAYETBANGALTER, IER.E.CHEDEVILLE] XO/REPUBLIC	16	11
14	17	17	Caroline AMINE, I.P.MEJIA (A.A.DANIEL, I.P.MEJIA)	Amine REPUBLIC	11	22
16	16	18	Let Me Love You ADJ SNAKE, ANDREW WATT (W.S.E.GRIG J.D.BIEBER, A.WOTMAN, A.TAMPOSI, B.L.	DJ Snake Feat. Justin Bieber AHCINE, EE,LBELL] DJ SNAKE/INTERSCOPE	4	26
43	37	19	T-Shirt NARDB RACKLEYXL IO.K.MARSHALL KCEPHUS.K.K.BALL, J.B.ROSSER, B.RACK	Migos LEY) QUALITY CONTROL/300	19	3
22	19	20	All Time Low A JBELLION (J.D.BELLION,T.MENDES,M.WILLIA	Jon Bellion MS,RCUBINA) VISIONARY/CAPITOL	16	17

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
25	21	21	Mercy Shawn Mendes LGGSLING JIGEGER II S.MENDES, LGEGER DPARKER, JUBER I ISLAND/REPUBLIC	17	20
24	23	22	Can't Stop The Feeling! Justin Timberlake ITIMBERIAKE MAX MARTIN SHELBACK ITIMBERIAKE MAX MARTIN SHELBACK VILLA 40/DREAMWORKS/RCA	1	39
20	22	23	Heathens twenty one pilots MELIZONDO,LIOSEPH [LIOSEPH]	2	33
38	32	24	Rockabye Clean Bandit Feat. Sean Paul & Anne-Marie LPATIESSN/N/RAUH-STEVE/MAC(LPATIESSN/N/OUTS) BIG BEAT/ATLANTIC/RRP	24	9
29	24	25	This Town GKURSTIN (ISCOTT,D,MNEEDLE,D,BRYER,NHORAN) Niall Horan NEONHAZE/CAPITOL	20	19
23	20	26	Starving A Hailee Steinfeld & Grey Feat. Zedd GREYZEDD (MTREWARTHA, KTREWARTHA, RMCCUBYC, FEROSINO, AWHITEACRE) REPUBLIC	12	27
32	29	27	iSpy KYLE Feat. Lil Yachty LPORTILLO,LKALE (KHARVEY,LIL YACHTY) INDIE-POP	27	6
34	26	28	Water Under The Bridge Adele GKURSTIN (ALBADKINS,GKURSTIN) Adele XL/COIUMBIA	26	13
30	31	29	Say You Won't Let Go James Arthur ABEITZKE.B.SPENCE [I.A.ARTHUR.S.SOLOMON,N.ORMANDY] COLUMBIA	29	15
27	27	30	Cheap Thrills & Sia Feat. Sean Paul GKURSTIN [SKLFURIER;GKURSTIN,SPHENRIQUES] MONKEYPUZZILE/RCA	1	51
21	25	31	Broccoli A GRAMMAR BRUTUSR CHAHAYED ISMANSHURG SMITHLU NICHTY #EPICCHCK/WAVE RECORDINGS/EMPIRE RECORDINGS	5	34
26	28	32	Treat You Better ▲ Shawn Mendes J.T.GEIGER II,D.ROMER (S.MENDES,T.GEIGER,S.HARRIS) ISLAND/REPUBLIC ISLAND/REPUBLIC	6	35
18	30	33	Juju On That Beat (TZ Anthem) Zay Hilligem & Zayion McCall NOTIVE STREET FROM THE STREET FROM	5	19
<u>41</u>	35	34	Better Man JOYCE [T.SWIFT] Little Big Town CAPITOL NASHVILLE	34	14
31	33	35	Love Me Now John Legend LRYAN,B.MILLS (IOHN LEGEND,LRYAN,B.MILLS) John Legend COLUMBIA	23	15
33	34	36	Don't Let Me Down	3	51
99	52	37	Down Marian Hill J.K.LLOYD,S.L.GONGOL) PHOTO FINISH/REPUBLIC	37	3
HOT S		38	Body Like A Back Road Sam Hunt zcrowell (SHUNTZCROWELLJOSBORNE,SMCANALLY) MCANASHVILLE	38	1
81	58	39	Congratulations Post Malone Feat. Quavo FRANK DUKES METRO BOOMIN (A POST L BELL A REPUBLIC MATERIA) REPUBLIC	39	6
39	38	40	The Greatest Sia Feat. Kendrick Lamar GKURSTIN [SKLFURLERGKURSTINKLDUCKWORTH] MONKEYPUZZIE/RCA	18	22
69	60	41	Play That Song Train WILIDAP [PITMONAHANWWIARSENFLOESSERH.CARMICHAEL] COLUMBIA	41	10
35	36	42	Blue Ain't Your Color DHUFF;KURBAN(SLOLSEN,HLINDSEY,CLAGERBERG) HIT RED/CAPITOL NASHVILLE	24	21
57	44	43	Dirt On My Boots BBUTLER, IPARDI (RAKINS, JERASURE, A.GORLEY) JON Pardi CAPITOL NASHVILLE	43	9
45	40	44	Party Chris Brown Feat. Usher & Gucci Mane ISMONTAGUE AICAMBROWN FEBRITLYC DOTSON LINANDERSON, BLITURNER, IR. BERADFORDE DAVIS LIRAYMOND IV) RCA	40	7
55	45	45	Star Of The Show Thomas Rhett JOELONDONJBUNETIATHOMAS RHETT[THOMAS RHETT[THOMAS RHETT[THOMAS RHETT[THOMAS RHETT[THOMAS RHETT]]] VALORY	45	14
62	57	46	Make Me (Cry) LABRINTH [NCYRUS, LABRINTH] Noah Cyrus Feat. Labrinth RECORDS	46	8
48	46	47	Deja Vu J. Cole vinitz,BOI-iDAVelous (I.COLE) DREAMVILLE/ROC NATION/INTERSCOPE	7	8
NE	w	48	Slippery Migos Feat. Gucci Mane DE-KOOG PARKER (O.K. MARSHALL K. CEPHUS. K.K.BALLGDECOUTOLPARKER, DAVIS) QUALITY CONTROL/300	48	1
37	41	49	X 21 Savage & Metro Boomin Feat. Future METRO BOOMIN (SJOSEPHLTWAYNE/NDW/LIBURN) SLAUGHTER GANG	36	21
28	39	50	Castle On The Hill BENNY BLANCO, ESHEERAN (E.C. SHEERAN, BLIEVIN) ATLANTIC	6	4



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Saks Fifth Avenue · Bloomingdale's · Nordstrom · Macy's

partial listing



Title CERTIFICATION

NOT LISTED (NOT LISTED)

HandClap

Used To This

Party Monster

That's What I Like

Seein' Red

Kelly Price

I Got You

Location

Despacito

Call Casting

Issues

Chantaie

Goosebumps

Think A Little Less

Sober Saturday Night

LAMB,BIGG D,YONNI (M.ELLIOTT,C.LAMB, D.BAKER,R.M.FEREBEE, JR.,S.KUBIE)

MURDA BEATZ [Q.K.MARSHALL,K.CEPHUS, K.K.BALL,S.LINDSTROM,X.DOTSON]

Get Right Witcha

FUSE,TRE POUNDS (S.M.ANDERSON E.FARLE.I.LACROIX.A.C.IOHNSON)

How Far I'll Go

How Far I'll Go

NEEDLZ,DONUT (R.ALLEN,K.CAIN,B.BELL)

Road Less Traveled

The Weekend

I'm Better

Moves

Swang

Selfish

A.TORRES,M.RENGIFO (L.FONSI, E.RENDER,R.L.AYALA RODRIGUEZ)

A Guy With A Girl

S.HENDRICKS (A.GORLEY, B.SIMPSON)

R.REED (M.FITZPATRICK, S.HOLLANDER, N.SCAGGS, J.M.KING, J.KARNES, J.M.WICKS, J.RUZUMNA, E.FREDERIC)

ZAYTOVEN,STEPBFLY,CASSIUS JAY (N.D.WILBURN,A.GRAHAM,X.DOTSON)

M.J.CONES (T.KENNEDY.K.ALLISON.S.BOGARD.J.SEVER)

SHAMPOO PRESS & CURLSTEREOTYPES (BRUNO MARS,P.M.LAWRENCE II, C.B.BROWN, J.E.FAUNTLEROY II, J.YIP,R.ROMULUS, J.REEVES,R.C.MCCULLOUGH II)

BEN BILLION\$,DOC MCKINNEY,THE WEEKND [A.] B.DIEHL,M.MCKINNEY,A.BALSHE,LANA DEL REY]

ZAYTOVEN, CASSIUS JAY [Q.K.MARSHALL, K.CEPHUS, K.K.BALL, X.DOTSON, J.CROSS, TRAVIS SCOTT]

SYKSENSE, SMASH DAVID, BIGGIE, TUNJI IGE [K.ROBINSON, J.SCRUGGS, S.D. JIMINEZ, B.KURTI, Ö.IGE, A.GONZALEZ]

BUDDHA BLESS,BRON BRON (Q.K.MARSHALL, K.CEPHUS,K.K.BALL,T.DOUGLAS,R.LONG SANDERS)

Way Down We Go

STARGATE,BENNY BLANCO [J.MICHAELS, J.TRANTER,B.J.LEVIN,T.E.HERMANSEN,M.S.ERIKSEN]

CARDO ON THE BEAT, CUBEATZ, YEX (TRAVIS SCOTT, K.L., DUCKWORTH, R.L., ATOUR, T.G., OMRINGER, K.G., OMRINGER, D.J., ACKSON)

SHAKIRA,MALUMA,KEVIN ADG,CHAN "EL GENIO" (SHAKIRA,JL.LONDONO ARIAS, K.M.JIMENEZ LONDONO,B.SNAÍDER LEZCANO CHAVERRA,J.A.LOPEZ LONDONO) SONY MUSIC LATIN

Run Up Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj

DIPLO,IR. BLENDER,STARGATE (J.A.BRATHWAITE,T.W.PENTZ, P.MECKSEPER,O.T.MARAJ,M.S.ERIKSEN,T.E.HERMANSEN,B.J.LEVIN) MAD DECENT

No Heart **\(\)** 21 Savage & Metro Boomin

METRO BOOMIN J.LUELLEN.CUBEATZ (S.JOSEPH, L.T.WAYNE, J.H.LUELLEN,K.GÖMRINGER,T.GOMRINGER) SLAUGHTER GANG

Kill A Word Eric Church Feat. Rhiannon Giddens

CAPTAIN CUTS [B.REXHA,R.RABIN,R.MCN B.BERGER,LAUREN CHRISTY,J.K.HINDLIN]

Both

Artist

12

19

13

6

3

5

3

1

6

2

12

1

13

6

5 63

69 5

71 1

72 1

43 15

62 6

61 7

56 9

71

10 41

13 51

8

2 80

60 4

GUWOP/ATLANTIC

Blake Shelton

DANGERBIRD/ELEKTRA/ATLANTIC

Future Feat. Drake

The Weeknd

Dustin Lynch

Bruno Mars

QUALITY CONTROL/300

Bebe Rexha

WARNER BROS.

RIGHT HAND/RCA

Khalid

Migos

Kaleo

REPUBLIC

QUALITY CONTROL/300

ELEKTRA/ATLANTIC

Travis Scott

Michael Ray

Brantley Gilbert

Chris Young Feat. Vince Gill

Missy Elliott Feat. Lamb

THE GOLD MIND/ATLANTIC

QUALITY CONTROL/300

Migos

Big Sean

G.O.O.D./DEF JAM

Auli'i Cravalho

Rae Sremmurd

Alessia Cara

Lauren Alaina

PnB Rock

GRAND HUSTLE/EPIC

Julia Michaels

Shakira Feat. Maluma

Migos Feat. Travis Scott

Luis Fonsi Feat. Daddy Yankee

UNIVERSAL MUSIC LATINO/UMLE

ATLANTIC

Gucci Mane Feat. Drake

WARNER BROS, NASHVILLE/WMN

Fitz And The Tantrums

Veeks vgo ast Veek

51 42 52

54 53 53

49 47 54

36

66 55 56

49 51

50 55

82 57

NEW

53 56 59

70 64

88

85 54 63

52

71

76 62 68

89 79 69

75 63 70

NEW

NEW

50 61 73

65 72 74

67 65 75

61 75 76

56 68 77

59 67 78

74

71 79

86 80

NEW

NEW

87 64

58

60

61

62

65 59

66

67 51

71

72

Sheeran's "Shape" returns to No. 1 on the Billboard Hot 100, following its arrival atop the chart dated Jan. 28. After its official video premiered Jan. 30, the song gains by 19 percent to 31.7 million U.S. streams and 11 percent to 115,000 downloads sold in the week ending Feb. 2, according to Nielsen Music. Also benefiting from a new video (Jan. 26): Zayn and Taylor Swift's "I Don't Wanna Live Forever (Fifty Shades Darker)" lifts 5-3 with 25.7 million streams (up 58 percent) and 137,000 sold (up 124 percent), making it the week's top seller. -G.T.



2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
92	74	81	Today LWOOTEN(BPAISLEY,CDUBOIS,AGORLEY) Brad Paisley ARISTA NASHVILLE	70	5
79	88	82	Call On Me Starley P-MONEY [S.HOPE,P:WADAMS] LOUDER THAN LIFE/EPIC	79	5
95	83	83	Not Nice PARTYNEXTDOOR NIETENS DCHIN-QUE (ILA BRATHWATE A GRAHAM, PJEHTERES DCHIN-QUE (ILA BRATHWATE A GRAHAM, OVO SOUND/WARNER BROS.	83	3
-	80	84	If The Boot Fits Granger Smith G.SMITH,F.ROGERS (LM.S.CHMIDT,A.ALBERT,M.TENPENNY) WHEELHOUSE	80	3
64	69	85	Wanna Be That Song R. COPPERMAN SELDREDGE (B.ELDREDGE, R. COPPERMAN SCOOTER CARUSOE) Brett Eldredge ATLANTIC/WMN	46	18
-	81	86	Fast Luke Bryan Luke Bryan capitolnashville	81	2
-	84	87	Guys My Age IBUNETIA CIRKUT (RELOVELIS NLOVELIS MMILLER, CMORETA, IBUNETIA JUDERLARIAN J.K.HINDLINHERWALTER) SMODE/HI OR HEY/CAPITOL	84	2
NE	w	88	Scared To Be Lonely Martin Garrix & Dua Lipa MARTIN GARRIX VALLEY GIRL [MARTIN GARRIX GKU OVERTON NCAMPANTIK SHEARER GHTUINFORT] STMPD RCRDS/RCA	88	1
82	78	89	80s Mercedes BUSBEE,MMORRIS [M.MORRIS,BUSBEE] Maren Morris COLUMBIA NASHVILLE	74	12
58	66	90	Dirty Laundry Carrie Underwood LIOYCE (ZCROWELLA GORLEY, HLINDSEY) 19/ARISTA NASHVILLE	48	16
68	70	91	Fresh Eyes Andy Grammer LIKIRKPATRICK (A.GRAMMER.R.GOLANLKIRKPATRICK) AND Grammer S-CURVE/BMG/HOLLYWOOD	59	18
72	73	92	OTW MR HANKY (LDAVIS, CDENNARD, CWHEELER D.P.WIGGINS) DJ Luke Nasty OTHAZ/EMPRERECORDINGS	71	7
NE	w	93	Culture Migos Feat. DJ Khaled DY (DAVERYOK MARSHALLKCEPHUSKKBALLJLACROX) OUAUTY CONTROL/300	93	1
63	76	94	Redbone DIGLOVER [DIGLOVERLIGORANSSON] Childish Gambino MCDI/GLASSNOTE	48	10
-	93	95	Any Ol' Barstool MKNOX (ITHOMPSONDRUITAN) MACON/BROKENBOW	93	2
87	85	96	Sex With Me Rihanna BOHDA FRANK DUKES (LA BRATH-WAITE M. SAMUELS, AFERNYA HERNANDEZ CHANSEN FENTY) WESTBURY ROAD/ROC NATION	83	14
98	90	97	Black Dierks Bentley R. COPPERMAN (D.BENTLEY, R. COPPERMAN ALGORLEY) CAPITOL NASHVILLE	90	3
60	89	98	Alone Marshmello Marshmello Monstercat	60	10
NE	W	99	El Amante SAGA WHITEBLACK (N.RIVERA CAMINERO, I.D.MEDINA VELEZA CAMINERIACK) LA INDUSTRIA/SONY MUSIC LATIN	99	1
NE	W	100	Some Kind Of Drug G-Eazy Feat. Marc E. Bassy RICEN' PEAS [G.GILLUM.C.R. ANDERSSON, M.WOODS, K.WHITE.M.GRIFFIN] G-EAZY/RVG/BPG/RCA	100	1





THE WEEKND FEAT. **DAFT PUNK** I Feel It Coming

As it hits a new high on the Hot 100, the track becomes The Weeknd's seventh top 10 and Daft Punk's third, on Radio Songs (14-10; 76 million in audience, up 10 percent).





POST MALONE FEAT. QUAVO Congratulations

Post Malone earns his second top 40 hit on the Hot 100, following the No. 14-peaking "White Iverson." Both are from his debut LP, Stoney, a former Top Rap Albums No. 1.



YOUR SPIN COUNTS

BILLBOARD CHARTS NOW INCLUDE PANDORA DATA

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FEATURES 57 The Power 100 Topping this year's list of the industry's leading execs? Daniel Ek, chairman/CEO of the music business' new growth engine, Spotify. Live Nation chief Michael Rapino and the respective masterminds at Amazon and Amazon Music, Jeff Bezos and Steve Boom, also sit high on Billboard's annual ranking of executive excellence, which includes visionary label bosses, tech gurus, managers and moguls — plus, 41 first-timers! THE BILLBOARD HOT 100 3 Machine Gun Kelly and Camila Cabello's "Bad Things" rises to No.1 on the Mainstream Top 40 chart. THIS WEEK Volume 129 / No. 4 **TOPLINE** Rick Rubin photographed 17 Are the Grammy Awards heading to Jan. 18 at Shangri La Studios in Malibu. New York in 2018? 18 Inside Billboard's 2017 Latin Music Conference & Awards. ON THE COVER **24** Music legend – and radio station Jeff Bezos (left) and Steve Boom owner – Stevie Wonder pleads for photographed by Christopher Patey on fair treatment in a field dominated by an. 20 at the Amazon iant networks. mpus in Seattle. **7 DAYS ON THE SCENE** 32 Parties Super Bowl LI, Lincoln Center's American Songbook Gala THE BEAT 39 Eagles of Death Metal and director Colin Hanks discuss their documentary, which revisits the Bataclan terrorist attack in Paris, and their year of recovery. 42 Big Sean opens up about releasing his new album in a "crazy" political climate and an unlikely collaboration that got tossed. STYLE 51 Take a cue from Bruno Mars with a gold signet ring for any occasion. Plus: Jay Z's jewelers take New York. **54** How music influenced — and propels - today's beauty-boy movement. 140 In 1967, The Monkees were No. 1 on the Billboard 200 for 31 consecutive weeks - a record that still stands today. 8 BILLBOARD | FEBRUARY 18, 2017 PHOTOGRAPHED BY KOURY ANGELO







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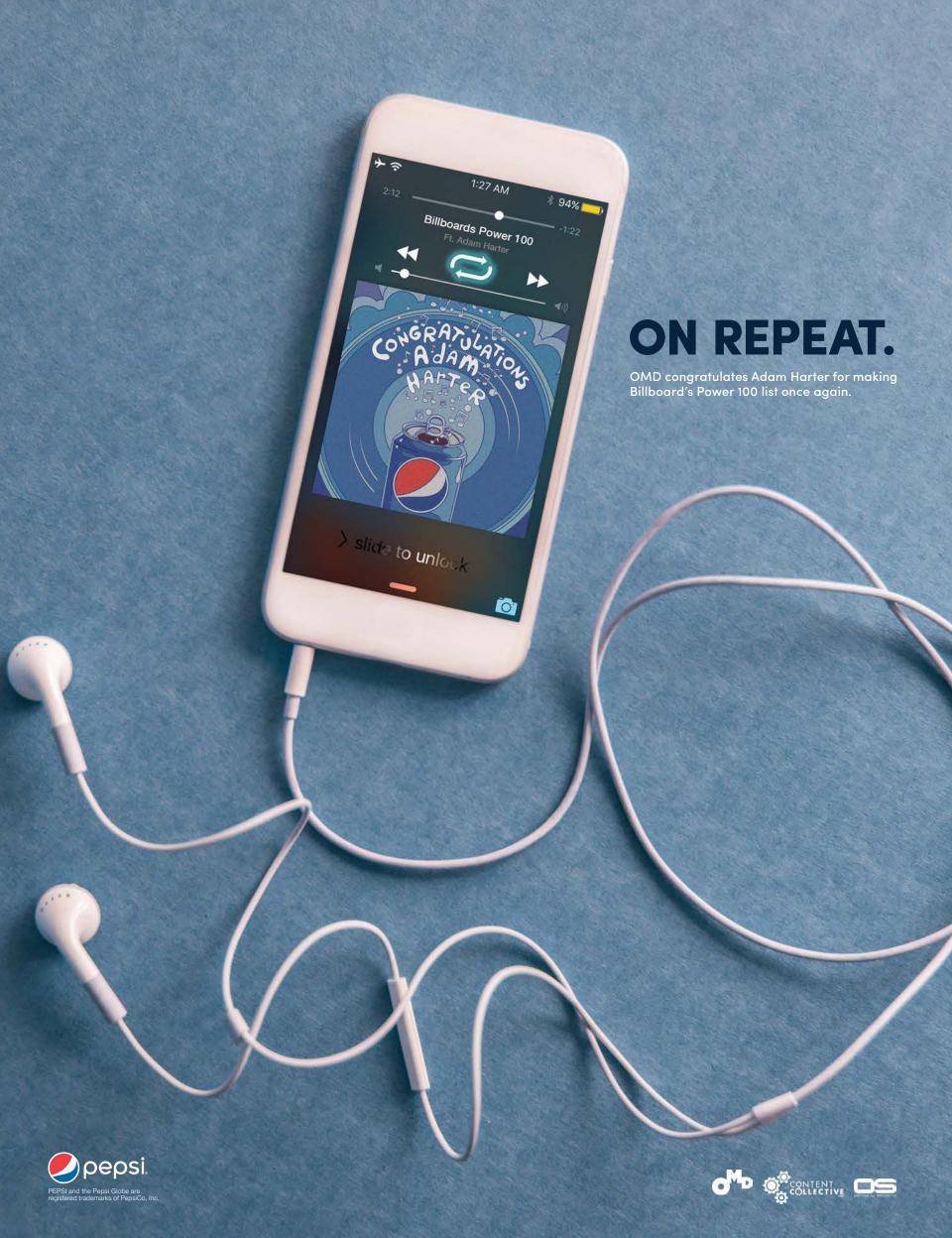
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Congrats on the Billboard cover Steve!

Now come back down to Earth, we have more work to do!



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UNIVERSAL MUSIC GROUP



GRAMMYS TO NEW YORK IN 2018: A DONE DEAL?

SOURCES SAY "IT'S ON!" ACADEMY INSIDERS INSIST "NOT SO FAST!"
BUT BIG MOVES AND A DRIVEN CITY EXECUTIVE POINT TO A RETURN

BY DAVID FREEDLANDER



IN JANUARY 2014, DURING THE run-up to Super Bowl XLVIII in New Jersey, the real action was taking place across the river in Manhattan, where the city had transformed into a weeklong pregame party.

Jay Z, Drake, Kendrick Lamar and the Foo Fighters were headlining nearby concerts, and Times Square had been renamed "Super Bowl Boulevard."

Amid the fanfare, **Alicia Glen**— a former Goldman Sachs
executive who had just become a
deputy mayor with the then-new

administration of Mayor Bill de Blasio — attended NFL commissioner Roger Goodell's annual pregame Super Bowl party at the Museum of Natural History. There, she was approached by Jonathan Tisch, co-owner of the New York Giants and co-chairman of the board of Loews Corp.

"You see how great these events are for the city?" Tisch asked. "Why don't we team up to bring the Grammys back to New York?"

Three years later, according to multiple sources close to the negotiations, the Grammys are indeed set to return to New York's Madison Square Garden — for just the second time in 17 years — for the show's 60th anniversary in 2018. The deal is all but done, city sources say, and a formal announcement

will be made after this year's ceremony. But inside the Grammy organization, headed by The Recording Academy, there remain several sticking points.

The Grammys have developed a cozy relationship with their Los Angeles base, particularly the awards-show-friendly Staples Center. While the ceremony essentially traded off between L.A. and New York for its first three decades, that ended in the late 1990s after a very public spat between then-New York Mayor Rudolph Giuliani and then-Recording Academy chief Michael **Greene**, which spiraled into threats and insults after Greene refused to allow Hizzoner to read the list of nominees at a news conference promoting the awards show. "If

THE OVER UNDER



Alessia Cara delivers a stellar *Saturday Night Live* performance after being snubbed for a best new artist Grammy nomination.



Ajit Pai, Donald Trump's choice to run the FCC, begins rolling back Barack Obama's broadcast and Internet regulations.



Martin Bandier's Sony/ATV lands the most commercial synchs during a Super Bowl for the second year in a row, with 10. they want to go back to L.A., they can," said Giuliani in 1998. "We could replace the Grammys in about a day."

But by 2014, New York wanted them back. The Grammys bring an estimated \$82 million bump to its host city's economy, according to a report from the Los Angeles Tourism and Convention Board; the mayor's office says the total could be as much as \$200 million in ancillary spending. That summer, Tisch introduced Glen to Recording Academy CEO Neil Portnow. The Grammys' agreement with Staples was up for renewal in 2017, and native New Yorker Portnow was interested.

But discussions lay dormant as de Blasio became ensnared in a series of investigations into his fund-raising, which left City Hall reluctant to ask would-be donors for contributions. The calculus changed at the start of 2016, when **Julie Menin**, a longtime civic activist who worked to revitalize Lower Manhattan in the years after 9/11, was named to head the Mayor's Office of Media and Entertainment; just as she was appointed, her department's purview grew from film and TV to include a number of other creative industries, especially music.

In February, Menin flew to L.A. to meet with The Recording Academy.



Portnow



Menir

According to sources familiar with the negotiation, the academy balked, mostly because a show in New York would require an additional \$6.5 million in costs due to increased production, labor and venue expenses.

City Hall declined to offer up funds, so Menin set about raising the money from private interests, enlisting Related Companies, a

major real estate developer in the city, to invest, along with Spotify, consulting company Accenture and the Partnership for New York City; she also negotiated with labor unions for concessions on costs. Not every union was willing, however, so final costs ended up rising to \$8 million, according to a source — a figure Menin promptly matched by a new round of solicitation.

"She came to us looking for some help, and we did our best to accommodate," says James Claffey, president of Local 1, the stagehands union for MSG. Claffey offered flexibility on call times and meal times that the Grammys sought. "Honestly, I did not think Julie would pull it off," he adds. "She was remarkable."

The toughest knot of all, however, was the venue and its executive chairman James Dolan. The

Grammys require the arena to remain dark for nearly two weeks as the set is built and taken down.

"It's a pain in the ass for them," one person involved in the negotiation tells Billboard. "It's a money loser." Another source says Dolan declined to meet with de Blasio or New York Governor Andrew Cuomo, since the latter two have a long-running feud and Dolan did not want to get involved. But Irving Azoff, Dolan's business partner in Azoff-MSG Entertainment, had been in touch with New York Attorney General Eric **Schneiderman** — a neutral party in the feud — who reassured Dolan and Portnow that the city and state would adhere to whatever was agreed to, says a source. MSG also requested that the Grammys be presented "in the round," which would allow it to sell more luxury suites and help make up the financial shortfall for the remaining 11 dark days. Why was the venue so cooperative? Not coincidentally, Azoff-MSGE also runs the Staples Center's fiercest competitor: The Forum. (Representatives for The Recording Academy, Azoff, MSG, Staples Center owner AEG and City Hall declined requests for comment.)

All seemed positive until the eve of a get-to-know-each-other dinner with the stakeholders

— representatives from MSG, Tisch, Claffey, Menin, Portnow, the CEO of the corporate sponsors on the host committee and reps for the academy — when *The New York Times* reported the Grammys would be returning to New York. "It put a bit of a strain on the dinner," says one attendee.

While reps for the academy and the city declined to comment beyond statements like Menin's to Billboard — "We're having productive conversations" - and sources close to the academy insist the deal is not final, the Grammys are conspicuously doubling down on their presence in New York. In December, the academy purchased a \$13.5 million Manhattan townhouse to serve as a new local headquarters; on Feb. 7, it announced the opening of the first East Coast Grammy Museum at the Prudential Center in nearby Newark, N.J.; and on Jan. 30, Menin was a featured speaker at a Grammy reception for New York nominees at the Standard Hotel.

Even if the Grammys are held in New York next year, a longer-term arrangement may take more fundraising and finagling; a source close to the academy says the show will return to the Staples Center in 2019 as part of a multiyear extension of its latest agreement. Still, says one source, "More than just a one-off is everyone's hope."



From left: Iglesias, Shakira and Jam

BILLBOARD LATIN MUSIC AWARDS Nicky Jam, Shakira Lead Finalists

A cultural shift sees streaming, singles and Colombian artists dominate

BY LEILA COBO

ith nine entries each, Nicky Jam and Shakira lead the list of finalists for the Billboard Latin Music Awards, which will take place April 27 in Miami and air live on Telemundo. Jam's "Hasta el Amanecer" scored entries including hot Latin song and Latin rhythm song of the year; Shakira's include social artist of the year and hot Latin songs artist of the year, female.

The 2017 edition presents

a major paradigm shift for the genre toward singles and streams: Among the other top finalists — Enrique Iglesias,
Los Plebes del Rancho de
Ariel Camacho and Banda
Sinaloense MS de Sergio
Lizarrága with eight entries each; Maluma, J Balvin and Juan
Gabriel with seven; and Carlos
Vives and Wisin with six — only five had new albums out during the eligibility period.

Another key shift came in the

nationalities dominating the entries. While big Colombian stars (Juanes and Vives, among them) have had major chart impact in the last decade, never has a country other than Puerto Rico or Mexico ruled the award landscape. Among the top 10 finalists for 2017, four (Shakira, Vives, Maluma and Balvin) are Colombian. And while Jam is Puerto Rican, his new music is all conceived and produced in Colombia as well.

THE POWER BEHIND THE STARPOWER

Sony Music proudly salutes our talented executives on Billboard's Power 100 List.





PRESIDENT, REPUBLIC GROUP

Charlie Walk

On Grammy eve, the promotion wiz — Ariana! Nicki! Hailee! — reveals how to own pop radio and why the role of a label needs redefining

BY SHIRLEY HALPERIN • PHOTOGRAPHED BY MATT FURMAN

or Many Label Executives find themselves trending on social media, but Republic president **Charlie Walk** has come close on several occasions. There was the time **Ariana Grande** debuted **Nicki Minaj**'s rap on "Side to Side," or when **Hailee Steinfeld** introduced herself as a recording artist — both through snippets on Walk's Instagram (112,000 followers). His ability to get close to artists, sometimes taking them by the hand and leading them to previously unchartered chart success, has made him, at 49, a longtime standout in the music business.

During a career that dates back to 1988, Walk has played a role in promoting 50 Billboard Hot 100 No. 1 hits — starting with **New Kids on the Block**'s "Step by Step" in 1990 until, most recently, **The Weeknd**'s "Starboy" — while working for Sony's Columbia Records (from 1990 to 2005) and Epic (from 2005 to 2008) before joining Republic in 2013.

In between his major-label stints, Walk took a four-year sabbatical to start his own marketing firm and explore tech investments and content plays with the likes of Just Jared and Lacoste, and it was then that Walkisms still used today — "We're telling our story, not selling our story"; "We're intrapreneurial" — were born. The independence he experienced away from the label world turned out to be a major selling point in drawing him back to music and into the embrace of brothers Monte and Avery Lipman, the CEO and COO, respectively, of Universal Music

Group (UMG) imprint Republic.

It was a smart hire, as the label commands nearly a quarter of all songs played on pop radio. Walk also gets credit for breaking several new acts, including Steinfeld, DNCE, James Bay and, his latest discovery, Julia Michaels, co-writer of such hits as Justin Bieber's "Sorry" and Selena Gomez's "Good for You."

When Billboard sat down with Walk, the married father of four, who lives in Manhattan's Tribeca neighborhood, claimed the top three streamed albums that day, with The Weeknd's Starboy, Drake's Views and new act Post Malone in successive positions, and was looking ahead to the Grammys, where Cash Money act Drake, Grande and The Avett Brothers are nominated.

What has the position of president allowed you to do?

To dream more. It has given me the license to explore, create, execute and to be more disruptive in redefining what a modern music company is today and tomorrow.

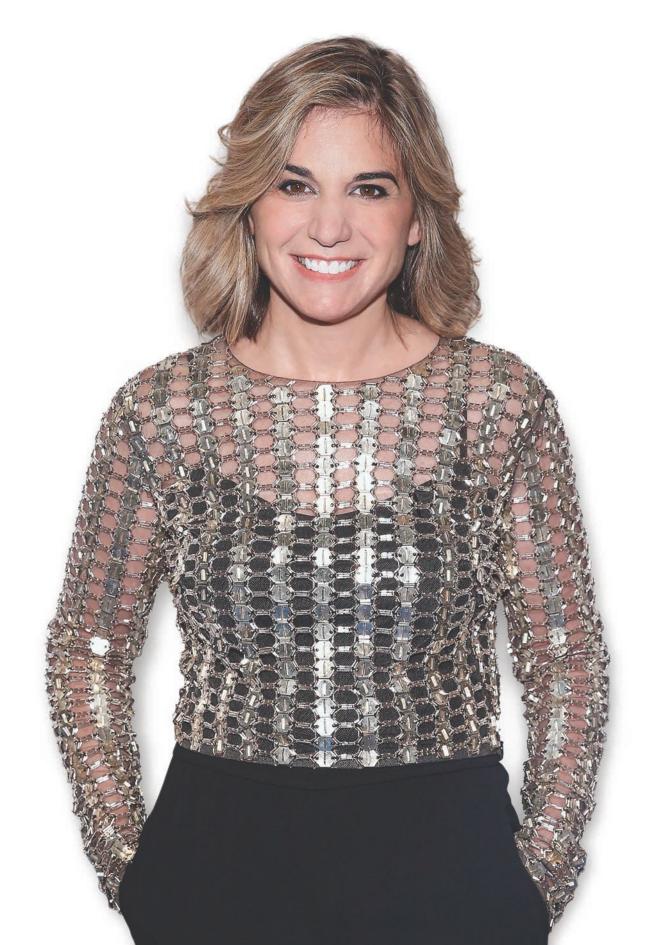
What is a label's function these days?

The core business is music, but it's also about the things around the artists that we can do. We create content. And no one puts out more visual, snackable content than

"We are the most ransparent label," says Walk, photographed Jan. 17 at Republic Records in New York. "We tell the truth. We don't play makebelieve. That's why there's consistency and growth."

#HitMaker

Congratulations, Deb Curtis, on your debut entrance onto the Billboard Power 100 List. Love, your American Express team.





us, the stuff that plays out on Musical.ly, Snapchat, Instagram and Facebook.

How do you think music will factor into Snapchat's future?

I love and use Snap. It's a modern popculture communication platform where music content should be integrated appropriately. But someone has to pay for it. [Snap chairman] **Michael Lynton** understands the value of music, so I'm bullish on its future there.

With nearly a quarter of all songs on top 40 radio belonging to a Republic-affiliated act, how many singles can you work at once?

It's a singles-driven game, so at any given time, depending on the format, there could be eight to 12 songs ... But there's not a set number. We work what's ready to work. What's important is the flow. Monte always says, "More is more," and to feed the marketplace with music.

To what do you credit such a successful, consistent track record?

The way you win is having the best music. After that, it's a strategy. When do you put a song out? In what order? Where do you start those songs that end up becoming big-testing records at radio? The company that throws out records to see what sticks, if that ever was this label, it's certainly not today. Also, one thing we do is have the staff go to the studio early on and be a part of the demo process so they can hear music and meet the artists and make a game plan. They're not given a bag of records and told, "Go on the road and get them played."

Republic has been known for mining metrics to find a potential hit. Where do you land on gut versus data?

We have a good sense of what works and what doesn't and also the wherewithal and expertise to make sure there are less mistakes. Also, we are the only ones that write a check at the beginning when no one cares. Think about that. Managers don't do it, lawyers don't, accountants don't, agents don't do it. So we're going with gut before data many times because we believe.

What leads — streaming or radio?

The "now" conversation is a mixture of both. I have yet to see a No. 1 song really become embedded in culture without it being a massive radio record. And as long as radio is free and local in every market, in every car and on an app across America, I think it's important. Spotify, or Apple Music, allows you to see things that

grow and eventually affect the game of breaking new artists at a level that we've never seen before. Radio is governed by Nielsen, streaming is governed by playlist positioning, which comes from a gut [feeling]. But the data can result in the expansion of playlisting. I can't speak for tomorrow, but today, they both coexist and drive each other.

UMG labels are also notoriously competitive with one another.
Lucian [Grainge, UMG chairman],
Michele [Anthony, UMG executive vp]
and Boyd [Muir, UMG CFO/executive vp]
encourage us to be competitive, not just
internally but everywhere. They want us to
compete at the highest level.

forever artists and forever streamers. It's long-view, long-term consumption.

What was it like competing with the Lipmans when you were at Sony? Annoying. Whether it was Nelly or even a Chumbawamba, I wanted to just knock Monte out. We were at Columbia doing massive, 700 million-dollar years and you'd say, "Those f—ing Lipman brothers, man." I wanted those records.

You started working with the Jonas Brothers while at Sony 13 years ago. Why are you so devoted to them? When you look at Nick Jonas, you have to throw in Justin Timberlake and Beyoncé. These are kids that came out of

"We are the only ones that write a check at the beginning when no one cares."

Pop is so youth-oriented. Where does the adult market for music fit in?

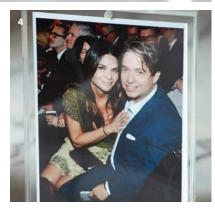
When you look at Pandora or the demographic of who is buying at Amazon, where now something's flashing in your face with Prime that you can get music for four dollars a month, that becomes a big part of the adult-consumption marketplace. A Republic artist like [*The Voice* winner] **Jordan Smith** fits right into that. And we want to explore having more acts in that space because they become

the womb ready to go—trained assassins at 8, 9 or 10 years old; professional music stars that were born that way. Nick is one of them, and so is **Joe** [**Jonas**]. Why can Joe [start] DNCE, sell a million albums worldwide and become the ultimate

frontman in his mid-20s? He has been doing it since he was 10. There's that chip inside you that makes you different. •



1 Philanthropic awards from Musicians on Call (Walk received the Leadership in Music honor); Phoenix House, which honored Walk and wife Lauran; and VH1 Save the Music, which gave him the $Spirit\, of\, Music\, Award.\, \textbf{2}\, Custom$ bobbleheads of (from left) Monte Lipman, Avery Lipman and Walk. 3 A Father's Day gift from Walk's 10-year-old daughter, Jewel. 4 With Lauran at the 2016 Grammys, "At home, she's the boss," says Walk "When I put my keys down, it's he show. I understand when I need to shut the engines down and be a husband and a father."





CONGRATULATIONS TO DEB CURTIS BILLBOARD'S POWER 100 FOR OUTSTANDING WORK WITH AMERICAN EXPRESS











LET'S GET THIS THING RIGHT'

Music legend — and independent radio station owner — **Stevie Wonder** makes a plea for fair treatment in a landscape dominated by giant congloms

E LIVE IN AN age where technology and creativity are intersecting in ways like we have never seen before. The constant advent of new methods to create, record and distribute one's own songs has allowed countless new artists to express themselves to the world in sharing their music and their words. People are discovering new talent in ways never thought of 10 years ago and new generations are being exposed to those who came before them with ease and access that my generation didn't know growing up. (Can you remember hearing an album for the first time and then not being able to find it in a store? Today it's a click away.)

Of course, as new technology comes in so much of our old technology goes out. They become museum pieces, like an 8-track or a Betamax. But some old technologies never go away. They are mainstays of our life, so embedded in the fabric of our daily routines that to forgo or replace them would seem not only distressing but confusing — as in, "Why would I want to?"

A perfect example: radio. While new technology has

certainly had its impact, the most constant source of news and entertainment during the last 100 years has been broadcast radio. Long before anyone conceived of something as futuristic as the World Wide Web, and long before TV become our eye into the world, radio was the mass common communicator. It brought not only music and entertainment into our homes, but news, war and God. It helped shape the psyche of the country in difficult times and it served to reassure us that we were not alone at times we thought we

were. And while seemingly eclipsed

through the years by other forms

remains that constant that we rely

of mass communication, radio

on to always be there to deliver

what we need.

Radio's role in music is undeniable. While talk radio is obviously a strong pillar in the broadcast community, the first thing most people think about when they think about radio is hearing their favorite song. Or tuning in to listen to their favorite radio personality, because to this day DJs are often just as big a star as those on the records they spin (an out-of-date metaphor, I know, but you get the point). Radio's influence on the tastes of the masses is almost unmatched in reach and effect, primarily because of the ease and comfort afforded its listeners.

And no matter how much current artists embrace new technology and platforms to spread their music, if you ask any one of them, they will still tell you that their biggest kick came from hearing their song on the radio for the first time.

Now, some say radio today is too homogenized, too preprogrammed by the conglomerates that own the stations. I am not here to weigh in on that debate. However, the large networks of corporate stations are not the only players left. All across the country there are still independent station owners maintaining a strong and vital

link to their communities in the form of being not just a source of entertainment but also the eyes, ears and voice of their listeners. They are small-business men and women trying to be of service to their local markets while also dealing with the obstacles of running a radio station.

I know these people very well, because I am one of them.

I have owned station KJLH for almost 40 years. When I bought the station, it had been started by a pioneering African-American station owner in 1965, John Lamar Hill, and it was the first black-owned station west of the Mississippi. Upon my purchasing the station from Mr. Hill, we agreed that it was vital to both he and I that the integrity of KJLH be maintained as a small independent business. It is a great source of pride that we continue to be licensed to the city of Compton, Calif., serving the community and the greater Los Angeles area by bringing news, information, contemporary and vintage artists to

"I don't have the clout, the leverage or the audience of the big networks, yet I am subject to the same allocated costs that they are."

the attention of our audience while also being there at times when our community is in need. We strive to be a meaningful member of our community and offer things that nationwide programmers can't. We are a home to our listeners, a place they find comfort and refuge from the mass market.

But all of that is threatened if we

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Elizabeth Matthews
ASCAP CEO

Congratulations Beth

for having what it takes to move the industry forward on behalf of ASCAP members and music creators around the world.

Billboard's Power 100

Dasca D WE CREATE MUSIC

can't stay in business.

As a songwriter and recording artist, I grew up at a time when there were only two performing rights organizations in the United States, ASCAP and BMI. (I note for the record that in virtually every other country in the world there is only one society.) Then came a third, SESAC. And now we have a fourth: GMR. I will not go into financial details here, but what is happening to independent station owners is that we are facing higher costs to play the music our audience wants to hear, but with no decent explanation of the how and why these higher costs are justified. We have societies that lose significant artists to other societies but make no adjustment in the fees they charge to stations for their remaining roster. It almost feels like we are paying for the same thing twice. I believe strongly that businesses

am in a unique situation, because I wear two hats. After all, how many artists have their records played on their own station? However, I am not in conflict over this issue. To the contrary, mine is probably the most reasonable and fairly balanced perspective one can have.

I want there to be a solution that allows the creative community to thrive and be fairly paid by those profiting from their works, while at the same time allowing the economics to work from the broadcaster side, too, so that they can continue to provide the vital service that they do.

I am not suggesting that any of our performing rights organizations need to fold their tent, but I am concerned that the current state of affairs could lead to an even greater breakdown of fairness and equality among broadcasters that can't afford ever increasing costs. Who is

"Any negotiation where everyone is just a little bit unhappy means the outcome was fair."

that make a living from the creativity of artists — whether it be music, TV, film or theater must fairly and adequately pay those artists for the right to use their art. And that goes for radio station owners like me.

But what we have isn't fair, and it isn't open. I don't have the clout or the leverage as a station owner that the big networks of stations do, and I don't have their audience size, yet I am subject to the same allocated costs as they are. We have two societies that U.S. Department of Justice, while the other two are profit-generating be able to find ways to recognize enterprises, with obviously different agendas. We have chaos, unfairness and inequity.

"But wait a minute," I hear you say. "Aren't these higher fees going to compensate writers? And aren't you one of those writers? Whose side are you on?"

Of course, I am a songwriter and want to make sure that I am always treated fairly, as I do for all writers and composers. But I

to say that there won't be a fifth PRO, or a sixth or a seventh? How many licenses will we need to get? And how will we be able to track when artists jump from one PRO to another? Will we wind up paying for the same thing twice, or even three times? How can any business run that way?

There are lawsuits in the courts as I write this, and I don't begin to think I know better than the lawyers whose legal position is the more valid — to me, this shouldn't have to be left to a court to decide. We are all exist under consent decrees by the in this creative community together, stations and artists, and we should the vital role we play in each other's lives to everyone's mutual benefit. But there needs to be give and take. As a wise attorney once said to me: "Any negotiation where everyone is just a little bit unhappy means the outcome was fair."

Let us all find a way to create a better system that takes away the need for any of us to be unhappy. Let us work together to get this thing right. •





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Super Bowl LI's Musical MVPs

The price tag to buy into the big game is high but the payoff can be huge, as Lady Gaga, Imagine Dragons demonstrate

he New England Patriots weren't the only comeback kids at the Super Bowl on Feb. 5. On the back of Lady Gaga's gymnastic halftime performance, her latest album Joanne, which was languishing at No. 66 on the Billboard 200, looks set to vault back into the top five on the Feb. 25 chart (according to industry prognosticators) and possibly as high as No. 2, leading a

surge for its song "Million Reasons" and several releases from her catalog. The Super Bowl was a boon for virtually every track that managed to get a play — sources say Fox charged between \$5 million and \$5.5 million per 30-second spot — with even **Woody Guthrie** (whose "This Land Is Your Land" Gaga performed at the top of her performance) getting more attention than he has in years.

TOP 10 MOST SHAZAMED SONGS						
		ARTIST	SONG	BRAND		
	1.	Imagine Dragons	Believer	Nintendo		
	2.	Nina Simone	I Wish I Knew How It Would Feel to Be Free	Ford		
	3.	Johnny Cash	Ain't No Grave	Pirates of the Caribbean		
	4.	José González	Stay Alive	Michelin		
	5.	Screamin' Jay Hawkins	Little Demon	Fitbit		
	6.	Chicago	You're the Inspiration	NFL		
	7.	Sia	Move Your Body	Lexus		
	8.	John Legend	Love Me Now	LIFEWTR		
	9.	Henry Mancini	Something for Cat	FX's Feud		
	10.	Foreigner	Cold As Ice	Wendy's		

Source: Shazam (data reflects top 10 most Shazamed songs in Super Bowl commercials in the United States at the time of the commercial's airing on Feb. 5)

LUKE BRYAN'S NATIONAL ANTHEM BUMP					
Wikipedia Page Views	1 207%				
Facebook Page Likes	1 357%				
Instagram Followers	1 74%				

Source: Next Big Sound (for the week ending Feb. 6)

WOODY GUTHRIE MEETS A NEW GENERATION

1127%

"This Land Is Your Land"

Visits to Guthrie's Wikipedia page in the week ending Feb. 6, according to Next Big Sound



GAGA'S SPOTIFY STREAMING GAINS

"Born This Way"

The title track to Gaga's 2011 album had the biggest gain of any song that she performed.

11,085%

Gaga's Catalog

The singer's entire Spotify catalog, spanning six albums and multiple tracks, had a healthy jump.

1605%

All Of Gaga's Super Bowl Songs

Surprisingly, the boost for songs performed during the game wasn't far from the overall gain.

1674%

Source: Spotify (streams between 11 p.m. ET Feb. 5 and 7 p.m. ET Feb. 6, compared with the same time a week earlier)



GAGA'S AIRPLAY JUMP

Total Radio Audience

The songs that Gaga performed at the Super Bowl more than doubled in radio airplay the day after the game.

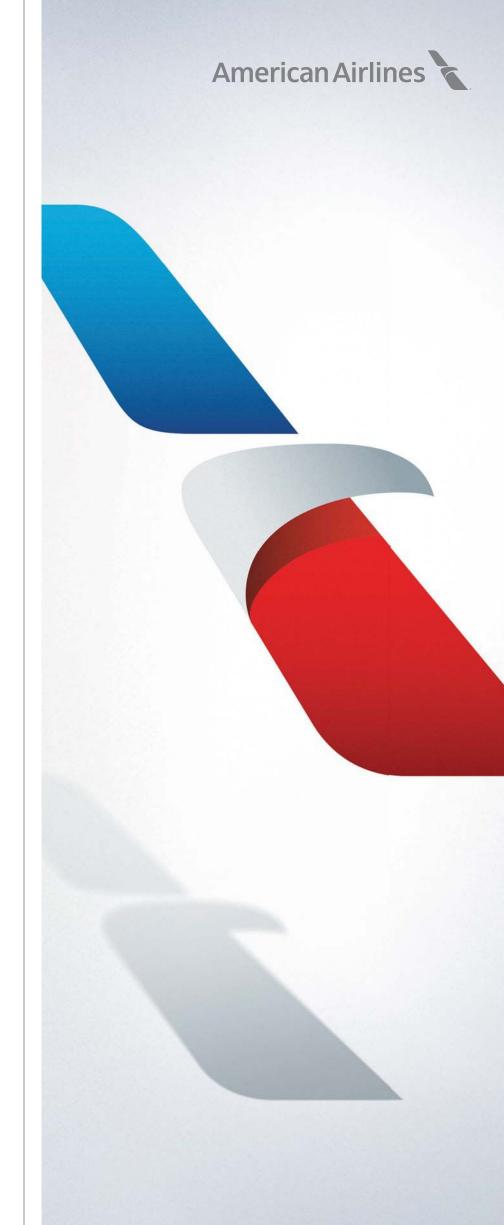
Source: Nielsen Music (in millions of audience impressions across all radio formats)

SUPER BOWL SUNDAY SALES INFO

11,009%

U.S. sales gain for Gaga's digital albums and songs from Feb. 4 to Feb. 5

Source: Nielsen Music (initial sales reports for Feb. 5

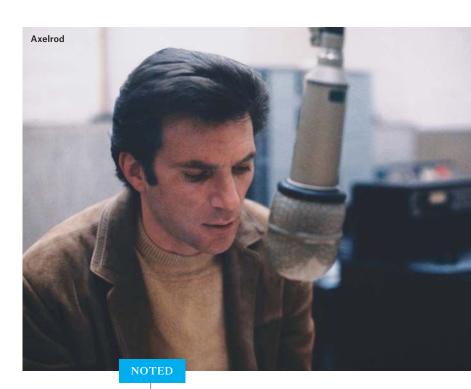




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TOPLINE



1-31 → **Blink-182** drummer **Travis Barker** listed his four-bedroom home in Los Angeles' Cheviot Hills neighborhood for \$4.75 million.



Beyoncé and husband **Jay Z** announced they are expecting twins in an Instagram snap.



Barker's L.A. home

2-02

APA elevated **Adam Vodofsky** (**50 Cent, Brian Wilson**) to director of tour marketing in its concerts division.

Steve Savoca, formerly vp content at Spotify, joined Apple Music. He will head up the company's New York office in a label-relations role.

Sheila Richman was named executive vp press and media for Atlantic Records Group, which includes imprints Big Beat, Elektra, Fueled by Ramen and Roadrunner.

BMG signed on to manage and administer Netflix's music publishing rights outside the United States.

Kiiara signed a worldwide copublishing and administration deal with Primary Wave Music Publishing.

300 Entertainment elevated **Selim Bouab** to senior vp A&R.

02-03 →

Ticketmaster named **David Marcus** executive vp/head of music for North America.



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2-07

Latin rapper-singer **Nicky Jam** wed Angelica Cruz in a star-studded ceremony in Medellin, Colombia.

Longtime New York-based Spin journalist, novelist and playwright Marc Spitz died of unknown causes. He was 47.

Producer-composer **David Axelrod**, whose music has been sampled by **Dr. Dre**, **Wu-Tang Clan** and **DJ Shadow**, died of unknown causes. He was 83.

Warner Bros. Records elevated **Phylicia Fant** to senior vp publicity and lifestyle and appointed **Bobbie** Gale vp communications and media.

Downtown Music Publishing launched Downtown Music Japan, a new Tokyo outpost led by international A&R director Taeko Saito.

UTA hired **Toni Wallace** as head of music brand partnerships.

Live Nation acquired a majority stake in Israeli promoter Bluestone Entertainment.

The Hollywood Reporter-Billboard Media Group copresident/chief creative officer

Janice Min announced her transition to a new post at parent company Eldridge Industries, where she will play a key role in devising media-investment strategy. The Hollywood Reporter executive editor **Matthew Belloni** and *Billboard* senior vp content Mike Bruno will both

rise to editorial director of their

BIRTHDAYS

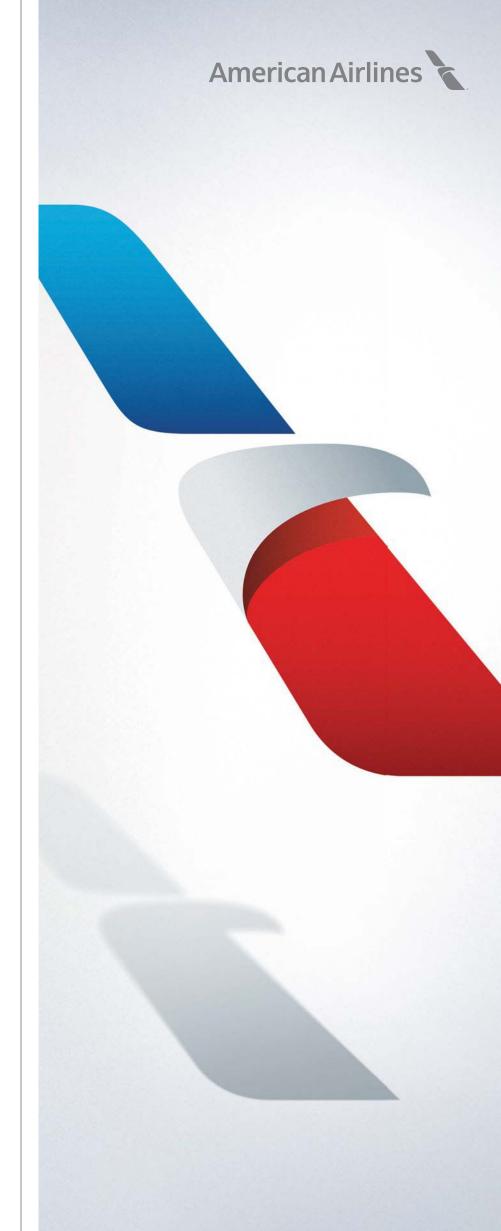
respective titles.

Feb. 10 Don Omar (39) Roberta Flack (80) Feb. 11

Kelly Rowland (36) Brandy (38) D'Angelo (43) Sheryl Crow (55)

Feb. 12 Chynna Phillips (49) Feb. 13 Feist (41) Robbie Williams (43) Peter Gabriel (67)

Feb. 14 Rob Thomas (45) Feb. 15 Conor Oberst (37) Brandon Boyd (41) Gloria Trevi (49)

















CONGRATULATIONS



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BMI WRITE ON.





unemployed actor walking the streets of New York, and to think that a few years later — quite a few — I would be getting an honor from Lincoln Center is pretty cool," Moonves told The Hollywood Reporter. "I'm a TV guy, and CBS has had great success, but culture and the American arts are very important to me." Hosted by James Corden, the event, which this year raised a record-breaking \$3 million to support Lincoln Center's American Songbook series and other performance festivals, looked back at unforgettable moments in CBS' rich history of embracing the arts, with surprise appearances and performances from Julie Andrews, Carol Burnett, Stephen Colbert, Faith Hill, Tim McGraw, LL Cool J, Jon Batiste, Paul Shaffer & The World's Most Dangerous **Band** and more. "I owe everything to Les Moonves," Corden told THR. "He changed my life and my family's life, and I'll forever be indebted to him for giving me -TEHRENE FIRMAN

Broadway in 1980," said The Good Wife's Christine Baranski (center), onstage with Andrews (left) and Burnett. "I was paid 85 dollars a week, and every week a guy named Les Moonves from accounting would come to my tiny dressing room to drop off my tiny checks." Added Andrews, who reunited with Burnett to reprise a song from their iconic 1962 CBS special, Julie and Carol at Carnegie Hall: "We want to say thank you Les and thank you CBS for contributing significantly to who we became and also for your dedication to the American Songbook." 2 From left: Corden, Chelsea Clinton and LL Cool J. 3 Madam Secretary star Patina Miller. 4 Moonves (left) with IAC chairman Barry Diller. 5 Baptiste (left) and Colbert. 6 Hill (left) and McGraw.

1"I remember

my first play on

such an opportunity."





ALWAYS ON

CONGRATULATIONS TO ALL OF THE POWER PLAYERS IN THE WARNER MUSIC GROUP FAMILY

A year for the record books.

Congratulations, Scott Greenstein, for being chosen for the Billboard Power 100.

- Your SiriusXM Team







WHEN ACTOR-DIRECTOR COLIN HANKS approached Eagles of Death Metal about making a film chronicling the rock group's journey after the terrorist attack at Paris' Bataclan theater on Nov. 13, 2015, the band's co-founder Josh Homme waved him off. "I told Colin, 'Stay as far away from this as possible, " says the 43-year-old drummer and Queens of the Stone Age leader, sitting in Studio A at Hollywood's United Recordings. <mark>" 'Don't ge</mark>t this o<mark>n you. You won't sleep.</mark>' '

Hanks did not listen. Eagles of Death Metal: Nos Amis (Our Friends), which premieres on HBO Feb. 13, provides a harrowing account by band members and fans of the assault that left 90 dead, but it also pulses with the spirit of the hard-rock group's redemptive return to Paris three months later. Hanks, working with a skeleton crew, takes a deliberately non-fussy approach, utilizing mainly close-ups to capture his subjects' emotion.

"I thought this was a good way to make something positive this is not just for the band, but for the people that were there," says the 39-year-old son of Tom Hanks, who also directed 2015's All Things Must Pass: The Rise and Fall of Tower

"When someone tries to murder you at your own show, there's going to be a healing process."

—Hughes

Records. That documentary took seven years to make; Hanks completed Nos Amis, the first film through Live Nation Productions, in seven months.

It helps that Hanks has known Homme and EODM frontman Jesse Hughes, 44, for years after meeting at a Queens of the Stone Age show. The access was a given, but he wanted to tread cautiously. "I very specifically did not want it to be exploitative or clickbait-y," says Hanks. Hughes and Homme stress that they wouldn't have trusted any other director with the project. "Colin's one of us," says Hughes.

With the camera tight on Hughes' face, the film chronicles, with brutal specificity, the experience of coming face-to-face with the attackers. Fourteen months removed from that night, Hughes' onstage flamboyance comes out; on a sunny day in late January, he giddily bursts into the studio on roller skates to interrupt Homme's work on the next Queens of the Stone Age album. As soon as he begins talking about the attacks, however, the facade crumbles.

"These were my friends that were killed," he says, fighting back tears. "So I'm always going to be like this when I talk about it. I don't think it's ever going to go away."

Homme was not at the Bataclan; he had stayed in Los Angeles to be with his pregnant wife, and drummer Julian Dorio served as his replacement. Hughes and Homme have been friends for three decades, ever since a 14-year-old Homme rescued a 15-year-old Hughes from bullies at a Palm Springs pool party, and Hughes recoils when asked if having Homme at the show would have made the unbearable night any easier for him. Knowing that Homme was safe was "far bigger for me

than him being there," says Hughes, choking up. "He would have been in harm's way. He's just too physically large."

The documentary also captures a visibly shaken Hughes being asked during a French interview in February 2016 if his pro-gun stance has changed since the attacks, and answering, "Did your French gun control stop a single f—ing person from dying at the Bataclan?" Last spring, he made derogatory comments about Muslim staff members at the Bataclan, which caused two French rock festivals to cancel EODM's appearances. Hughes, an outspoken hard-right conservative who has supported **Donald Trump** in the past, later apologized for the comments and blamed them on PTSD. "I have Muslim friends," he says. "When you go through someone trying to murder you at your own show, there's going to be a healing process. Some of the things that were revealed in my process, no

> one else ever had to have revealed into the light of day."

U2, which had postponed its Parisian dates in November 2015 after the attacks, invited EODM to join the band onstage in Paris less than a month later. "It was important because

it's the defiant thing to do,"says U2's The Edge in the documentary. Without that nudge, Hughes says he doesn't know if the band could have played its February 2016 show at Paris' Olympia theater. Though some members of their management team questioned their rapid return, Hughes says, "That was the only way to make it heal cleanly, to scrape off all of the other shit that had been building up over those three months."

EODM has begun working on a new album, and



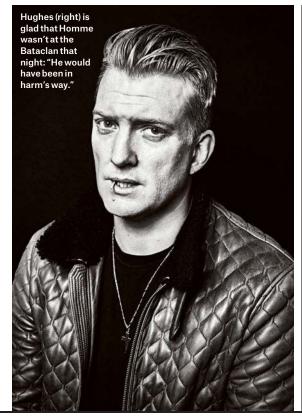
"These were my friends that were killed," says Hughes, who visited the Bataclan a month after the attacks.

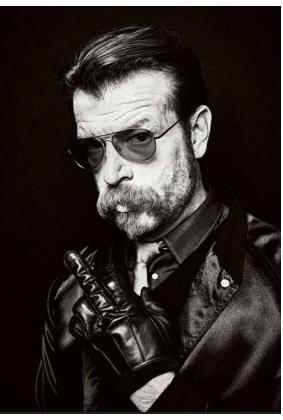
Hughes recently shared — and quickly deleted — a photo of **Dave Grohl** in the studio with Homme and him. When asked about the upcoming music, Hughes simply declares that it "will probably be the horniest album that I've ever made. Your earholes are definitely going to know when I've been inside."

Meanwhile, Live Nation (which declined to discuss the film's budget) will continue wading into the documentary world with upcoming projects including the life-on-the-road series *I'm* With the Band for the Pop channel and a feature look at the recent Bad Boy Family Reunion. Hanks is concentrating on co-starring on the CBS series Life in Pieces, although he says he "will always make" new documentary projects. "Colin has really delivered a powerful story of tragedy and then survival," says Live Nation president/ CEO Michael Rapino.

The return to Paris onstage in 2016 and in the documentary, says Homme, represented "a chance to explain who I am to the people I care about — to the fans that survived, to the ones that did not make it." He also makes clear that, regardless of his Queens of the Stone Age commitments, he'll always be on hand to support Hughes in and out of the band. In the doc, he gives Hughes a preshow pep talk before they play their first post-Bataclan show in Paris.

"I've got your back," Homme tells Hughes. "I'm the arm, you're the fist." •





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THE TONIGHT SHOW JIMMY FALLON



WORLD OF DANCE



Migos Give Emmitt Smith Super Shout-Out

New Era's Super Bowl "Planet New Era" party at Houston's VRSI nightclub on Feb. 3 brought out a horde of pro football talent. including Jameis Winston, Le'Veon Bell, Matt Forte and Brandon Marshall. But NFL Hall of Famer Emmitt Smith was the star of the VIP section, dancing in a charcoal black suit as Migos performed their hits onstage Eventually, the Atlanta rap trio played its song "Emmitt Smith." and as the crowd turned toward the real Smith, the 47-year-old former Cowboys

superstar
triumphantly
raised his arms. Smith
Migos, who were
pre-emptively celebrating their
new album Culture's No. 1 debut
and the success of their single
"Bad and Boujee," referred to
Smith as "the legend" on the
New Era red carpet. Also spotted
enjoying the hip-hop soiree: Guy
Fieri, who strolled in during Lil
Uzi Vert's set and immediately
started busting a move.

-ADELLE PLATON

Common Serenades Burning Sands Star

Davs after **Common** was announced as an executive producer for Netflix's upcoming fraternity hazing drama Burning Sands, the 44-year-old rapper was at the Wanderluxxe and SAG Indiehosted afterparty on Jan. 24 for the film's Sundance premiere in Park City, Utah, rhyming directly to the 's 27-year-old co-star, **Nafessa** Williams. During a 30-minute set that included a cover of Biz Markie's "Just a Friend," Common freestyled about how beautiful and talented Williams was - and how he may need to marry the former soap opera actress someday. "I'm sure you're all going to Snapchat and Instagram this," sang the single MC, who is also contributing a new song, "The Cross," to the Burning Sands soundtrack. -SELMA FONSECA





Being Right On The Inside Is The Key'

Big Sean on releasing his new album in a "crazy" political climate, meditation and the unlikely collaboration that didn't make the cut

BY ADELLE PLATON

t's crazy, because life is really just a series of right and wrong decisions, you know?" says veteran hitmaker Bia Sean of his fourth studio album, I Decided (G.O.O.D. Music/ Def Jam, Feb. 3). It's a kinder, more philosophical approach from the MC whose last album was launched with the ex-girlfriend (Naya Rivera) and hater-bashing single "I Don't F- With You," which went triple-platinum and reached No. 11 on the Billboard Hot 100 in 2014. As he aims for his second No. 1 album on the Billboard 200, the newly reflective 28-year-old rapper born Sean **Anderson** talks finding inspiration, his long relationship with Kanye West and how he's getting political in 2017.

Do you have any rituals before you head into the studio?

I meditate before every recording session. I started when I was 19 or 20. My mom put me on to it — by 2014, I was meditating daily. Right away, I began to get my stuff in order, my career. That was right around when I was working

seriously on *Dark Sky Paradise*. I realized that being right on the inside is the key to everything going right on the outside.

More than your other albums, it feels like *I Decided* has an overarching concept.

The story is about a guy who went through his life feeling like he failed at everything: love, family, dreams and aspirations. But he gets a second chance to do his life over, with the wisdom of an old man. That's why, on the cover of the album, I'm on the right, and an older



Sean (left) and West onstage together at the 2015 Roc City Classic in New York.

version of me is on the left. If people felt like they were on their second chance, they might look at things differently.

Kanye West isn't featured on *I*Decided. Was he still part of the creative process?

For the past nine years, he has been grooming me to stand on my own creatively. But his energy and presence are still all over the album: On "Bounce Back," he added vocals — Kanye's the one saying, "We're the real ones." On "Sunday Morning Jetpack," he suggested adding **The-Dream**. It's cool that he's still this heavily invested in me.

Are there any collaborators you wouldn't have expected?

[Coldplay's] Chris Martin reached out to me, and we got in the studio. I'm glad to call him one of my new friends. We did a great song that's not on this album, but I'm sure it will eventually come out.

On "Sunday Morning Jetpack," you say, "In times like these we need inspiration." Why is music especially important right now, in this political climate?

Clearly, people are going through crazy times right now — not just a new president, but a new energy. So many are unhappy and putting their time into things like the Women's March. I hope people can get the feelings they need from this album and that they can then help affect the world in a positive way.



ITAKES ANATION

With gratitude, to the team of 25,000 Live Nation staff that make these nine look great.

Omar Al-Joulani Mark Campana Arthur Fogel Ryan McElrath Brian O'Connell Pasquale Rotella Bob Roux Russell Wallach David Zedeck





'Fifty Shades' Of Soundtrack Singles

Sexy sequel Fifty Shades Darker opens Feb. 10 in theaters, where it is all but guaranteed box-office success but will its star-studded soundtrack (Republic, Feb. 10) match the original's impressive chart feats?

BY NATALIE WEINER

FIFTY SHADES OF GREY (2015)



"Love Me Like You Do" Ellie Goulding

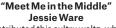
With Max Martin in the mix, chart success was almost inevitable, as proved yet again by this power ballad, which peaked at No. 3 on the Billboard Hot 100 in 2015.



FIFTY SHADES DARKER (2017)

"I Don't Wanna Live Forever" Zavn & Taylor Swift

Another slam-dunk, which reaches a new peak at No. 3 on the Feb. 18 Hot 100. "The second we heard it, it screamed Fifty Shades," says Mike Knobloch, head of music for Universal Pictures.



The Brit contributed this sultry waltz, whose bluesy guitars and breathy vocals complement a co-write from longtime collaborator Dave Okumu.



"One Woman Man' John Legend

Different singer, same formula: slow 6/8 time, blues and belting from Legend, fresh off a co-starring role in La La Land.







"Earned It" The Weeknd

The Canadian crooner's mainstream breakthrough came six months before 2015 LP Beauty Behind the Madness: It reached No. 3 on the Hot 100 in 2015, paying the way for three more chart-toppers since.



"Pray" JRY feat. Rooty

JRY is John Ryan, a co-writer for One Direction and Jason Derulo who's aiming for the top 40 on his own for the first time. "It's at one of those 'Let's turn it up' moments in the film," says Knobloch of the track's potential as a streaming slow-burner.

"Salted Wound"

The "Chandelier" star added the Fifty Shades franchise to her long roster of soundtrack credits (she has contributed tracks to everything from The Hunger Games to San Andreas to Finding Dory) with this moody ballad.



"Helium" Sia

Her latest song will soundtrack what Knobloch calls "a sequence where Anastasia has everything going great, and then it all goes horribly wrong. Sia really pulls on those heartstrings."



PLAYLIST

BEBE'S BREAKUP (AND MAKE-UP) SONGS

Bebe Rexha is extra ready for Valentine's Day this year. The 27-year-old pop star - best known for her Billboard Hot 100 top 10 duet with **G-Eazy**, "Me, Myself & I" - is releasing her debut album, All Your Fault: Pt. 1, a few days after the holiday (Warner Bros., Feb. 17). To celebrate, the Brooklyn native shares festive tunes perfect for the lovestruck and lovelorn alike.

RIHANNA, "LOVE ON THE BRAIN" (2016)

"It's all in the title of the song. You could definitely dance with somebody - or for somebody - to this one."

COLDPLAY, "YELLOW" (2000)

"I love Coldplay — I think 'Look at the stars, look how they shine for you' is one of the most beautiful first lines of a song.

BEBE REXHA, "I GOT YOU" (2016)

"I'd gone through a breakup, and about a year later I found somebody who I liked - but we were both emotionally unavailable. It's about meeting someone you feel connected to and telling them to let their walls down because you've been hurt too.

NO DOUBT, "DON'T SPEAK" (2003)

"For anyone breaking up with someone right around Valentine's Day, this is essential. I remember hearing it in a restaurant right after I had gotten my heart broken, and suddenly it made so much sense. There was nothing the guy could say to me. There's no easy way to break a heart."

BIG SEAN FEAT. E-40, "IDON'T F— WITH YOU" (2014)

"Honestly, this was the first song I thought of, because I'm single this year. Not bitter, it's just funny. So don't cry, just yell the lyrics to this out your window at everyone walking by." -ASHLEY ZLATOPOLSKY



FIGHTING ON BEHALF OF OUR SONGWRITERS

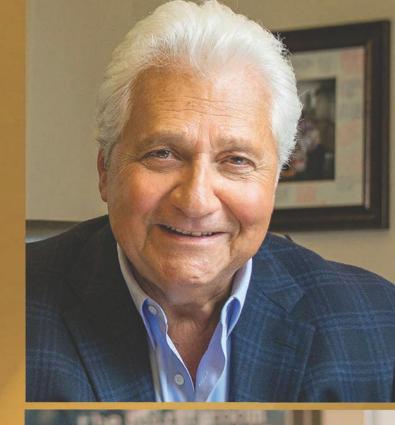
MARTIN BANDIER

DANNY STRICK

RICK KRIM

CONGRATULATIONS
FOR BEING HONORED
ON BILLBOARD'S
POWER 100 LIST











trends in music we're speaking for the youth." -OFFSET

The Migos member talking to Billboard about the trio's Culture debuting at No. 1 on the Billboard 200.

"Black History Month is so f—in LIT!"

> -GABOUREY SIDIBE The actress, on Twitter, captioning the photo that accompanied Beyoncé's viral pregnancy announcement.

Perry

"I got about 450 on my neck and about 80 on the wrist. Do it look like I rob people?"

-MEEK MILL

The hip-hop artist, to TMZ, denying allegations that he was involved in Nicki Minaj's home robbery.

"I'm going to go eat like a thousand tacos."

-CAMILA CABELLO

The singer celebrating the success of "Bad Things." The song is No. 1 on the Mainstream Top 40 chart.

"Long live Tom Brady... and Edelman with the catch of the year."

-THE CHAINSMOKERS

The chart-topping duo praising the New England Patriots quarterback and wide receiver Julian Edelman following the team's fifth Super Bowl win.

> "I want jumping GIFs stat! Bravo Lady Gaga."

-KATY PERRY

 $The \,pop\,star\,tweeting\,about$ Lady Gaga's leap from the NRG Stadium rooftop during her Super Bowl halftime performance.



BEHIND THE SCENES

FROM 'ANEMIC' SALES TO APPLE STARDOM

Apple ads breaking artists like Feist and The Ting Tings, rhythmic pop duo Marian Hill has hit the mainstream thanks to an AirPods headphones commercial. Since the ad-featuring gravitydefying footwork from dancer Lil Buck — debuted on Jan. 14, downloads for the song "Down" have jumped from negligible to

decade removed from

101,000, according to Nielsen Music, and the track has shot to No. 37 on the Billboard Hot 100.

Singer Samantha Gongol and producer-keyboardist Jeremy Lloyd were planning to devote 2017 to writing music, but now they have played The Tonight Show Starring Jimmy Fallon, are contemplating more live shows and have received numerous calls to collaborate. "You hope for this," says Gongol, "but we

didn't anticipate the degree to which everything has exploded."

The duo and Republic Records president/co-founder Avery Lipman declined to discuss the terms of the Apple deal, but both say the synch's financial impact is far from tapped. "Sales prior to this were literally anemic," says Lipman. "When Apple gets it right, the sky's the limit. I call this one of the few unbudgeted windfalls we have had."-GIL KAUFMAN





JAY MARCIANO

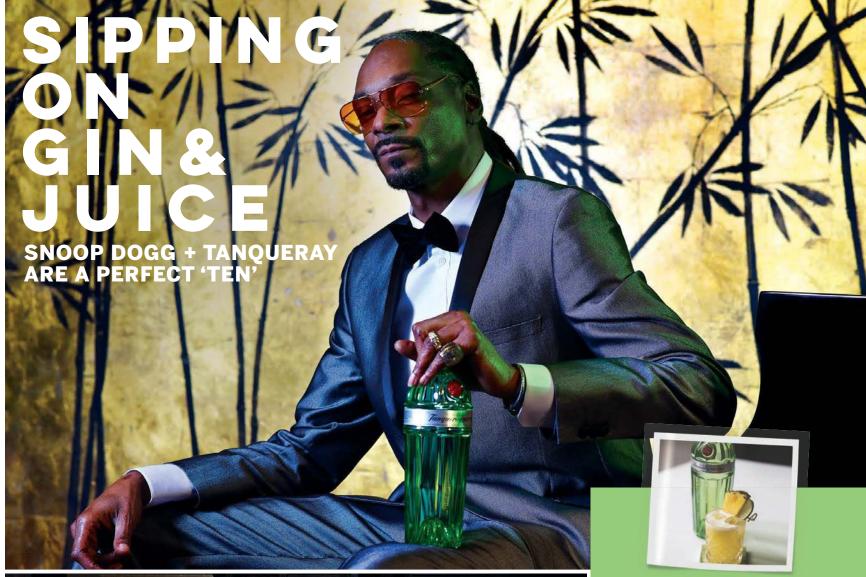
LOUIS MESSINA

THANK YOU

for leading the way









TANQUERAY GIN™ AND SNOOP DOGG ARE BRINGING GIN AND JUICE BACK TO THE LIMELIGHT. IN 2016, THE ICONIC GIN BRAND BROUGHT SNOOP ONBOARD TO CREATIVELY OVERSEE A NEW TANQUERAY GIN & JUICE COCKTAIL PLATFORM, AND IN EARLY JANUARY, THE DOGGFATHER ADDED TO THE PARTNERSHIP BY ASSEMBLING A GROUP OF TALENTED CULTURE CREATORS NAMED 'THE TANQUERAY TEN.'

nspired by Tanqueray and the gin lifestyle, each individual embodies sophistication, creativity and a masterful blend of timeless style. The members of The Tanqueray TEN are visionaries in various verticals such as music, film, art, tech, business and fashion: rapper, producer and songwriter Ty Dolla Sign, actor Terrence J., rapper STIX, photographer Aris Jerome, jewelry and fashion designer Melody Ehsani, celebrity stylist Ugo Mozie, photographer Marcus Hyde, visual artist Devin Troy Strother, recording artist Lalah Hathaway and singersongwriter October London.

"As a brand that is rooted in entertainment and the arts, it was a natural extension to collaborate with our brand ambassador Snoop Dogg to build a united group of some of the best innovators that all have a passion for gin and juice," says Keenan Towns, brand director for gins at Diageo.

The partnership brings to life the brand's focus on gin and juice cocktails and celebrates the success and cultural cachet of Snoop's classic 1993 hit "Gin & Juice." What's more, Snoop used the opportunity to put an elevated spin on the traditional drink, creating a new sophisticated serve for all to enjoy responsibly. "When I wrote 'Gin & Juice' it was about good

feelings and real experiences; it just naturally became a global anthem," says Snoop. "Tanqueray's creative approach to representing gin and juice as the drink I'm known for is authentic and it's always been what we enjoy, so I whipped up a cool cocktail that I call the 'Laid Back' that y'all got to try out."

Be sure to check out Snoop Dogg's signature
Gin & Juice cocktail, the Tanqueray No. TEN
Laid Back. For more information about Tanqueray,
go to www.tanqueray.com or follow @Tanqueray on
Facebook and @TanquerayUSA on Instagram and
Twitter (and use the hashtag #Tanqlaidback).

TANQUERAY No. TEN 'LAID BACK'

.75 oz. Tanqueray No. TEN .75 oz. Cîroc Apple 2 oz. Fresh Pineapple Juice Splash Club Soda

Preparation Add all ingredients to a shaker filled with ice. Strain into a double old fashioned glass. Top with a splash of club soda.

Glassware Double old fashioned









THE POWER OF TEAMWORK

CAA SALUTES OUR MUSIC DEPARTMENT AND THE ARTISTS WHO INSPIRE US ALL





3 Diamond and gold

Phantom rings, \$6,000 each. 4 Gold Phantom cuff, \$23,500. 5 Ready-

to-wear items and accessories (from \$200), previously sold privately through the

studio (and considered

a calling card for the pair's inner circle),

are now for sale at

the Soho shop.





While countless jewelry brands vie for red-carpet buzz, Hoorsenbuhs has gained a loyal A-list following (from Kanye to Pharrell) while avoiding the limelight — until now

BY SHANNON ADDUCCI

OR 10 YEARS, EVERY SEPTEMBER, Hoorsenbuhs founder-creative director **Robert Keith**, 48, and brand ambassador **Kether Parker**, 45, held meetings in Room 207 at The Mercer Hotel. There, they saw editors, stylists, retail buyers and private clients who snatched up their signature gold Phantom and tri-link unisex rings, which start at \$1,800. But the brand (named after a 16th-century ship sailed by Keith's ancestors) has finally found a permanent New York home with its first boutique, which opened in December 2016. A second location, in the pair's Santa Monica studio, will follow this spring.

Keith, a former fashion photographer, launched the business in 2005 when he taught himself to make a single chain-link ring. He brought on Parker, a childhood friend, and they steadily gained a following that now includes music's top tastemakers: Pharrell Williams, Jennifer Lopez, Kanye West, Rihanna, Jay Z and Mark Ronson all own pieces. "Anyone who's wearing it bought it," says Parker, who has a no-gifting-for-PR policy.

The pair also gained buzz with its collaborations, which include a gold knuckle ring with Jay Z and a partnership with visual artist **Damien Hirst**, with whom Parker and Keith are designing a wristwatch, to debut this year. As for clients hoping to stay under the radar in their new digs? Says Parker: "We'll just lock the door."

458 Broome St., Manhattan; 2222 Main St., Santa Monica; hoorsenbuhs.com



Originally used to stamp initials or a family crest onto sealing wax (hence the pinky placement, for easy use), the men's signet ring has since become a simultaneous symbol of flash and gentlemanly elegance — and embraced by musicians past and present

THE



Frank Sinatra
The singer was rarely seen
without the right-handed
signet that bore his family
crest. He gave Quincy
Jones a similar ring with
the Sinatra crest, which

Jones still wears



Elvis Presley
Most of the King's jewelry —
including his flashy pinky rings
— were made by Memphis
jeweler Lowell Hays, who
traveled with Elvis and created
rings in sapphires, rubies and
emeralds, his favorite stones.



James Brown
While the Godfather of Soul
was known for having a lot of
flash onstage, an oversize gold
pinky ring was often the only
piece of jewelry that Brown
wore while performing in a
variety of colorful suits.

RATHER YOU THAN ME

Rick Ross
Immense diamond-encrusted
pinkies are a wardrobe staple
of the rapper, who pairs them
with gold chains, watches and
gilded sunglasses. In 2009, he
released "Kiss My Pinky Ring"
(a diss track to 50 Cent).



DJ Khaled
The rapper-producer
took a literal approach for
the album cover art to his
2012 album Kiss the Ring,
sporting what is actually a
gigantic diamond and citrine
women's cocktail ring.



Bruno Mars
"Put yo' pinky rings up to
the moon," sings Mars in
"24K Magic," whose video
shows him wearing a vintage
Versace silk shirt, Medusa
pendant and a diamondencrusted pinky ring. —S.A.

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188 SHOWS - OVER 679,000 TICKETS SOLD OVER \$98M GROSS



RESIDENCY BEGINS IN MARCH



39 SHOWS - OVER 167,000 TICKETS SOLD OVER \$36M GROSS



RESIDENCY RETURNS IN JULY

#1 THEATRE IN THE UNITED STATES







Music's Beauty Boys

When he wore it decades ago, Little Richard may not have been able to know just how big the male makeup industry would become

BY HANNAH MORRIL

F EVER THERE WAS A realm where women were firmly in the driver's seat, it's the world of makeup (purchased and worn mostly by women, historically). But that has changed, radically, this past year starting in January 2016, when Milk Makeup, available online and at Sephora and **Urban Outfitters** nationwide, launched a makeupfor-all product line with gender-fluid models in the ads. Shortly afterward, CoverGirl appointed the 17-year-old

boy-beauty blogger James
Charles as the first male
spokesperson in the company's 55-year history.
Then Maybelline followed,
announcing that social media
star/makeup artist Manny
Gutierrez would help launch
its new mascara. And just two
weeks ago, Los Angeles-based
boy-beauty vlogger Gabriel
Zamora announced his
partnership with MAC on a
lipstick launch.

"We're seeing an increase in grooming and masculine beauty," says **Karen Grant**, the global beauty industry analyst for consulting firm NPD Group. "It's in fashion, in the way people dress. It's early, but it's time that beauty isn't off-limits to men."

The idea of guys wearing and selling makeup entered consumers' lives quickly and boldly. But it has long existed in the world of music, and not just theatrically. Little Richard wore eyeliner, David Bowie donned

blue eye shadow.

Boy George,
George Michael,
Prince and others
embraced makeup
offstage.

"When Adam Lambert was on American Idol, I was so young, and I was like, 'Oh, my God, he's wearing makeup and he's getting so far

and it's not a detriment to his dream,' "Zamora tells Billboard. "With time, that allowed a lot of people to feel comfortable wearing makeup—myself included."



Mazdack Rassi, one of the co-founders of Milk Makeup, which sells a stick matte bronzer for \$24 and a gel brow pencil for \$18, credits music too. "With artists like Patti Smith and David Bowie, androgyny has been a part of the culture forever," he says. "Those trailblazers made

makeup gender-fluid as a way of expressing their art visually." Today, artists like **Mykki Blanco** regularly sport flashy lipstick and sooty eye shadow, and **Kevin Barnes** of **Of Montreal** is

loyal to his doll-like circles of rouge and imperfect swathes of color on his lids. Mike Hadearas of Perfume Genius pairs a bare face with stained lips. "Wearing makeup isn't a 'thing' for me. I just prefer to look fresh. I understand that wearing a red lip onstage can seem defiant — and I mean it to be, in some ways — but in essence, I just like the way it looks. The instinct is to look bomb."

As Grant sees it,

men everywhere, not just those under stage lights, are getting onboard with beauty, albeit slowly. While men account for only 2 percent of the total money spent in the category, usually buying things like shaving cream and moisturizer, there's huge growth in areas where they never dabbled before, like color correcting, brightening and pore refining. "These products, that aren't quite skincare but not fully makeup, neutralize the fear factor," says Grant. And while the beard-balm-buying dude might not be in the market for a lipstick today, it's coming. "We're seeing a migration that's here to stay. As an industry, we don't want to limit opportunities because of a false definition of who the consumer is or what they want."





1 Adam Ant sported trademark gloss and eyeliner in the 1980s.
2 Blanco in his signature red lip. 3 Of Montreal's Barnes in sky blue shadow. 4 Troye Sivan is also a fan of wearing nail polish. 5 Perfume Genius in a statement lip.
6 A Little Richard press shot shows his proclivity for liner. 7 Of the many traditionally feminine signifiers adopted by Prince: eye shadow and mascara.







"The male makeup movement is an evolution of what has existed," says Milk's Rassi. "Because of social media, we're just now able to see it on a larger scale." One of Milk's best-sellers for guys includes this Tattoo Stamp, \$12, which imprints temporary tattoos on the face and body that won't irritate the skin.



CONGRATULATIONS!

JENNIFER BREITHAUPT

MANAGING DIRECTOR OF MEDIA, ADVERTISING, & GLOBAL ENTERTAINMENT, CITI®

LOOKING FORWARD TO ANOTHER RECORD BREAKING YEAR.

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BRYSON TILLER



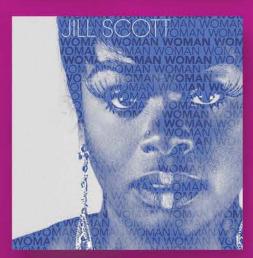
BEST R&B SONG "EXCHANGE"

CHANCE THE RAPPER

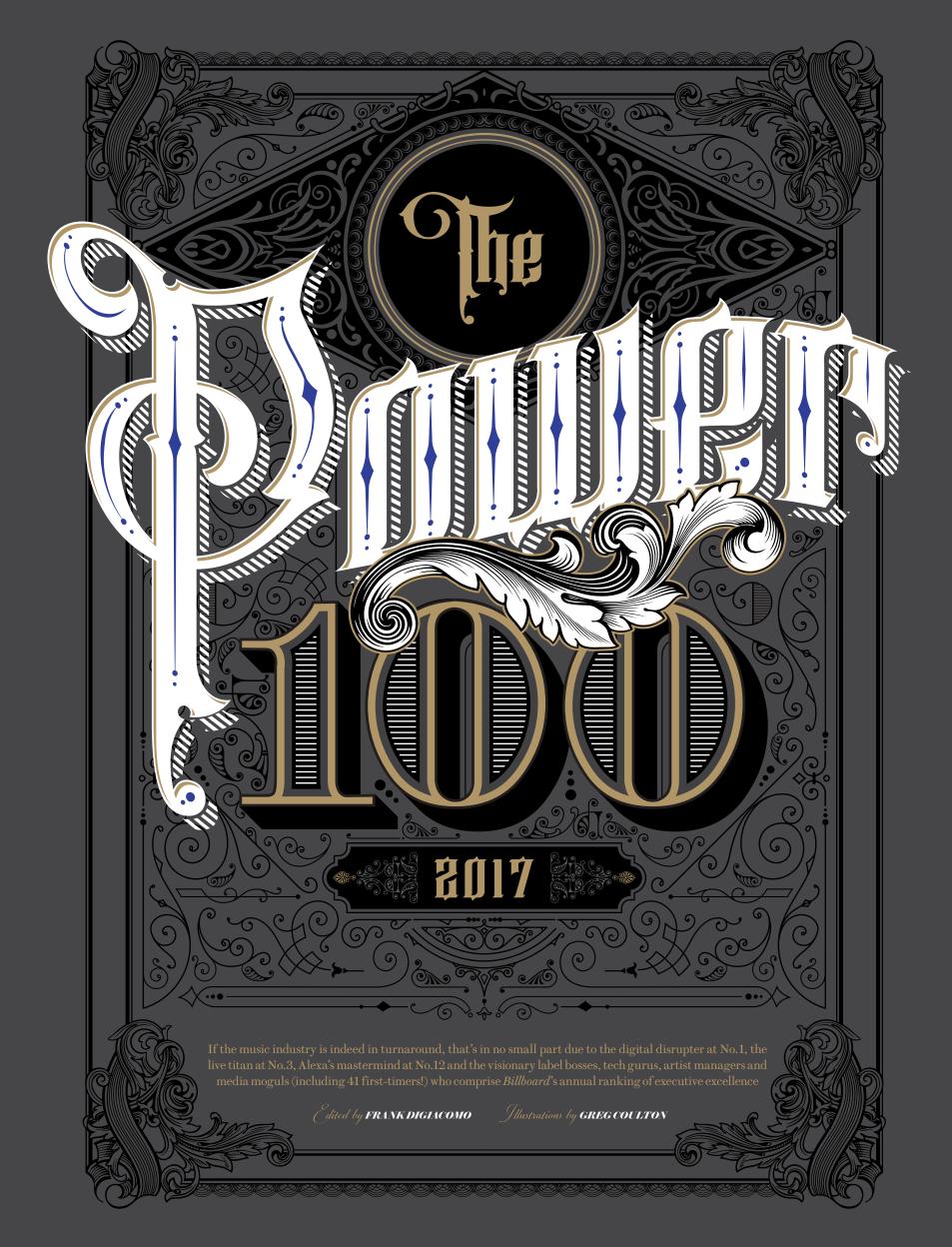


BEST NEW ARTIST
BEST RAP ALBUM - COLORING BOOK
BEST RAP SONG - "NO PROBLEM"
BEST RAP PERFORMANCE - "NO PROBLEM"
BEST RAP SONG - KANYE WEST - "FAMOUS"
BEST RAP SONG - KANYE WEST - "ULTRALIGHT BEAM"
BEST RAP/SUNG COLLABORATION - KANYE WEST - "ULTRALIGHT BEAM"

JILL SCOTT



BEST TRADITIONAL R&B PERFORMANCE
"CAN'T WAIT"





For the first time since Napster decimated music sales, the recorded-music industry is showing signs of growth, and that reversal of fortune is largely due to one man: Spotify chairman/CEO Daniel Ek.

Against heavy odds, in 2011, the young, tech-savvy Swede convinced the major labels to invest in and support an on-demand subscription model that included a controversial free tier, arguing that it would curb piracy. Ek's model worked — first in Scandinavia, then Europe, and now in the United States, where Spotify's effect on the music business has been nothing short of transformative: In 2016, streaming accounted for 51 percent of music consumption in the United States, and Spotify dominated the category. The company is adding subscribers faster than Apple, to the point that it now accounts for 43 percent of paid subscribers worldwide, according to research firm MIDiA.

Spotify may also be the only distribution platform in the history of the music business to be truly important as a promotional platform. Thanks to promoted playlists and programs like *Discover Weekly*, it's becoming the place fans discover music as well as consume it. Even concert ticket sales have been boosted by increased streaming consumption.

"Spotify is taking chances on new artists and promoting our established acts," says Atlantic Records Group chairman/COO Julie Greenwald (No. 15), "and it has been incredibly effective."

Ek's June 2016 hiring of prominent talent manager/entrepreneur Troy Carter (No. 51) as global head of creator services was another indicator of its improved relationships with artists — its 2014 dust-up with Taylor Swift (over its free tier) a fading memory.

Ek, who's known to give

presentations in
T-shirts, avoids the
spotlight. (He declined
to comment for this story.)

"He's Swedish, he's quiet," says manager Scooter Braun (No. 23), a friend and early investor in Spotify. "But he's very kind and very honest."

With an estimated net worth of more than \$800 million, at Spotify's current valuation of \$8 billion, Ek is not averse to enjoying his success. Last summer, Bruno Mars performed and Chris Rock officiated at Ek's wedding to longtime girlfriend Sofia Levander, in Lake Como, Italy, where guests included Mark Zuckerberg.

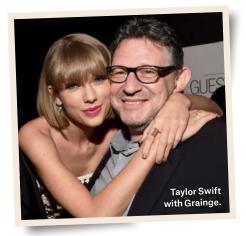
Ek will spend 2017 under increased scrutiny as Spotify prepares to go public, although TechCrunch recently reported its IPO could be delayed until 2018. About a year ago, Spotify issued \$1 billion in debt to creditors at a 5 percent interest rate, with the right to convert debt to equity at a 20 percent discount. In

March, and every six months after that until the company goes public, the interest rate rises by a percentage point and the stock discount rises by 2.5 percent. In order to go public, Ek needs to show investors a clear path to profitability — in 2015, the last year for which numbers are available, Spotify lost \$200 million on \$2.2 billion in revenue. The company could also use long-term licensing contracts with the major labels, which it currently lacks.

Spotify's losses come disproportionately from its free tier, but Ek put customer acquisition above all else, which let Spotify grow its subscriber base fast — which means that the entire music business now has an interest in its success. If it's not already too big to fail, it's headed in that direction quickly. "I'm surprised at how fast [growth] is happening," says Braun. "But I'm not surprised it's happening."

2016 RANKING ↑ 10 —ROBERT LEVINE

2 LUCIAN GRAINGE



Chairman/CEO, Universal Music Group, 56

→ The music industry's shining knight
As chairman/CEO of Universal Music Group,
Lucian Grainge sits atop an empire that controls
more of the recorded-music business than any
company in the modern era. In 2016, its labels
— including Capitol Music Group, Def Jam
Recordings and Republic Records — accounted
for more than 35 percent of the market, four of
the 10 best-selling albums and two of the most
popular streaming artists, Drake and Rihanna. So
when Grainge talks, the industry listens.

Case in point: Until late last summer, exclusive releases were a key strategy for

Apple Music, an important source of revenue for superstars like Drake and a subject of industry debate about whether they helped or hindered the growth of streaming overall. But in August, shortly after Frank Ocean dropped both a contract-fulfilling release for Def Jam and the independent project *Blonde* as Apple exclusives, Grainge (who lives in Pacific Palisades with his wife, Caroline, and their daughter) sent a memo to his top executives pushing the pause button on such deals. There hasn't been a major Apple exclusive — from any label — since, and during the past year, Grainge has signed deals that will let Pandora, iHeartMedia and Amazon get into the on-demand streaming business, in an attempt to prevent one company from dominating it. "The industry is in a fragile recovery," says Grainge of his business strategy. "I'm doing everything I can to improve it for the artist, for my company, for the industry."

For the first nine months of 2016, Universal Music Group took in \$4.1 billion — a 4.8 percent increase over the same period in 2015 on a constant currency basis — and revenue from streaming grew 64.3 percent. And though the label group's U.S. market share is down from 2015, Grainge, a Brit who was knighted in 2016 for his accomplishments in the music business, would say Universal is not a record company but rather a music-focused entertainment company, with the second-biggest songpublishing business, a merch division (Bravado, which created pop-up stores for Kanye West and Justin Bieber) and ambitions to leverage its content in Hollywood (a documentary on INXS singer Michael Hutchence is slated for later in 2017).

There's more to come — new products to investigate and potential growth to exploit. "Nothing we do is ever over," says Grainge. "And I'm never satisfied." 2016 RANKING ↓ 1





"Lucian has always been an honest, straight-up guy, and that's something I really respect about him. He cares about his artists beyond the music and has built that kind of relationship with Scooter [Braun] and myself. I look forward to working with him in the years to come."



MICHAEL RAPINO, 51

President/CEO, Live Nati Entertainment

➡ The \$4 billion man How big is Live Nation? With 2016 ticket sales projected upward of 70 million, the Beverly Hillsbased live-entertainment leader will serve more fans than the NBA, NHL and NFL combined, and the final tally is within striking distance of Major League Baseball's 73.6 million attendees. "They actually had the highest," says Michael Rapino. "But we like to say we're officially a league of our own now."

Live Nation claimed 15 of Billboard's top 25 tours of 2016 in North America — four more than in 2015 — with Beyoncé coming in at No. 1 (total gross: \$256 million for 49 shows). Bruce Springsteen at No. 2 (\$255 million for 73 shows) and Coldplay at No. 3 (\$247 million for 59 shows). The company averages 70 shows a day across 41 countries and remains the leading revenue engine for artists. "We will spend annually, on those 26,000 shows - guarantees, marketing and putting those shows on - over \$4 billion," says Rapino. "I assume we would be number one in terms of checks written directly to artists by a long shot."

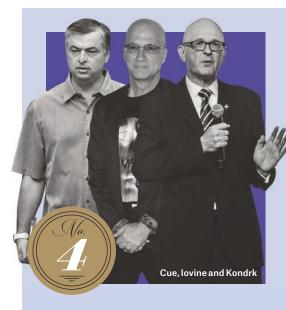
That's one reason why the

married father of three looks outside the music business for growth models. "The concert industry lags dramatically behind the great hospitality businesses out there, whether they're theme parks or hotels or sporting events," he says. Rapino envies the courtside seats, skyboxes and governor's lounges of sporting events (upsells that are not features of amphitheaters) and talks frequently about "superserving" ticket buyers. "We're seeing fans want to have a better selection of booze. They want better food. So we're continually upgrading the experience."

Through its Ticketmaster operation, Live Nation offers ticket holders upgrades to better seats (like an airline), and high-end experience was a key driver in Live Nation adding a majority stake in Napa Valley's music, food and wine festival BottleRock to its growing portfolio of fests (along with New York's Governors Ball).

"BottleRock has these incredible VIP cabins where a chef is preparing sushi for you in your cabin or lounge decorated by Restoration Hardware," he says. "We think there's absolutely more opportunity to have higherend festival experiences that are appealing to the 30-plus crowd." 2016 RANKING \$\gredet\$2





EDDY CUE, 52

Senior vp Internet and software services,

JIMMY IOVINE, 63 Executive, Apple ROBERT KONDRK, 55

Vp media apps and content, Apple

→ Apple's power trio

Apple Music's brain trust had plenty to celebrate in the service's first full year, during which it doubled its number of subscribers to 20 million. It's the second-largest on-demand service (behind Spotify, with 40 million), at a time when the music business, driven by a 39 percent gain in streams, saw back-to-back years of growth for the first time this millennium. (Meanwhile, the iTunes Store remains the largest digital music retailer.)

Those in charge insist Apple Music has only scratched the surface. "We are [just] getting subscriptions and music at your

fingertips to the masses," says Robert Kondrk, who oversees management and business maneuvers. "There's a lot of work to be done to reach people, educate them and provide music the way people want to listen to it."

That work began in earnest with an overhaul of the Apple Music app in June. The upgrade simplified the user interface, particularly for its Beats 1 radio stations and curated playlists, which Jimmy lovine, the former producer and Interscope Records chief (who holds no official title at Apple), says makes Apple the leader in music discovery: "It's not like a movie, where you only watch one. You're going to put on a playlist of some sort." And Apple, adds Kondrk, "can slice and dice the content in a way that's very personal."

Apple Music, overseen by Eddy Cue as part of a purview that includes the iTunes Store, Siri and Apple Pay, kicked off 2016 with a slew of exclusive album releases, including

Drake's Views, which shattered the one-week streaming record, and Chance the Rapper's Coloring Book, the first streaming-only Billboard 200 hit. That strategy faltered after the release of Frank Ocean's Blonde and a ban on the practice by Universal Music Group chairman/CEO Lucian Grainge (No. 2). Iovine hasn't ruled out exclusives, saying future ones would be decided on "a case-by-case basis."

But Apple Music is already expanding into film and TV: It released Drake's short film *Please Forgive Me* in September 2016, and now has three shows in production. "Our team thinks about feeding the beast every day, whether it's exclusives from an album or something in the video space," says Kondrk.

The added value may be critical in 2017, with new on-demand services from Amazon, Pandora and iHeartMedia. Adds Kondrk: "You want to delight the people paying for your service." 2016 RANKING J 3

5 ROB STRINGER

Chairman/CEO, Columbia Records, 54

→ Sony Music's next No. 1

With fellow Columbia artists Adele and Beyoncé competing against each other for album of the year, song of the year, record of the year and best pop solo performance at the Grammy Awards, label CEO Rob Stringer will be squirming in his Staples Center seat more than most on Feb. 12 — but he's not complaining.

The prospect of having to console a diva or two

diplomatically is the kind of problem that Stringer's rivals wish they had this year. Columbia comes to the 59th annual Grammys with the largest number of nominations of any label — 32 — including one in each of the top four all-genre categories. (The Chainsmokers are nominated for best new artist.) Add to that two years of strong sales — Adele's 25

album has sold 9.2 million copies, while the label's 2016 current market share is 12.45 percent — and Stringer's promotion to CEO of Sony Music, which becomes effective in April, and it's clear that the Aylesbury, England, native is having one of the best years of his nearly three-decade career in music.

"It has been remarkable to be in the slipstream of these artists who are really at the top of their game," says Stringer. "The sales of 25 is an astonishing number by any stretch of the imagination," and, he adds, Beyoncé's success is an achievement rarely seen by an artist 15 years into her career. "She's more culturally relevant now than at any point before," he says of the singer whose tour earned \$256 million to be the top-grossing trek of 2016.

When the married father of two succeeds Doug Morris and takes Sony Music's top job in the spring, Stringer, who lives in Manhattan's Gramercy neighborhood, will bring with him an institutional

knowledge that comes with having worked in a multitude of offices and titles at the company. His career began in the late '80s in the marketing and A&R departments, and his jobs have included managing director of Epic Records and head of Sony U.K. And in contrast with the industry's dark post-Napster era, "where we may have been behind in the prototype

with digital," says Stringer, "now we are running alongside the distribution system and have caught up."

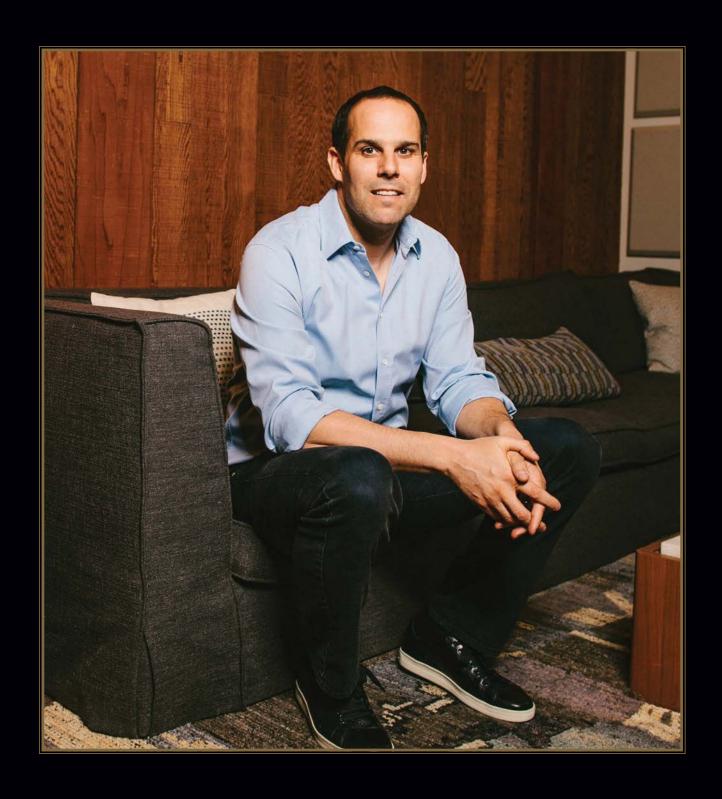
The outlook for the industry and Sony is much brighter than when Stringer first made his way stateside and was greeted by shrinking revenue, a tense merger with BMG and labels struggling to find an identity — or, as Stringer describes it, the music biz version of *Game of Thrones*. "I've got to be optimistic about the days ahead, "he says. "Can we do better? Of course we can, and I'm ready." 2016 RANKING 14





Pharrell WILLIAMS
ON ROB STRINGER

"There's nothing difficult about the truth. What's difficult is when people can't be honest. That's the pleasure in working with Rob."



CONGRATULATIONS

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6 IRVING AZOFF

Chairman/chief executive officer, Azoff MSG Entertainment, 69

→ Finding new battles as the live biz booms
For Irving Azoff, the longtime manager
of the Eagles and former head of MCA
Records and Ticketmaster, 2016 was
"bittersweet." His friend and client,
Eagles founder Glenn Frey, died Jan. 18,
and the band's future without him is
uncertain. "Debilitating," says Azoff. "But
on the business side, we had a great year."

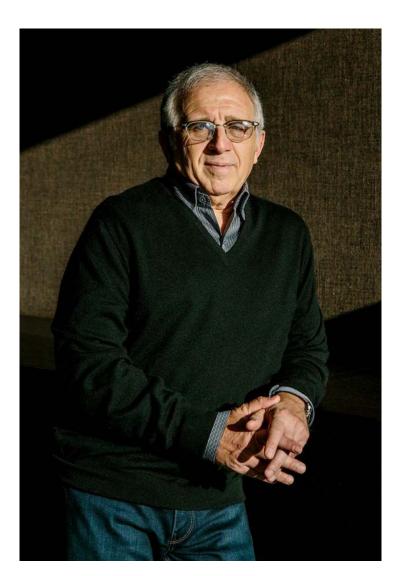
As always, Azoff's fingers are in every aspect of the music business. The band Bon Jovi, which he manages, hit No. 1 on the Billboard 200 for the sixth time, with 129,000 equivalent album units in first-week sales, then sold "basically every ticket known to man" for its 2017 tour; his Azoff MSG Entertainment company announced the groundbreaking of a 17,500-seat Las Vegas arena; and Azoff MSGE's newly renovated Forum in Los Angeles brought in Drake, Kanye West and Louis C.K.

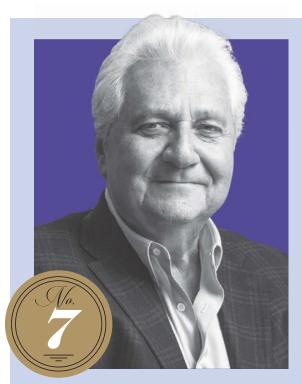
"I've never seen a healthier live side," says Azoff. "The success of streaming is

causing people to go [to concerts]. I never understood the economic issue, which is, 'I'd like to stream for free, but I'll spend a billion dollars to go buy concert tickets.'"

But it's an as-yet-unresolved legal battle that Azoff points to as his top accomplishment in 2016. In December, his boutique performing rights organization Global Music Rights which represents 73 clients, including Drake, John Lennon, Prince and songwriters behind hits for Justin Bieber and Adele — countersued a broadcast group called the Radio Music Licensing Committee over royalty payments. Azoff's 4-year-old company contends that the rates are too low, the system for negotiating them is antiquated and the RMLC is an "illegal cartel." (The committee has called Azoff's tactics "bullying" and "frivolous.")

It's an Azoff kind of fight: He gets to stand with artists against a powerful group while making incendiary accusations in the media. "I'd rather be a smart-ass than a genius," he says. "If you've got to err between smart-ass and genius, feel free to go smart-ass."
HOW TRUMP WILL AFFECT THE INDUSTRY "What, he is trying to sing, too?" 2016 RANKING 6





MARTIN BANDIER, 75

Chairman/CEO, Sony/ATV Music Publishing

→ The dean of music publishing

Back in early 2016, Marty Bandier was a CEO without a contract, steering a company over which equal stakeholders Sony Corp and the Michael Jackson estate were vying for control. But with a contract extension and the ownership question resolved, the lifelong New Yorker again oversees the industry's largest portfolio of music publishing assets at Sony/ATV, which serves as an administrator for the Sony-co-owned EMI Music Publishing (combined revenue: about \$1.2 billion). He also is at the forefront of every publishing effort to get better digital rates for songwriters.

In 2016, Sony bought out the Jackson estate to gain 100 percent ownership of Sony/ATV, paying about \$750 million in a deal that valued the company at an estimated \$2.2 billion to \$2.4 billion. "For the first time, we are free to operate under the simplified structure with one owner," says Bandier, who received what sources say was a three-year extension. "It also sent the message that Sony has terrific confidence in Sony/ATV."

The flourishing streaming model and advances within Sony/ATV, like a forthcoming royalty portal with "transparency for our writers," have Bandier excited, as do peers with a healthy sense of competition: Jody Gerson (No. 17) and Jon Platt (No. 28), who respectively head Universal Music Publishing Group and Warner/Chappell Music. Both previously worked for him. "I am proud of them," says Bandier, "and I enjoy competing against them." While Sony doesn't break out Sony/ATV revenue, Sony Corp.'s music publishing operations produced about \$290 million in the first half of its 2016 fiscal year.

"It's the first time in a decade that we have been in a growth business," says Bandier, "and the first year where our digital income from streaming services passed revenue from physical and digital downloads." While some executives his age might consider retirement, Bandier says he's sticking around. "I am a song junkie and, at the end of the day, I am in the right business."

HOW TRUMP WILL AFFECT THE INDUSTRY "The number of acts that turned down playing the inauguration concerned me. With Trump — who I feel is a great music fan — we might be losing an opportunity to befriend someone who would help in our push for legislation. You can be sure the tech companies are putting the politics to the side." 2016 RANKING \$\frac{1}{2}\$



Jara
BAREHLES
ON MARTIN BANDIER

"I have been working with Marty since the beginning of my career, and he is a beloved member of my music family. He surrounds himself with wonderful people who empower me to be myself in an industry where that can prove challenging. They have spent the last 10 years helping me pursue my most authentic dream as an artist — and he always buys my steak at dinner."



Congratulates our Advisory Board members named to Billboard's Power 100 List





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DEF JAM

SCOOTER BRAUN

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JAY BROWN

ROC NATION

STEPHEN HILL

BET

MONTE LIPMAN

REPUBLIC RECORDS

CHARLIE WALK

REPUBLIC GROUP















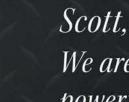
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We are honored to work with such a powerful leader! We salute you and all the Power 100 honorees!

Cheers,

Sandi & Your Big Machine Family



Let's Redo Lunch

Bored with the tried-and-true? Two top restaurant critics — the Los Angeles Times' Jonathan Gold and Eater's Ryan Sutton in New York - suggest some unconventional power spots



LOS ANGELES

NERANO

9960 Santa Monica Blvd., Beverly Hills: 310-405-0155 Where there is industry lunch, there must be the splashy new Italian restaurant in town. And while the old-school Italophiles are still getting their veal chops and taglioline limone at Madeo and Angelini Osteria. there is no new restaurant flashier than Nerano, the Beverly Hills dining room from the owners of the

Must-Have Dish Pasta Uni

TROIS FAMILIA

3510 Sunset Blvd., L.A.: 323-725-7800 Ludovic Lefebvre's Trois Mec is one of the toughest reservations in Hollywood. But sister establishment Trois Familia is merely the most Silver Lake

restaurant in Silver Lake. serving a masterful French chef's brunchy take on what is basically the menu at Taco Bell. Must-Have Dish You'll want a

MANUELA

907 F Third St I A . 323-849-0480 Chef Wes Whitsell's Manuela, a sprawling new spot inside the Arts District's Hauser Wirth & Schimmel mega-gallery, serves kind of a California take on Southern cooking, which means country ham instead of prosciutto, pimento cheese instead of buratta, and a menu reliant on vegetable dishes farro salad, grilled avocado and Must-Have Dish Grilled

quail with labne and pomegranate.







Clockwise from top: the interior of Manuela restaurant: Cosme chef Enrique Olvera; Indian Accent's Soy Keema.

NEW YORK

COSME

35 E. 21st St., 212-913-9659 Nearly three years ago. Mexico's culinary ambassador to the world, Enrique Olvera, gave New York its most elegant, and most expensive, Mexican restaurant. The move here is to dine at this Flatiron establishment (right underneath Tumblr's headquarters) during the day when the natural light floods the space, and when the room is quieter than at dinner. Must-Have Dish Egg sope, a disc of fried masa topped with gueso fresco, refried black beans

INDIAN ACCENT

of corn.

123 W. 56th St., 212-842-8070 The Big Apple has a long, marvelous history of South

and chorizo. A pure expression

Asian fine dining, but this New Delhi import, located in Midtown's famed Le Parker Meridien Hotel, ranks near the top, with a stunning beverage program of nonalcoholic cocktails and wine pairings. Must-Have Dish Soy Keema, an impossibly delicious meat-free chili of sorts.

HOMETOWN BAR-B-QUE

454 Van Brunt St., Brooklyn; 347-294-4644 This Red Hook roadhouse boasts the city's best barbecue. And what could be a more quintessential New York power lunch move than eating lamb belly banh mi leftovers on the Water Taxi while passing by the Statue of Liberty?

Must-Have Dish Jamaican jerk baby back ribs, a wicked blend of sweet and heat.

Partner/managing director/head of music, Creative Artists Agency

DARRYL EATON, 51 MITCH ROSE, 59 RICK ROSKIN, 51

9

eads of contemporary music for North America, CAA

⇒ Live music's commanders-in-chief Light, a weeknight fixture of Los Angeles venues big and small, characterizes his position at market-leading CAA as "not work," cracking, "If you didn't love this, this [would be] the stupidest frigging job in the universe." But as the head of some 126 agents and executives and a roster that boasts three of 2016's highest-grossing acts in live music - Beyoncé (\$256 million), Bruce Springsteen & The E Street Band (\$255 million) and Justin Bieber (\$159 million) — the father of five is a major force in the touring sector, where CAA's worldwide revenue equaled \$4.6 billion in 2016. Essential to the contemporary music division's success are Eaton, who built the agency's EDM business, which hit the iackpot with The Chainsmokers: Rose, who oversaw Little Mix's U.S. tour with Ariana Grande: and Roskin, who co-orchestrated both the Prophets of Rage tour and Eric Clapton's big-ticket 2017 residencies in Los Angeles and New York

DOUG MORRIS, 78 CEO, Sony Music Entertainment ➡ The legendary executive takes a bow

"I can't tell you how relaxed I am," says Morris, who, after six years at the helm of Sony Music Entertainment, is preparing to hand the CEO baton to Columbia Records' Rob Stringer (No. 5) and ascend to chairman in April. "We've been up in profit every year since 2011, and music has become more financially important once again. It's the right moment for me to step back." Having held the CEO title at all three major labels — Warner Music from 1990 to 1995, Universal Music Group from 1995 to 2011 - there's not much the 50-year veteran of the industry hasn't done. Looking back, Morris aligns his own accomplishments with the success of his disciples: Atlantic's Craig Kallman (No. 15), Republic's Monte Lipman (No. 14), Apple's Jimmy Iovine (No. 4) and UMG's Lucian Grainge (No. 2), among many. When Morris joined Sony in 2011, Epic Records was in shambles, while RCA "had very little product coming." That starkly contrasts with the energy of label presentations that took place at Sony's new downtown Manhattan offices in January, There, amid excitement over new music by Harry Styles. Morris recalls "feeling flushed with pride and saying to myself, 'This cake is baked.' "

CORAN CAPSHAW, 58

Founder, Red Light Management ➡ The industry's empire-builder

With 250 acts, including Dave Matthews Band, Sam Hunt, Luke Bryan, Maren Morris, Chris Stapleton, Lionel Richie and Marshmello, Red Light is the world's largest indie music-management company. It's also just one facet of Capshaw's portfolio which includes interests in ATO Records. South by Southwest, Bonnaroo and various live venues, "Coran's an empire-builder," says Jon Landau (No. 66), who befriended Capshaw when their respective acts Bruce Springsteen and Matthews played the Vote for Change Tour in 2004. But Capshaw focuses on details as much as the big picture. When Matthews wanted to put together a benefit concert to support the Standing Rock Sioux tribe's opposition to the Dakota Access Pipeline, Capshaw and his team secured a venue — blocks from the White House — and announced the Stand Up for Standing Rock concert in just 10 days' time. ("No one's giving up on this," he says of the cause.) On the business side, Red Light's 2016 successes include Stapleton's rise from playing clubs to headlining arenas. Grammy nom Morris' breakthrough and, says Capshaw, "significant growth within the electronic division.



"Coran has a passion for music and doing good deeds. He also has a remarkable talent for recognizing opportunities and an impeccable work ethic. I've never met anyone who loves what he does as much as he does. As a manager and a person, he's truly one of a kind."

ON CORAN CAPSHAW











66 BILLBOARD | FEBRUARY 18, 2017

Congratulations to Todd Boehly and John Amato for surviving the Billboard Power 100 issue another year.

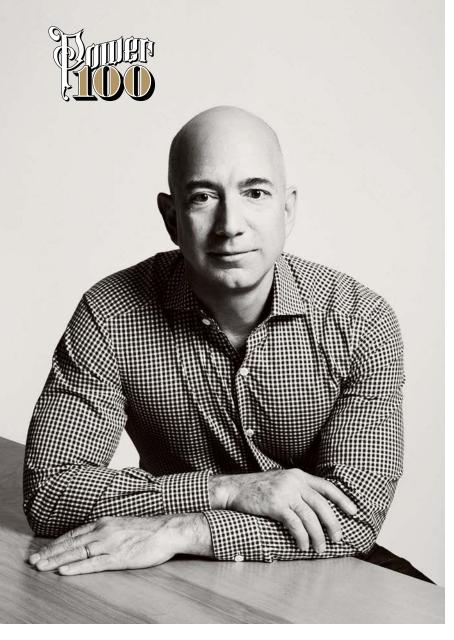
Irving, Jeffrey and all of your friends at Azoff MSG Entertainment & Fullstop Management











"If you want to do things like Echo and Alexa, you've got to be willing to defer gratification for seven years," says Bezos (above). Below

captured this lead, Bezos has been pushing Alexa hard, first through his Amazon Echo speaker, and, more recently, through its diminutive companion, the Amazon Echo Dot, which was the company's top-selling item this past holiday season. Bezos' enthusiasm has spread to the music industry, where executives speak in glowing terms of the devices. "The metric you look at more than any other to determine whether a subscriber is going to stick around is engagement," says Ole Obermann, chief digital officer of Warner Music Group. "It's still early days, but the engagement numbers we see from these devices are really, really good."

Users control Alexa with simple, natural-language voice commands: "Alexa, play 'Bad and Boujee' "; "Alexa, what's playing right now?" The service also can create complex playlists on the fly: "Alexa, play jazz fusion from the '70s"; "Alexa, shuffle trap music from last year." These commands aren't processed by the device itself, but by Amazon's massive machinelearning architecture in the cloud.

Bezos envisions multiple Echoes in each home, plus one in the car. The more of these devices Amazon sells, the more the music industry stands to earn, catalyzing a virtuous cycle. "One of the primary use cases we had in mind when we invented Echo and Alexa was making the music streaming process in the home completely

friction-free," he says. "If you make things easier, people do more of it."

Billboard caught up with Bezos in January, at Amazon's spiffy new "Doppler" building in downtown Seattle. ("Doppler" was the company's code name for Echo.) We were joined by Amazon Music vice president Steve Boom. Both men were fit and casually dressed, and sat arm's-length apart on a plush blue couch, in a conference room overlooking a 17th-floor company dog park. Accompanied, occasionally, by the faint sound of barking, Bezos and Boom spoke candidly about their goals, their vision and why you need a voice-activated assistant in your bathroom.

You're a late arrival to the streaming music space. Spotify is the market leader, and Apple and Google have so far failed to dethrone it. How do you hope to compete?

JEFF BEZOS Well, here's what I would say: We've been in the music category since 1998. It was the second category we launched after books. Our customers listen to a lot of music and we have a couple of freight trains kind of pulling the business along. One is Prime, and the other is Echo and Alexa.

STEVE BOOM We don't wake up thinking, "How do we beat Spotify?" We think about the opportunity in front of us, and we think there's room for multiple winners. Obviously we're big into families, and our age demographic is different than

the other services. It tends to skew a little bit older. Because it's a household device, our goal is to get everyone up into the family plan, ultimately.

You're known for your obsessive focus on the customer. Where do you see that Amazon DNA in this product?

BEZOS Oh, everywhere. It's one of the most customer-centric things we've ever done — the ability of natural language to control your music right into your kitchen or bedroom. It's the perfect marriage between high tech — Alexa and Echo — and this thing that people everywhere love, which is music.

BOOM If you're asking people to pay for streaming music in a world where there are a lot of free alternatives, then you need to build a service that they want to use every day. And that's one of the beauties of this device.

What we are seeing is that people are listening to more music than ever: we see from data, and we hear anecdotally from customers. Since I have the Echo in my kitchen, my living room, my bedroom, the kids' room, we're listening to more music than we were listening to in the past.

Jeff, how wired is your house?

BEZOS (*Laughs loudly*.) I have slowly but relentlessly added an Echo or an Echo Dot into every room of my house, including the bathrooms. I started in my kitchen, and I just kept adding to another room, and was frustrated when I happened to be in the bathroom and couldn't ask Alexa what the weather is or something. I think I'm a pioneer in that regard.

How many times a day are you using this?

BEZOS Well, it's a communal device. Unlike a phone, which is a personal device. My kids—I have four kids—and my wife and I use it continuously. Everyone has their own playlists and music preferences and if they're all in the kitchen together they stomp on each other with their Alexa requests. It's cacophony with four kids in the house. And if you look at the recent [Consumer Electronics Show] announcements, you'll see most manufacturers are already laying in plans to put Echo and Alexa in the car.

This year?

BEZOS Yes. We've been working on it for years, but [the automakers] decided to announce it at CES in Las Vegas in January.

And what's on your playlist? BEZOS There's an Amazon music station





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2017 POWER 100 HONOREES

On Their Contributions to Music





From left: Bezos exited

attending a tech summit

with then-president-

elect Donald Trump in December; summit

attendees (from left)

Bezos, Alphabet CEO Larry Page, Facebook

COO Sheryl Sandberg,

Mike Pence and Trump.

then-vice president-elect

Trump Tower after

that Steve's team programs called "Americana." I really like that. And I'm listening to a lot of Zac Brown Band lately.

Not what I would have thought.

BEZOS Don't forget, I lived in Houston until I was 12.

BOOM As for me, I've had Green Day's new record, *Revolution Radio*, on repeat for the last month and a half. The other thing I'm excited about this year is U2's Joshua Tree Tour. They've been my favorite band since I was 12 — I discovered them with *War*. I'm dating myself.

Does Alexa change your listening habits?

BOOM Definitely. When you have nothing to look at, it's liberating. You're not constrained by the technology — you're only constrained by your imagination, and when you talk to Alexa, you ask for music in ways that would be difficult to do in a visual app.

I'll give you some examples: We saw a couple of customers asking for music by their mood. Like, "Hey, can you play

That's a bold claim.

BOOM Well, we think long-term here... We're not saying tomorrow it's going to magically shoot up, but when we look at the long-term prospects of the music industry, we're incredibly bullish.

When I use voice activation, it's like summoning music from thin air. I feel like a wizard.

BEZOS (*Laughs*.) Summoning! I like that.

But after using it, I said to myself, "This is it. This is the end. There's no room for further technological improvement in the music industry." Is that true?

point, but the world is littered with corpses that predicted technology in a particular arena was done. If there's another gigantic step change out there, we don't yet know what it is. But we'll keep looking for it.

BOOM We're really at the very beginning of the voice interface.

BEZOS We're just at day one. But it's such a positive surprise for us, and we always double down on positive surprises. We

Jeff, how much time are you personally devoting to this?

BEZOS I try to spend my time on areas that I think are important for the future, and where I think I can add value. I also like to spend time on things that energize me—and I dance into work if I have Echo and Alexa meetings on my schedule that day. I spent all day yesterday working on it.

This is about more than just music, isn't it? If you succeed, you'll have placed an Amazon cash register in every house in the country.

BEZOS It's not about that. For sure, if you have a 2-year-old and you see that you're running low on diapers, we want to make that easy for you. But voice interface is only going to take you so far on shopping. It's good for reordering consumables, where you don't have to make a lot of choices, but most online shopping is going to be facilitated by having a display. Alexa is primarily about identifying tasks in the household that would be improved by voice. Music is one. Another is home automation. So, you can say, "Alexa, turn

"THE WORLD IS LITTERED WITH CORPSES THAT PREDICTED TECHNOLOGY IN A PARTICULAR ARENA WAS DONE."—BEZOS





me some happy music? Or some sad music?" Then we saw people getting more micro. Like, "Can you play me sad country music from the '90s?" Now, if you think about how you would do that inside of an app, no one would ever ask that, right? They would go, "OK, I want to listen to U2 from the '80s, so I'm going to type in U2, get to U2's artist screen. OK, which albums are from the '80s? OK, I'm going to create a new playlist, drag the songs..." Five minutes later, you're listening to music. But this is five seconds.

How big can this be?

BEZOS At this point in the marriage of voice-activation technology with music, I can tell you it's already working. The next gigantic growth area for the music industry is the home.

BOOM We're pretty optimistic about the future. I think we're at the cusp of what I would call the Golden Age here.

Golden age of what?

BOOM Music. Of the music industry.

expected Echo, Alexa and music on Echo to be successful, but it has far exceeded our most optimistic scenarios.

You seem to have a technical edge here. Where did that come from?

BEZOS We worked on Echo and Alexa behind the scenes. No one knew we were working on it for almost four years. And we had a couple thousand people working on it. Now it's more, and they are among the best machine-learning computer scientists in the world.

Everyone is throwing so much money at this right now. Apple has Siri, and Google has its Google Assistant. How did you capture the lead?

BEZOS We just started early. We've been doing machine learning inside Amazon for more than a decade and using it for things like customer recommendations and other things that are down a level from the consumer. For example, at our Amazon Fresh business, we now have a machine-learning system that outperforms humans on grading strawberries.

off all the lights in the house." "Alexa, turn the temperature up two degrees." That's really an amazing thing to be able to do.

Speaking of homes, you just bought a house in Washington, D.C. Do you have any political ambitions?

BEZOS No. I love my life. I love being an inventor. I love Blue Origin, my space company. I love *The Washington Post*. They are very good, but the Internet transition was difficult for them — so I've been able to help them on that. But basically... I have a very full life. And I really like it.

So we won't see a President Bezos? BEZOS Oh, no. I don't think so.

And I have to ask — as we're doing this interview, President Donald Trump is being inaugurated. How do you feel about that?

BEZOS Well, I'm, you know... (*Looks down and is quiet for a moment.*) I feel that this interview is about music.

2016 RANKING ↑83



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DAN WEINER MARTY DIAMOND PAUL MORRIS TOM WINDISH

↓12

MICHELE ANTHONY, 60 al Music Group BOYD MUIR, 57

Executive vp/CFO, UMG

⇒ Streaming dream team

Led by this duo, streaming has pushed UMG's growth — more than \$126 million globally for the first three quarters of 2016, plus overall increases for four straight quarters. A good deal of that growth is attributable to the label group scoring 2016's top four streaming albums and six of the top 10 on-demand audio tracks, but Muir says, "In our world, CDs are still quite significant." Anthony, who oversees 18 divisions, is rebuilding the label to emphasize a "mosaic" of artist services, from brand marketing and live events to a team of student marketers on 80 campuses. "I don't look at things transactionally," in terms of albums and singles, she says, but rather: "What's the audience involvement? It's how you transform a music company into a musicbased entertainment and media company. SONG STUCK IN HIS HEAD Muir "[Rae Sremmurd's] 'Black Beatles.' Drives my kids nuts — they can't believe I hum along to that."

MONTE LIPMAN, 52 Chairman/CEO, Repu epublic Records AVERY LIPMAN, 50

President/COO, Republic Records

⇒ Industry starboys

As a 22-year-old label with little back catalog, Republic's modus operandi is cultivating hits. In 2016, the UMG-owned imprint had plenty: Drake's "One Dance" (four-times platinum), Ariana Grande's Nicki Minai team-up "Side to Side" (No. 4 Hot 100 peak), DNCE's "Cake by the Ocean" (three-times platinum) and The Weeknd's third Hot 100 No. 1, "Starboy." Drake's Views also scored the year's No. 1 biggest debut week, but the Lipman brothers emphasize longer-term investments. "Week number 50 has become as valuable, or even more, as week one," says Monte, citing Apple's recent use of Marian Hill's 7-month-old "Down" for its first AirPod ad campaign. TIME-TRAVEL FANTASY CONCERT Avery "The Weeknd in 2030. I can only imagine what he'll come

CRAIG KALLMAN, 51 Chairman/CEO, Atlantic Records JULIE GREENWALD* Chairman/COO, Atlantic Records

up with by then."

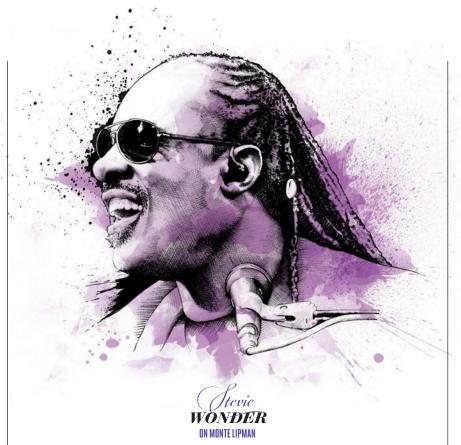
See page 72.

MARC GEIGER, 54 Partner/worldwide head of music, William Morris Endeavor

SARA NEWKIRK SIMON' KIRK SOMMER, 39 artners/co-heads of music, WME

ROB BECKHAM, 50 artner, WME; co-head, WME Nashville

➡ The industry-shaping talent shop



"With Monte, it's his ability to think outside of the box and to be a fan of the very thing that I so believe in... two words: 'Why not?'

"You're never going to get me to name one thing," yells Geiger, riled up by a request to quantify his agency's biggest 2016 feats. "It's demeaning — it makes our business look like dog meat!" Begrudgingly, the University of California, Los Angeles alum coughs up some specifics: "We're 50 percent of the major festival headliners. we broke 30 new artists, we've got 95 Grammy nominations," including Drake, Adele, Rihanna and Travis Scott. Essential to these triumphs: Newkirk Simon, who brokered Pharrell Williams' producer deal for Hidden Figures; Sommer, the architect behind Adele's 25-supporting tours; and Beckham, who led Garth Brooks' signing. RECENT WORK THAT INSPIRED HIM Geiger "Everything Ray Kurzweil talks about."

JODY GERSON, 55 Chairman/CEO, Universal Music Publishing Group

Putting creative in the driver's seat

At the end of 2016, Gerson gave herself a report card. "I'm a strong A," she says — and with good reason. Wins from her second year at the helm of the second-largest publisher include landing worldwide administration of Prince's catalog

and signing Romeo Santos to his first publishing deal, a 6.5 percent increase in total global revenue over 2015 and a 12.6 percent year-to-year increase in global synch revenue. "When I got here, the company led with administration — I had to make creative the driver," says the mother of three, "We're there,"

GUY OSEARY, 44 Co-founder, Maverick Management

The A-list whisperer

Maverick conquered the pop charts in 2016, with 11 of Billboard's top 100 Hot 100 songs performed by the management consortium's acts. including Nicki Minaj and G-Eazy, and recent signees The Weeknd and Fifth Harmony. Though Maverick co-founder Ron Laffitte (Pharrell Williams) left in the summer, Oseary expanded the brand's roster with big signings: Shania Twain and Andrea Bocelli (with Scott Rodger). and Darius Rucker (with Clarence Spalding). And 2017 portends another coup for the married father of four: U2's 30th-anniversary The Joshua Tree Tour moved 1.1 million tickets in its first 24 hours on sale.

BOB PITTMAN, 63 iHeartMedia

JOHN SYKES, 61 **↓**11

President of entertainment enterprises. iHeartMedia

TOM POLEMAN, 52

President of the national programming group, iHeartMedia

They heart radio

Despite competition from Spotify and Pandora, and iHeartMedia's \$20 billion debt load. Pittman remains upbeat about radio, citing steady iHeart revenue increases, including \$10 million, or 1.2 percent, in the third quarter of 2016: "The broadcast audience is up, the digital ratings are up, and we've developed new revenue streams - like our event business." The broadcaster has notched eight $consecutive \, quarters \, of \, ratings \, growth$ in Nielsen Portable People Meter (PPM) markets since 2014. Sykes and Poleman - who run different divisions but share oversight of the company's more than 850 stations, live events such as Jingle Ball, and new digital subscription services i Heart Radio Plus and All Access — attribute the rise to a 24/7 work ethic at the company. Says Sykes: "We're a 7 billion dollar revenue company that we run like a startup.

STEVE BARNETT, 64Chairman/CEO, Capitol Music Group

⇒ Capitol's tower of strength

Since taking over Capitol in late 2012, Barnett has renovated the company's iconic Hollywood tower, re-signed Paul McCartney and his catalog and sold 2.1 million digital tracks from Halsey - all in a digital world the father of three once worried might kill the business. "We've come out the other side," says Barnett, a U.K.-born college dropout who previously held top Epic and Columbia posts. "When Migos' 'Bad and Boujee' is the No. 1 track in the iTunes Store, it tells you the public can speak. That's a good thing."

JAY MARCIANO, 62 COO, Anschutz Entertainment Group; chairman/CEO, AEG Live

➡ The global promoter making history Ticking off six milestones that helped make 2016 his "best year by every

metric," the self-described Air Force brat sounds ebullient: The Rolling Stones' watershed Cuba concert ("the logistics were monumental"); the inaugural Desert Trip ("biggest gross in history"); Carole King's first-ever performance of Tapestry at London's Hyde Park ("a goose-bumps moment"); the launch of New York's Panorama festival; AEG Live's acquisition of major Northeast indie promoter The Bowery Presents: and the opening of T-Mobile Arena in Las Vegas, All told. AEG Live grossed \$1.1 billion from 2,507 shows in 2016. SONG STUCK IN HIS HEAD "Nationwide is on

your side."

*Declined to reveal age





















The Weeknd and Anthony (13)



Oseary (18) and



Adele and











CONGRATS DEBORAH CURTIS



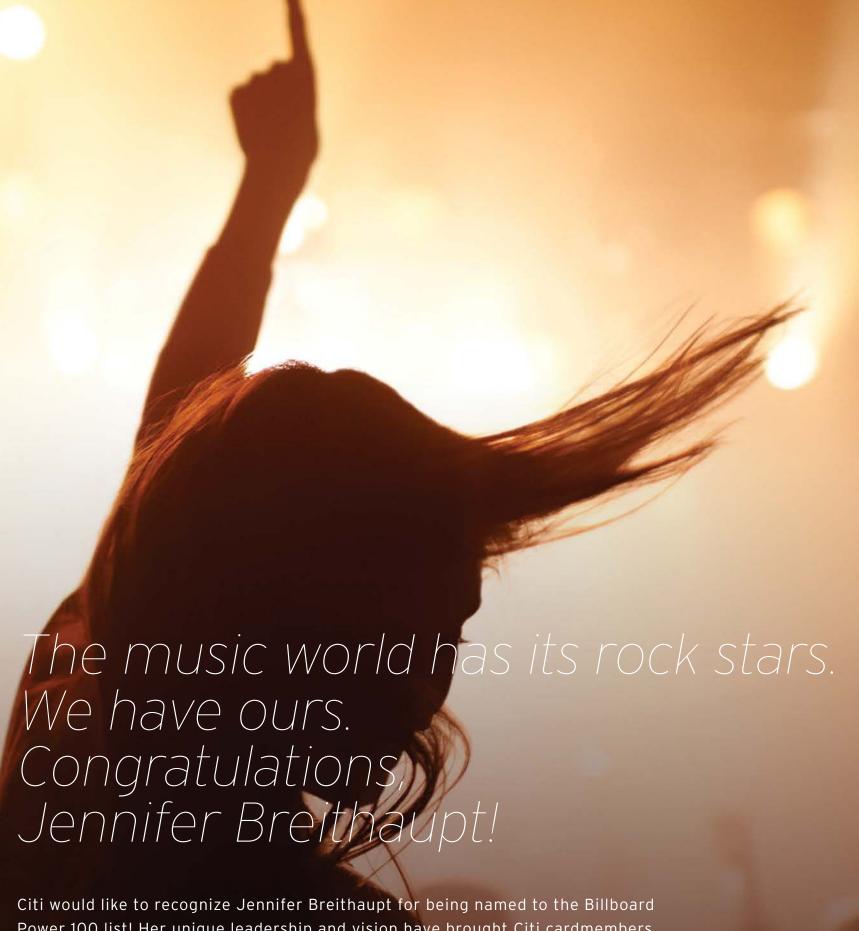
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Citi would like to recognize Jennifer Breithaupt for being named to the Billboard Power 100 list! Her unique leadership and vision have brought Citi cardmembers from around the world closer to their favorite artists with some of the most exciting marketing, media and branded entertainment programs around.





PETER EDGE, 55 Chairman/CEO, R . RCA Records TOM CORSON, 56

President/COO, RCA Records **→** Powered by Pentatonix

Since taking over management of RCA in 2011, this duo has made short work of its mandate, as Corson says, "to break acts and establish new superstars." Sia's "Cheap Thrills" was yet another global smash for the singer-songwriter, generating 387.2 million on-demand streams in the United States alone. It also was one of three label Hot 100 No. 1s along with hits for Zayn Malik and Justin Timberlake. And Pentatonix has been the fourth-bestselling act behind Adele, Taylor Swift and Drake for the last three years. In 2016, the a cappella group racked up 619.2 million on-demand audio and video streams. "Streaming remains the most forwardmoving stat you can look at," says Edge. Adds Corson: "People want their content, and they're not afraid to pay for it.' STRESS-RELIEF SECRET Edge "Listening to a Prince record really loud."

SCOOTER BRAUN, 35 See page 76.

ARTHUR FOGEL, 63 Chairman of global music/president of global touring, Live Nation Entertainment

MARK CAMPANA, 59 BOB ROUX, 59 Co-presidents of North America concerts, INF

BRIAN O'CONNELL, 51 dent of country music touring, LNE DAVID ZEDECK, 52

Executive vp/president of global talent and artist development, LNE

The concert kings

Live Nation racked up another recordbreaking year in 2016. Global attendance is expected to exceed 70 million, which represents an 11 percent increase over 2015, Meanwhile, Campana says Live Nation broke its own U.S. ticket-sales record for a third consecutive year. "It was a big stadium year for us," says Zedeck. "We had Beyoncé, Guns N' Roses and Coldplay. Together, those three acts accounted for more than \$609 million in gross box-office revenue, with Bey as 2016's Billboard Boxscore champion, accounting for \$256 million of that sum. Fogel says his motivational mantra for 2017 is simple:

' ALLEN SHAPIRO, 69 MICHAEL MAHAN, 40 President, DCP

⇒\$1 billion big shots

DCP inked a reported \$1 billion deal with China's Dalian Wanda Group, moving the world's largest private property and cinema-chain owner into TV for the first





"The first time we played some of our new music for Cam, we had a long talk about our musical direction. He told me that every choice will have consequences — everything we put into the lyrics and music, but also all the things we don't."

time. The sale solidifies the company as a key player in programming with a roster that includes the Billboard Music Awards, the Golden Globes and Dick Clark's New Year's Rockin' Eve With Ryan Seacrest, which drew 20.3 million viewers. Wanda's global clout will "make the shows bigger and better," says Mahan, adding that DCP is working on "new tentpole [events] that will represent the next generation of franchise programming."

📭 CAMERON STRANG, 50

Chairman/CEO, Warner Bros. Records

→ Mr. Rebound

Strang did not let rumors about his job security get in the way of leading Warner Bros. Records to a resurgent year, thanks in part to new talent. Lukas Graham's No. 2 Hot 100 hit, "7 Years," reigned as 2016's best-selling freshman single (more than 2.1 million digital downloads) and scored Grammy nods for record and song of the year. The label also broke Andra Day which, along with posthumous sales of Prince's music — more than 5 million digital downloads and 2.1 million albums sold helped boost its total market share from 5.9 percent in 2014 to 7.3 percent in 2016.

JOHN JANICK, 38 Chairman/CEO, Interscope Geffen A&M

➡ Fueled by risk-taking

The Starke, Miss., native started 2016 with Kendrick Lamar's 11 Grammy nominations - one shy of Michael Jackson's record - and ended it with Rae Sremmurd topping the Hot 100 for seven weeks with its smash "Black Beatles." The 1975 hit No. 1 on the Billboard 200 with its second full-length album, and the soundtrack to La La Land, which the label secured before filming began, reached No. 2. "I read a quote where [director] Damien Chazelle said classic Hollywood musicals were like experimental movies in mainstream packaging," says Janick. "That is what I think Interscope has always tried to do with our artists."

BUSINESS LEADER HE ADMIRES "Snap's Evan Spiegel [No. 77]: He turned down 3 billion dollars from Facebook when he was 23because he had an idea he believed in."

JON PLATT, 52 Chairman/CEO, Warner/Chappell Music

➡ Big Jon's big market-share growth "Big Jon," as the 6-foot-6-inch Platt

added "chairman" to his title in May 2016, and since he took over Warner/ Chappell's day-to-day operation in late 2015, the publishing giant scored its best quarterly market share in a decade: Its Hot 100 market share averaged 20 percent in 2016, up from 16.5 percent for the previous four quarters. The year ended with Twenty One Pilots earning a Grammy nomination for crossover hit "Stressed Out." "We don't sign songwriters to ride along with them for their careers," says Platt. "We sign them to help grow their careers."

JENNIFER BREITHAUPT* Managing director of media, advertising

and global entertainment, Citi ■ Built Citi on rock'n'roll

"We sit in the powerful position of elevating the fan experience," says Breithaupt, who in 2016 orchestrated deals with more than 1.500 artists, offered 6,000-plus events and experiences to Citi card members and partnered with more than half of the top 100 tours, including Coldplay, Guns N' Roses and Selena Gomez. Those partnerships helped drive a 20 percent year-over-year increase in ticket sales (as of third-quarter 2016) and a nearly 12 percent increase in the average music spend per card member, making 2016 the most successful year for Citi's Private Pass program. Working with Live Nation, the Canandaigua, N.Y., native will hit another high note in February with the launch of Citi Sound Vault, a live music platform curated exclusively for card members.

LEADER SHE ADMIRES Michelle Obama. "She made a difference launching two education initiatives, starting national conversations by speaking forcefully and intimately, and encouraging women to ignore any whispers of doubt."

ROBERT KYNCL, 46 cer. YouTube LYOR COHEN, 57

Global head of music partnerships 1 37

YouTube

→ Making YouTube artist-friendly The video streaming titan, home to more than a billion users, says it paid out over \$1 billion to the music industry solely from advertising within the past vear, In September 2016, YouTube hired Cohen, co-founder of 300 Entertainment and former Def Jam and Warner Music head, to improve its relationship with the music business, which has criticized YouTube's compensation to rightsholders. Cohen aims to "demystify YouTube and make it easier for artists labels, songwriters and publishers to understand." Adds Kyncl: "By the end of the year, we would like to meaningfully grow user engagement with our partners' content, resulting in more revenue going to









is known in the recording industry,













artists, labels and publishers."







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MARTY DIAMOND, 58 PAUL MORRIS, 45 DAN WEINER, 73 TOM WINDISH, 44

Music Leadership Group, Paradigm Talent Agency

■ United they stand

On Jan. 11, Paradigm announced that Morris' AM Only and The Windish Agency, which it had partnered with in 2012 and 2015, respectively, would be integrated under the Paradigm banner. It was a bittersweet milestone given that the architect of the merger, Paradigm veteran Donald "Chip" Hooper, had died on March 5. "Chip," says Diamond, "still serves as a spiritual leader for me and many others here." Paradigm's roster includes four of the top 25 touring acts of 2016 - Coldplay, Dead & Company, Dave Matthews Band and Phish - as well as hot tickets Sia, Maxwell and The 1975. With Diamond, Morris, Weiner and Windish opting to pull together as equals, the agency begins 2017 poised for growth. PRIZED MUSIC MEMORABILIA Weiner "A test pressing of The Band's Music From Big Pink that bears the group's original name, The Crackers "

JOEL KATZ, 72 Chairman of the global entertainment and

↑45

media practice, Greenberg Traurig Life is a contract sport

The Atlanta-based golf enthusiast says his game is nothing to brag about, but his legal acumen put him in the middle of some of the biggest deals of 2016, including a \$600 million pact for The Recording Academy that will keep the Grammys at CBS for another 10 years. Katz also secured a new deal for Universal Music Group Nashville CEO Mike Dungan (No. 35), and worked alongside Ziffren Brittenham's John Branca (No. 47) to complete the sale of the Michael Jackson estate's musicpublishing interests to Sony/ATV.

SCOTT GREENSTEIN, 57 President/chief content officer, SiriusXM

Oversaw Sirius growth With competition intensifying on the streaming front, Greenstein, a 13-year $company\ veteran, has\ positioned\ Sirius XM$ as a place where artists come first. On the business side, the satcaster grew to 31.3 million paid subscribers in 2016 (adding 1.7 million), and its share price hit a 10-year high in January. Although speculation persists that SiriusXM is stalking Pandora, Greenstein says, "I worry more about the creative side." He has put increasing focus on live programming and artist-branded channels (Garth Brooks. Kenny Chesney), and Sirius XM's early support helped launch acts as diverse as Grammy nominees The Chainsmokers, Maren Morris and Sturgill Simpson.



"After L.A. told me I didn't have a first single for my second album, Thank You, I met Ricky Reed and JKash and we wrote 'No.' The very next night, Ricky and I met L.A. at his hotel, drank a shot of tequila to calm the nerves and played him the song while pretending to be super confident. He fell in love with it in the first 15 seconds and played it 29 times in a row. I counted."

TIM WESTERGREN, 51

⇒ Pandora: Now on-demand and in play?

During the last 10 years, Pandora has become the largest online radio company in the United States, with 78 million users which, according to some media reports. makes it an acquisition target for SiriusXM. But Westergren, who was named CEO in March, spent 2016 sealing label deals that enabled the company to enter the ondemand subscription streaming market. Against Apple and Spotify, Westergren contends Pandora's key advantage is its long-standing Music Genome Project. which generates user recommendations TIME-TRAVEL MUSIC FANTASY "Mid-1940s:

Thelonious Monk at a cutting contest at Minton's [in Harlem]."

MIKE DUNGAN, 62 Chairman/CEO, Universal Music Group Nashville

Traveled far with Stapleton's Traveller UMGN's market share dropped from 4.3 to 3.8 percent in 2016, but the label group still led the competition thanks in large part to Chris Stapleton's breakthrough Traveller, the No. 4-selling album of any

genre and the No. 1 country LP of 2016, having moved 1.1 million albums. His follow-up and the sophomore album of fellow UMGN success story Sam Hunt were supposed to be out at year-end 2016 but got pushed to 2017, meaning, says Dungan with a laugh, "we exceeded our financial goals despite completely misforecasting our business plan. Veteran Keith Urban also had his fourth straight No. 1 single on the Country Airplay chart (and 22nd overall). SONG STUCK IN HIS HEAD "Paul Simon's 'Wristband.' That song hit me right between the eyes. And the man is 75!

HARTWIG MASUCH, 62

➡ Back in the recorded-music game Since relaunching in 2008, BMG has established itself as a publishing powerhouse - Billboard estimates that approximately 80 percent of its \$450 million in annual revenue is generated in that sector — but recorded music was always part of its business plan. Since selling most of its recordedmusic assets to Sonv in 2008, BMG has acquired more than a dozen labels

and catalogs, most recently BBR Music Group, which includes country star Jason Aldean's label home, Broken Bow And according to the Berlin-based Masuch, 2016 was the year "we had our breakthrough on the recording side," with successful releases by Blink-182, Rick Astley and others. "That helped establish us in the U.S., continental Europe and the U.K.," he says. On the publishing side, BMG landed a global adminstration deal with Roger Waters that includes both his Pink Floyd catalog and solo work.

KEVIN KELLEHER, 58 Executive vp/CFO, Sony Music

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Entertainment

⇒ SME's global deal-maker

During Kelleher's 25 years at Sony, he has driven global operations and development initiatives across 45 territories around the world. "We've been very aggressive with our digital strategies and [developing] talent, which continues to be our core approach," says the lowkey MBA, who is married to a CPA. Major deals for 2016 included the purchase of U.K. dance label Ministry of Sound, a renewed partnership with Simon Cowell's Syco and completing SME's buy-out of indie distributor The Orchard. BOOK THAT RECENTLY INSPIRED HIM "Bruce Springsteen's Born to Run. It gave me

insight into the passion that drove him." JONATHAN DICKINS, 44

Founder, September Management 90 Powered by Adele

Dickins says Adele's 2016 world tour exceeded even his expectations, "She hit continual home runs," says the Londonborn manager of his marquee client's eight-month, 107-date trek, which included eight sold-out shows at Los Angeles' Staples Center, and a headlining performance at England's Glastonbury Festival. "For her to connect with the 150,000 people who were there without a huge, bombastic production was probably the biggest highlight of the tour," says Dickins. Adele has sold 9.2 million copies of her third studio LP, 25, in the United States, and in 2016 won Billboard's top artist honors for a record third time.

ANTONIO "L.A." REID, 60 Chairman/CEO, Epic Records JJ SYLVIA RHONE*

President, Epic Records **↑54**

→ An Epic AF year

"We pride ourselves on thinking of things that people haven't already done," says Epic boss Reid, who, along with Rhone, helmed a year during which the label reaped Billboard 200 No. 1 albums from Future, Travis Scott, DJ Khaled and A Tribe Called Quest and top five sophomore sets from Meghan Trainor and Fifth Harmony. Epic also scored with a savvy chart hack: Epic AF, a compilation of popular one-





Westergren (34)



36

Dungan (35) and Kacey Musgraves























SESAC CONGRATULATES EACH OF THIS YEAR'S *BILLBOARD*POWER IOO HONOREES





'You Can't Tweet Your Way To Social Change'

 $A \ look \ at \ how \ the \ Power \ 100 \ is \ activating \ under \ Trump \ and \ what \ they \ should -- \ and \ shouldn't -- \ be \ doing \ and \ shouldn't -- \ be \ shouldn't -- \ be \ shouldn't -- \ be \$

By ADRIENNE GAFFNEY

OR LIBERAL-MINDED MEMBERS OF the music industry — artists and executives alike — the result of the presidential election has served as a philanthropic wakeup call. With it has come the impetus to double down on activism and giving to causes likely to be threatened by the new administration.

A supporter of Planned Parenthood, Capitol Music Group's Michelle Jubelirer (No. 98) has approached her work for the organization with increased energy in light of attempts to defund it. "I've become more vocal," she says. "I am using my position as a board member to galvanize as many interested people as possible behind me in the artist community."

Daniel Glass (No. 88), of Glassnote Records, has been focused on supporting the politicians that he sees as the future of the Democratic party, namely California Sen. Kamala Harris, for whom he plans "to be very active working on behalf of what she believes in." He singles out her stances on immigration, education and, unsurprisingly, artist compensation for praise.

ROAR co-founder Bernie Cahill (No. 97) is taking a similar tactic, supporting "innovative candidates" such as independent entrepreneur Greg Orman in Kansas to help bridge the partisan divide.

With the news dominated by daily reports of threats to environmental policy, healthcare, civil liberties and other issues, the question of how best to direct energies and resources is not a simple one. "The election has jolted progressives out of complacency. People in the entertainment industry have been operating under the false premise that we can tweet our way to social change," says Trevor Neilson, the co-founder/president of Global Philanthropy Group, a firm that counsels wealthy individuals on charitable involvement. (Neilson has advised Bono, Madonna and Miley Cyrus, among others.) For executives, he encourages providing "grants to organizations that do excellent work supporting and defending [these issues]," and for artists he emphasizes mobilizing their fan base to take action behind a unified issue. Rob Light of Creative Artists Agency (No. 9) concurs: "Artist voices have become more important and need to be loud," he says, adding that CAA "will use our collective skills and contacts in both traditional and social media, plus the live footprint to ensure those voices are heard, and keep the vitally important issues front and center."

But with such a crowded slate of worthy nonprofits looking for funds, which issues are the best to get behind? Neilson says that those seeking to counteract Donald Trump's agenda should look to organizations working to fight climate change, protect LGBT rights and maintain journalistic freedoms. Among his favorite organizations are The Climate Mobilization; Cyrus' Happy Hippie Foundation, which aids homeless and LGBT youth; and the Committee to Protect Journalists.

One caveat from Neilson: Aspiring social activists would do well to limit their involvements. "Focus, focus, focus," he says. "The people that do a lot of little things often end up accomplishing very little."



off tracks, including Khaled's "I Got the Keys" and Jidenna's "Long Live the Chief," packaged as a streaming-only playlist. By bundling the songs as an ad-hoc album. Epic AF was able to climb the Billboard 200. where it spent four weeks in the top 10. It also helped boost the label's overall streaming revenue 140 percent from 2015 to 2016. Reid capped the year by leaving New York and moving Epic into new Culver City headquarters in Los Angeles. RUSINESS LEADER SHE ADMIRES Rhone "Xerox chairman Ursula Burns. She has knocked down walls as the first African-American female leader of a Fortune 500 company."

PAUL TOLLETT, 51

→ Desert Trip driver

 $Having\ built\ Coachella-which\ he\ started$ in 1999 — into the highest-grossing music festival in North America, Tollett pulled off an even more ambitious event in Indio. Calif., that has some likening him to the late Bill Graham. Negotiating a minefield of some of the biggest egos — and talents \cdot in rock'n'roll, Tollett brought together Paul McCartney, Bob Dylan, The Rolling Stones, The Who, Neil Young and Roger Waters for Desert Trip, two weekends of boomer musical bliss in October 2016 that grossed \$160.1 million, almost twice that of Coachella's \$85 million box office in 2015.

OLIVER EL-KHATIB, 33

Founder, OVO; co-manager, Drake

➡ Keeping Drake on top

Drake dominated 2016 by just about every metric, landing the year's top album, Views (4.1 million equivalent album units), and its fifth-best-selling song, "One Dance" (2 million digital downloads), with both spending doubledigit weeks atop the Billboard 200 and Hot 100, respectively. The superstar's high-profile relationship with Apple, which El-Khatib helped put together. also resulted in a TV commercial, a short film called Please Forgive Me and a sponsorship for Drake and Future's Summer Sixteen Tour, which grossed \$71 million across 46 dates. It also was a big year for label OVO Sound, as the No. 3 Billboard 200 debut for PartyNextDoor's P3 LP signaled the arrival of another notential label star

RUSSELL WALLACH, 51

President of media and sponsorship, Live Nation Entertainment

→ The brand-builder

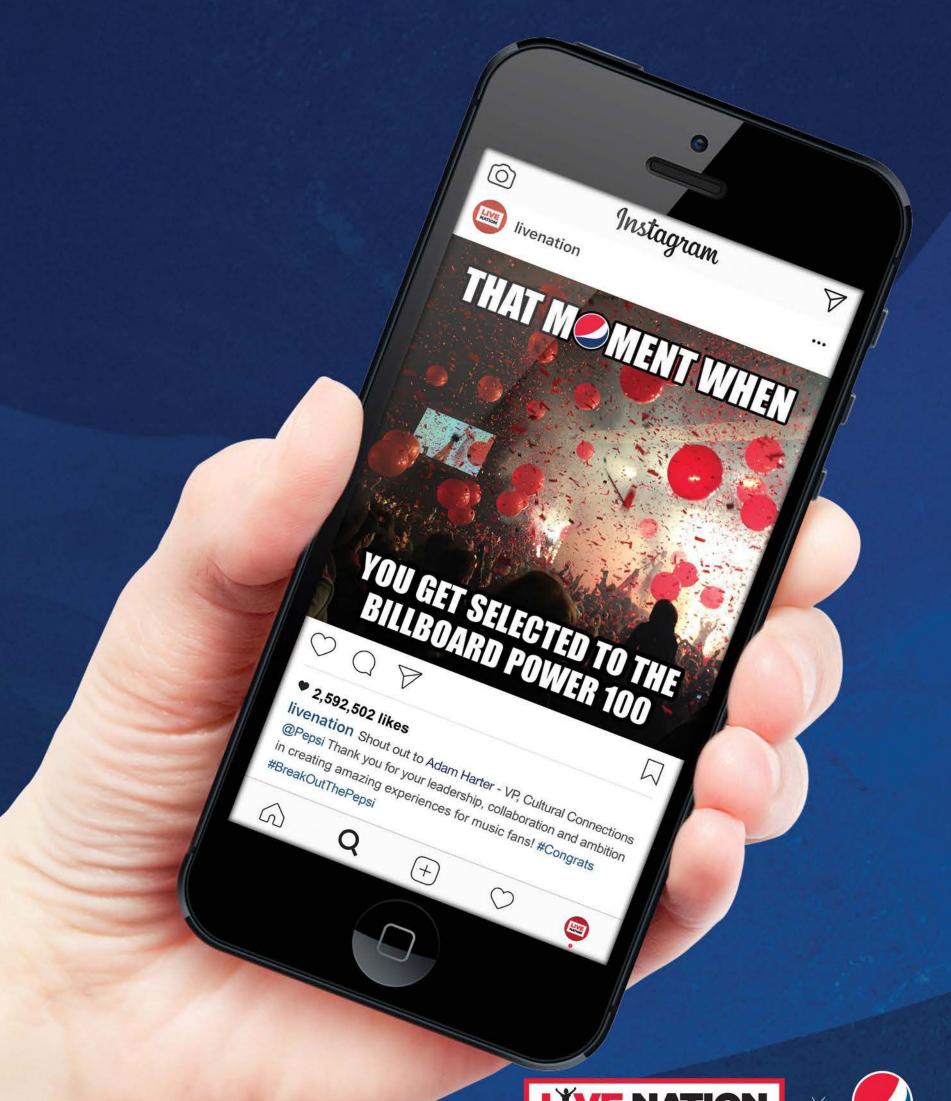
As Live Nation expands its global footprint, Wallach's division has followed suit, with net revenue in the company's sponsorship and advertising business up 12 percent through October 2016. With the help of his 250-person team, the University of Massachusetts alum welcomed new partners like AT&T and Cisco and shifted his sales organization's approach from generalist to specialist - refocusing teams on mobile and tech, spirits, travel and consumer-packaged goods and, as Wallach puts it, "going deep with those accounts so we can talk their language.

STRESS-RELIEF SECRET "Gym and tequila, usually not together.









LYVE NATION



ALLEN GRUBMAN, 74

an Shire & Meiselas KENNY MEISELAS*

Named partner, Grubman Shire & Meiselas ➡ Uber-lawvers to the stars

With A-list clients including Madonna and Sean "Diddy" Combs, Grubman and Meiselas have numerous crowning achievements for 2016. Meiselas worked with The Weeknd, who debuted atop the Billboard 200 with Starboy and landed branding deals with Puma and H&M. Grubman, who has worked with Bruce Springsteen since 1982, was involved in negotiations with Simon & Schuster for The Boss' memoir Born to Run. The Brooklyn Law School grad also consulted for Spotify, Live Nation, Azoff MSG Entertainment and Sony. Says Grubman, "If I didn't have the support of the lawyers that work for me, I'd be walking down 57th Street selling pencils." 60-TO LUNCH SPOT Grubman "Brooklyn Diner,

RANDY GOODMAN, 60

Chairman/CEO, Sony Music Nashville

→ Helped make Maren Morris No. 1

where they've named a pie after me: 'Allen

Grubman's Chocolate Pudding Pie.' Try it.'

In 2016 Sony Nashville released six (non-Christmas) albums that debuted at No. 1 on the Top Country Albums chart. For stars like Miranda Lambert and Kenny Chesney, those No. 1s were a given, but for "outlier" freshmen Kane Brown and best new artist Grammy nominee Maren Morris, their arrivals were a huge win the latter a major feather in Goodman's cap since the Forest Hills, Tenn., resident took the label reins 16 months ago. PRIZED MUSIC MEMORABILIA "Waylon Jennings once left me a Vodaphone message: 'Hey, Hoss. Don't you know legends don't talk to voice machines?' I still have that cassette."

NEIL PORTNOW, 68

President/CEO, The Recording Academy → The executive face of the Grammys

In 2016 Portnow oversaw the academy's biggest deal: a \$600 million agreement that will keep the awards telecast on CBS through 2026. The George Washington University grad also supervised the opening of Grammy Museum branches in Cleveland, Miss., and Nashville followed by January's announcement of a China expansion set to open by 2020 – and the premiere of *Grammy Salute to* Music Legends on PBS.

THE INDUSTRY'S BIGGEST THREAT "Greed and selfinterest, at the expense of the community."

cheerleading moment from 2016. Kanye

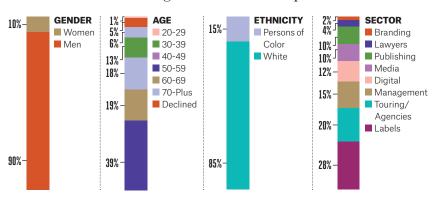
STEVE BARTELS, 53 CEO. Def Jam Recordings

⇒ Bieber, and then some

Justin Bieber's all-Purpose comeback **148** – culminating in three Hot 100 No. 1 singles and a Grammy nod for album of the year - wasn't Def Jam's only

The Power 100: By The Numbers

No surprise: White men still dominate, while touring vies with labels for top sector



West and Rihanna earned Grammy nods, respectively, for The Life of Pablo and Anti, with the latter's Drake-featuring "Work" and "Needed Me" finishing as two of the year's five most-streamed songs. The label also scored breakthroughs with Desiigner (whose "Panda" hit No. 1 on the Hot 100), Alessia Cara and Bibi Bourelly. "While taking care of our many established acts, we're also developing invigorating emerging artists," says Bartels, who's closing in on his third anniversary as CEO.

JOHN BRANCA, 66

Partner, Ziffren Brittenham

➡ The Jackson estate's power lawyer

In August 2016, when European regulators approved Sony Corp.'s \$750 million acquisition of the Michael Jackson estate's 50 percent interest in Sony/ATV Music Publishing, the agreement capped a more than \$1 billion. seven-year turnaround for the estate, for which Branca has been co-executor since the King of Pop's death in 2009. No wonder he treated himself to a new Ferrari 488 Spider for Christmas. "Zero to 60 in three seconds, top speed of over 200 miles an hour," says the quintessential Armaniclad power attorney. STRESS-RELIEF SECRET "That would be X-rated if I discussed that. But I work out.'

JEREMY ZIMMER, 58

CEO, United Talent Age
KEN FERMAGLICH, 48 JBEAU LEWIS, 36 NATALIA NASTASKIN'

Music Leadership Team, UTA

→ Making DJ Khaled inescapable

"Holy cow!" says Zimmer about seeing UTA client Guns N' Roses at Coachella on his birthday in April 2016. He sounds

equally awestruck about watching new clients Muse at Verizon Center in Washington, D.C., and Christine & The Queens parting the clouds at the U.K. Glastonbury festival, All three experiences were by-products of UTA's full integration with The Agency Group, which, says Fermaglich, "was exactly what [TAG] needed." DJ Khaled's branding ubiquity and Desiigner's topstreamed track "Panda" bear that out.

SCOTT BORCHETTA, 54

President/CEO, Big Machine Label Group **⇒** Still winning without Taylor

With Taylor Swift taking 2016 off, Big Machine Label Group focused on its core, claiming 2016's top three country chart hits: Florida Georgia Line's "H.O.L.Y.," Thomas Rhett's "Die a Happy Man" and Tim McGraw's "Humble and Kind." Borchetta's stint as an American Idol judge ended last year, but he's planning more televised projects under the Big Machine banner. "It helps me keep a better global view of what people are running toward," says the Nashville resident, who spends three months of the year in Los Angeles.

HOW TRUMP WILL AFFECT THE INDUSTRY "Bring on the next Clash, the next Bob Dylan, the next Rage Against the Machine. I can't wait.'

JU

STEFAN BLOM, 44

Chief content officer/chief strategy officer, Spotify

TROY CARTER, 44 ↑ NEW

Global head of creator services, Spotify **➡** Converting streaming skeptics

Spotify continued to dominate the streaming-music business, adding ${\it subscribers\,faster\,than\,ever-from}$ 30 million in March 2016 to 40 million in September. The service still operates

without long-term licensing contracts with the three major labels, but Blom, a Swede based in New York, has negotiated month-to-month deals that keep it running. And the rapid subscription growth has won over remaining skeptics. "It's confirming what we always thought: The value proposition was better," says Carter, a Los Angeles-based ex-artist manager who joined the company in June. "Artists, labels and managers see we're a good partner to break acts globally." RECENT FILM THAT INSPIRED HIM Blom "Hidden Figures. I was moved.

J

JAY BROWN, 43

President, Roc Nation ➡ Roc Nation builder

The ever-optimistic Brown helped Roc Nation broaden its offerings in 2016. launching both Latin and Nashville divisions, partnering with Warner/ Chappell and Jesse Frasure for a production venture called Rhythm House and formalizing its relationship with event producer ESM Productions. He also added DJ Khaled to Roc Nation's management roster and T.I., Yo Gotti and Rapsody to its label. The release of J. Cole's 4 Your Evez Only, which moved 729,000 equivalent units in five weeks, and Rihanna's Anti, the fourth-biggest album of 2016, bookended a successful year for the label side, too. "We want to be able to offer everything in-house," says Brown. "What makes us do a deal with somebody is [finding] people who inspire us and remind us of ourselves. We always stay true to who we are." TIME-TRAVEL MUSIC FANTASY "Aretha Franklin, in anv era. I love Aretha.

WASSIM "SAL" SLAIBY, 37 CEO, SAL&CO/XO

➡ Working for The Weeknd Slaiby, who joined the Maverick management team in 2016, has been one of its biggest needle-movers. As co-manager of The Weeknd, the Lebanon native known as Tony Sal helped pilot Starboy to global success (926 million on-demand streams in the United States alone). Slaiby also added rapper French Montana and a gang of songwriter-producers to Maverick's stable, including rapper Belly, who cowrote "6 Inch" for Beyoncé's Lemonade; Ben Billions, who co-produced Future's "Low Life"; and frequent Weeknd collaborators DaHeala and Danny Boy Styles. "I'm family-oriented — I never thought I'd work with someone I didn't spend Christmas with," says the new father, who's married to Rima Fakih. Miss USA 2010. "But the opportunity to work with the Maverick team was special. Together, we're like the X-Men." STRESS-RELIEF SECRET "I smoke a joint. It keeps me calm and concentrated.'







Rihanna, Calvin Harris and Brown (51)

























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↓42

ANDRE J. FERNANDEZ, 48

⇒ Enter Entercom

Fernandez spent much of 2016 preparing his division for an initial public offering. but on Feb. 2, CBS Corp. announced that the radio group would instead merge with Entercom Communications. The combined company, which will retain the Entercom name, will become the secondlargest radio group (behind iHeartMedia) in terms of revenue and will operate 244 stations in 47 markets. In a memo to employees. Fernandez wrote that the deal would remove "the inherent uncertainties associated with the IPO process." He will remain in his current role until the merger is finalized. Entercom president/CEO David Field will lead the combined company.

JONATHAN HULL, 37

Head of music partnerships, Facebook

→ Live from Facebook, it's...

Artists from Garth Brooks to Kendrick Lamar embraced Facebook Live in what was the year of instant video for the social-media service, which claims 1.86 billion users per month. Hull and his team of two introduced artists and labels to opportunities across platforms including Instagram, Oculus and WhatsApp. And Facebook added Spotify integration to its mobile Messenger app for sharing playlists. "Every half-year we're doing things differently in response to the products that are being developed," says the harmonica-huffing father of three, whose side gig, the band Jones Street Station, put out an album in 2016. A new branded-content initiative lets artists tag sponsors "to indicate they're working together." Morton Salt joined OK Go for "The One Moment" video premiere, logging 22 million views in eight weeks.



ADAM HARTER, 45

Vp marketing and cultural connections, PepsiCo

➡ Enabling fans to go gaga for Gaga Harter doubled down on emerging artists in 2016 with The Sound Drop — a platform that leverages PepsiCo's media partners to help up-and-coming acts (among them, Lukas Graham and Alessia Cara) share their music directly with fans. The Mount Morris, N.Y., native also helped orchestrate a content-rich platform around Lady Gaga's performance at the 2017 Super Bowl halftime show. Some lucky fans even got to watch the performance from the sidelines. Says Harter: "I'm proud we have been able to connect an iconic artist like Lady Gaga with everyday fans at the single biggest music performance anywhere. RECENT BOOK THAT INSPIRED HIM "Save the Cat! by Blake Snyder. It was written to teach people how to write screenplays, but it has amazing lessons for storytellers of all types."



"I met Pasquale after I was hired to play one of his shows in East L.A.in the early 2000s. When I went to get paid, he was there rocking size-48 khaki JNCOs. He was fired up about how the kids had danced until the bitter end and wanted to share war stories with me and a few other DJs who had played. We sat around a cold pizza like it was a campfire and talked for hours. It struck me then that he was one of us."

PASQUALE ROTELLA, 42 Founder/CEO, Insomniac Events

⇒ Expanding to the Seven Kingdoms

The new year finds the dance-music impresario (and husband of reality TV star Holly Madison) retooling his festival roster for emerging markets. While Rotella announced the cancellation of Electric Daisy Carnival's New York and U.K. editions in 2016, he also unveiled new offshoots in Japan and India, and, in partnership with C3 Presents, the new Game of Thronesinspired Middlelands Festival in Texas. Meanwhile, his flagship EDC Las Vegas continued going strong in 2016, selling out well before its 20th-anniversary lineup was released and drawing more than 400,000 attendees over three nights. TIME-TRAVEL MUSIC FANTASY "A hardcore 1992 rave with SL2, Urban Shakedown, Prodigy, LFO, Orbital, Joey Beltram, Moby and my boy Frankie Bones."

DENNIS ARFA, 67

Chairman, Artist Group International Throwing an endless Garden party

Billy Joel, Arfa's top client since 1976, performed nine sold-out stadium shows in 2016 in addition to his record-breaking

monthly residency at New York's Madison Square Garden, which is entering its fourth year. He grossed \$22.6 million for 11 shows he played there in 2016. "It's not something he could've done, necessarily, 10 or 15 years ago," says Arfa, a Queens native who also represents Rod Stewart. Metallica and Linkin Park. "If we were going to do it [then], he needed Elton John or Elton John needed us. The fact that he's doing it alone is crazy."



DAVID MASSEY, 59

President/CEO, Island Records

⇒ Big streams for a boutique label Massey's specialty continues to be merging the boutique-label heritage of Island with modern chart savvy. Mike Posner and Shawn Mendes drove pop down a singer-songwriter lane, with a Grammy nomination for Posner's "I Took a Pill in Ibiza" (1.6 million tracks sold, 396 million on-demand streams) and Mendes generating 892 million ondemand streams in 2016. Also on the British-born executive's watch, Demi Lovato and Nick Jonas fully shed their tween pasts. Jonas scored a No. 2 debut for Last Year Was Complicated on the

Billboard 200, and Lovato netted her first Grammy nom for Confident.

JJ

DEBORAH CURTIS*

Vp global experiential marketing and partnerships, American Express

➡ Bringing Beyoncé to card members In 2016, Curtis significantly expanded AmEx's musical involvement with initiatives that included presale tickets to three of the year's top-grossing tours (Bevoncé, Kanve West, Justin Bieber); an Uber partnership that offered riders the chance to win seats to a sold-out Beyoncé show; and a multifaceted fourth-quarter partnership with Kendrick Lamar that had the rapper appear in commercials for the company's Shop Small campaign. "We went out of the year with a bang," says Curtis, who lives in Brooklyn and is the mother of a 3-year-old daughter. RECENT BOOK THAT INSPIRED HER Carrie Fisher's Wishful Drinking. "The best medicine is to laugh at the bad stuff."



DENNIS KOOKER, 49

President of global digital business and U.S. sales, Sony Music Entertainment

JULIE SWIDLER, 58

ess affairs/general counsel, SME

⇒ Sony's special-ops team

Kooker helped drive streaming revenue to a 53 percent year-to-year gain more than \$590 million for the first half of fiscal 2016 — through deals with SoundCloud, Pandora and Playster. A partnership with Thirty Tigers and Triple 8 to create the Nashville-based Triple Tigers imprint and London-based Red's acquisition of Essential Music & Marketing to form Red Essential were pushpins on the map of SME's global expansion. Swidler lobbied internationally on music's importance in tech valuations and was recognized by the Grammy Foundation, which chose her as the first label executive and first woman to receive the Entertainment Law Initiative Service Award in its 18-year history.



JEFFREY HARLESTON, 55

General counsel/executive vp business and legal affairs, Universal Music Group

MICHAEL NASH, 59

Executive vp digital strategy, UMG

➡ Universal's digital duo Harleston's dealmaking and Nash's

digital foresight have proved a winning combination for UMG, where a 64 percent rise in streaming revenue helped double core earnings for 2016. Pacts with Amazon, Pandora, iHeartMedia and SoundCloud kept the label group at No. 1 in the United States with a 35.5 percent current share of the market (albeit down from 41.2 percent in 2015). "Universal Music is a digital enterprise in the broadest sense," says Nash, whose background is in film and media arts.



Massey (58) and



Swidler (60) and Clive Davis













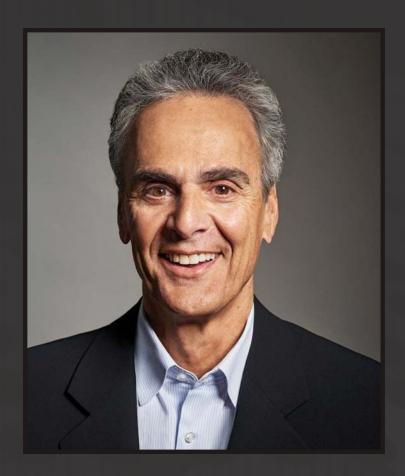


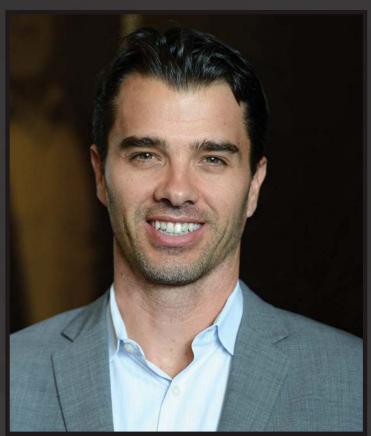
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Ones To Watch

Six buzzed-about industry powerbrokers on track for next year's top ranks

Omar Al-Joulani, 39 Rvan McElrath, 42

Senior vps of North American touring, Live Nation Entertainment



These young turks auided some of the biggest-grossing tours of 2016. McElrath ran point for Coldplay

(Billboard's No. 3 tour of 2016) and Drake/Future (No. 10), Al-Joulani took an active role in Kanye West's Saint Pablo Tour as well as Sean "Diddy" Combs' Bad Boy Family Reunion.

Marcel Marcondes, 41

Vp marketing, Anheuser-Busch InBev



Anheuser-Busch's newly appointed U.S. chief marketing officer will complement the beermaker's

investment in music (Bud Light's Dive Bar Tour with Lady Gaga; the Jay Z-curated Made in America festival) with sponsorships at the Super Bowl, South by Southwest and Lollapalooza.

Gregg Nadel, 40

President, Elektra Records



Before Craig Kallman and Julie Greenwald (Nos. 15) picked the Atlantic veteran from their ranks in January

to lead Elektra, Nadel signed Grammynominated country artist Sturgill Simpson and rising alt-rock act Kaleo, and worked marketing campaigns for Ed Sheeran and Coldplay

Aaron Rosenberg, 39

Partner, Myman Greenspan Fineman Fox Rosenberg & Light



The youngest partner in the history of the firm, Rosenberg took on a 13-year-old Justin Bieber as a client

when he was fresh out of Harvard Law School. He still represents the pop star, as well as John Legend, Meghan Trainor and Future, in the music department headed by Eric Greenspan.

Chris Woltman, 50

Owner, Element 1 Music Marketing & Management



The manager of Twenty One Pilots helped guide them to a breakthrough year: Blurryface sold 1.4 million units and

earned five Grammy nods, and the band notched three top five Hot 100 hits and a tour that grossed \$23.6 million and drew 567,000 fans in North America.

JOHN ESPOSITO, 61

Chairman/CEO, Warner Music Nashville **➡** Betting big on Blake paid off

When Esposito first took the reins in September 2009, the Punxsutawney, Pa., native placed a risky bet on Blake Shelton, whose album sales were at an eight-year low. More than seven years later, the Voice coach scored 2016's No. 2-selling country release with If I'm Honest (540,000 units). "His life story had to be told, and it was good for the business," says Esposito, whose move to combine radio and streaming departments has already generated hits for Brett Eldredge, Dan &

BUSINESS LEADER HE ADMIRES Pittsburgh Steelers owner Dan Rooney, whose team has "more Super Bowl wins than any other."

GROUP. LEBER: AUSTIN HARGRAVE. JACKSON JSING PHYTO PARIS AND SISLEY PARIS.

: SMALLZ + RASKIND. RILEY: COURTESY OF SHAZAM ENTERTAINMENT, MILLS: COURTESY OF BEGGARS Y IMAGES, PREVIOUS PAGE: GROOMING BY JESSI BUTTERFIELD AT EXCLUSIVE ARTISTS MANAGEMENT I

RICH RILEY, 43

Shay and Cole Swindell.

⇒ Turning bar-jukebox queries into profit Since taking the helm in 2013, Riley has

brought the global music-recognition app to profitability. "Last year we crossed our 1 billionth download and people Shazamed over 7 billion times," says the 1996graduate of The Wharton School, and users can now Shazam within Snapchat, Next up: greater integration at live music events and summer Fox game show Beat Shazam from Mark Burnett. Jamie Foxx will host.

BUSINESS LEADER HE ADMIRES "Warren Buffett. He's the master of the game."

MARTIN MILLS, 67

Founder/chairman, Beggars Group Champion of the indies

A fierce advocate for industry underdogs, the British-born Oxford grad is head of the world's largest independent label group: Beggars, which includes 4AD, Matador, Rough Trade and Adele's home, XL. His business adds up to 0.47 percent of U.S. album market share - impressive for an indie - and in 2016 enjoyed ongoing Adele sales and cut a deal for Radiohead's catalog. Highlights for 2017 include new albums from The xx and Spoon. "The challenge for indies is to make sure we get the same terms as the big guys," he says. "Our music is worth every cent as much as theirs ' STRESS-RELIEF SECRET "Having a martini and watching cricket.



LARRY RUDOLPH, 53 ADAM LEBER, 39

➡ Talent management's dream team

In its second year as a full-service management concern, Maverick has become the biz's ultimate dream team. Milestones from 2016 include building up infrastructure — starting a sponsorship/





















Music's Hot Hoods

As real estate prices and bucolic settings continue to lure musicians, artists and designers from city centers to artsy suburbs, a new crop of hip nabes is emerging in the music-biz hubs of New York, Los Angeles and Nashville. Billboard tracks the cool spots in each music haven from East Nashville (which is "like Brooklyn in the late 1990s," says Jameson Roper, founder-agent at luxury real estate firm Caden Roper) to L.A.'s Highland Park and justupstate Hudson, N.Y. "Towns like Hudson aren't suburbs at all," says Suburban Jungle Realty founder Allison Bernstein.

By JOSHUA DAVID STEIN

HIGHLAND PARK

As Silver Lake and Echo Park have become saturated, this area of closely spaced bungalows anchored by the junction at York and Figueroa Avenues — is home to musicians like Ty Segall, Ariel Pink and Peanut Butter Wolf, whose Stones Throw Records is headquartered there.



GIMME GIMME RECORDS

After a West Coast jump. Gimme joins fellow record store/indie label hybrids Mount Analog and Permanent to create L.A.'s own Tin Pan Alley. 5810 N. Figueroa St.

HIGHLAND PARK BOWL

A hundred years old and recently restored, this music-meets-bowling spot hosted The Breeders in the '90s 5621 N. Figueroa St.

THE HI-HAT

Noted L.A. restaurateur Dustin Lancaster turned this billiards hall into one of the city's hottest venues, catering to rising acts like Mrs. Magician and DJ Wait What. 5043 York Blvd.



endorsement department, creating a digital team "tenfold of most labels" and hiring former Capitol executive vp Greg Thompson as president and the shop's de facto GM. In addition to collaborating with Rudolph on the careers of Britney Spears and Fifth Harmony, Leber placed longtime client Miley Cyrus on The Voice.

JON LANDAU, 69

President, Jon Landau Management See page 92.

↑NEW

LARRY JACKSON, 36

Head of original content, iTunes/Apple

BOZOMA SAINT JOHN, 40 Head of global consumer marketing,

iTunes/Apple Music → Apple Music's cultural cachet

"Larry and I are like a one-two punch," says Saint John, Billboard's 2016 Women in Music Executive of the Year. Indeed, their tag-team efforts — securing streaming exclusives for high-profile releases by Drake, DJ Khaled, Chance the Rapper and Frank Ocean, plus locking in star-studded marketing campaigns featuring Drake, Taylor Swift and Mary J. Blige — have catapulted Apple Music to 20 million subscribers since its June 2015 launch. RECENT TV SHOW THAT INSPIRED HER Saint John "Insecure on HBO. I watch to commiserate."

MICHAEL O'NEILL, 55 President/CEO, BMI
ELIZABETH MATTHEWS, 48

MICHAEL HUPPE, 48 JOHN JOSEPHSON, 55

Fighting for higher payout rates With more than \$3 billion combined in collections paid to songwriters and artists, these performance-organization leaders spent 2016 fighting for higher rates in the digital world: ASCAP and BMI battled the U.S. Department of Justice over the consent decree's interpretation while Huppe led SoundExchange to push for higher royalties from master recordings.

CLIFF BURNSTEIN* PETER MENSCH, 63

→ Quiet giants of artist management In its 34th year, the management firm co-founded by Burnstein and Mensch had new albums and lucrative tours from Metallica and Red Hot Chili Peppers, whose LPs respectively earned 818,000 and 462,000 equivalent album units by the end of 2016. Muse's tour broke attendance records across Europe, and Foals climbed the bill at British festivals.

INDUSTRY'S BIGGEST THREAT Mensch "Bad music!"

↑74

CHARLIE WALK, 49

dent, Republic Group

→ Pop's blue-sky thinker

Thanks to such Hot 100 hits as Drake's "One Dance," DNCE's "Cake by the Ocean" and Ariana Grande's "Side to Side" (featuring Nicki Minaj), along with Mike Posner's Grammy-nominated "I Took a Pill in Ibiza" and Shawn Mendes' "Stitches" (both promoted to radio through Republic and under Walk), Republic Group owned 22 percent of top 40 airplay in 2016. "We don't play make-believe here," says the married father of four." STRESS-RELIEF SECRET "Bob Roth, the executive

director of the David Lynch Foundation, taught me transcendental meditation.

↓69

WILLARD AHDRITZ, 52

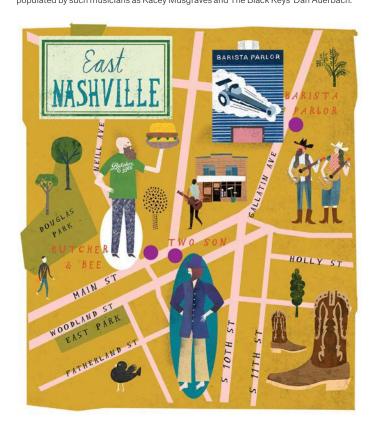
Founder/CEO, Kobalt

⇒ Royalties bloodhound

The privately held independent music publisher's 2016 revenue approached \$320 million, *Billboard* estimates, a 30 percent increase over 2015. Its datacentric, "real time" royalty-tracking technology attracted Zayn Malik, Lionel Richie, Deadmau5 and the Elvis Presley estate in 2016. And Kobalt's acquisition of music publisher Fintage House and the bulk of Nettwerk's publishing catalog boosted its footprint in the copyright space. SONG STUCK IN HIS HEAD "Iggy Pop's 'Sunday."

EAST NASHVILLE

If Nashville's Cumberland River is like the Seine to Paris, creative and bohemian East Nashville is the city's Left Bank. This neighborhood of quaint cottages (and new construction) is populated by such musicians as Kacey Musgraves and The Black Keys' Dan Auerbach.



BUTCHER & BEE

Nashville may be known for hot chicken, but at this Israeli-influenced tapas hot spot, the menu ranges from octopus poke (\$14) to chorizo gnocchi (\$20). 902 Main St.

BARISTA PARLOR

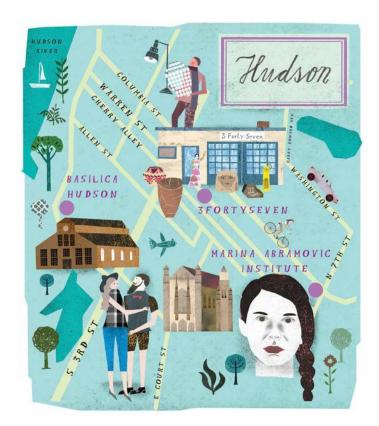
One of the best thirdwave coffee shops in the South, it's popular with the sonawritina set ("40 percent of my book," says Roper). 519 Gallatin Ave.

TWO SON

In search of Maryam Nassir Zadeh and Life After Denim? This achingly hip curated boutique caters to the growing free-spending fashion crowd. 918 Main St.

HUDSON, N.Y.

A picturesque town of 6,600 now called "Brooklyn North," Hudson caters to creatives who have fled north for pastoral environs: Billy Joel has a place in nearby Kingston, Daryl Hall hosts Daryl's House just to the south in Pawling, and The Cars' Ric Ocasek lives in neighboring Washington.



3FORTYSEVEN

Architect Michael Davis' gallery, housed in an Art Deco service station, sells everything from mid-century chairs to Shearling rugs from Istanbul. 347 Warren St.

BASILICA HUDSON

Founded by bassist Melissa Auf der Mar the center hosts parties and experimental art like a marathon reading of John Cage's Diary. 110 S. Front St.

MARINA ABRAMOVIC INSTITUTE

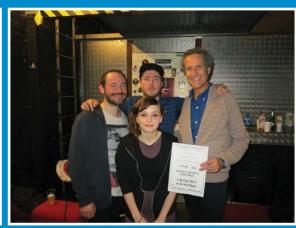
Originally scheduled to open in 2014, the Rem Koolhaas-designed work-in-progress will host Abramovic's performances 21 N. Seventh St.



Congratulations to our fearless Leader! DANIEL GLASS











From Your Glassnote Family





STEVE LEVINE, 61

Partner/co-head of worldwide concerts, ICM Partners

ROB PRINZ, 58

Partner/co-head of worldwide concerts, ICM Partners

MARK SIEGEL, 63

Partner/head of music, ICM Partners

➡ Hip with hip-hop's new stars

A roster that includes Rae Sremmurd, whose "Black Beatles" spent seven weeks at No. 1, and Future, the fastest artist to have three albums top the Billboard 200 since 2010, as well as best new artist Grammy nominee Anderson .Paak and rising star Lil Yachty, have made ICM a leader in the rap and hip-hop space. "It's from clubs, to support on a major arena tour, then popping and headlining their own tours," says Siegel of the growth of Future and Yachty. "It's amazing how fast these artists happen."

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ERIK HUGGERS, 43

CEO, Vevo

➡ Views are up, and Warner is in

When Huggers joined Vevo as CEO in April 2015, the streaming music video channel counted 11 billion views a month. Under his leadership, viewership grew to more than 20 billion per month, and Vevo finally struck a licensing deal with Warner Music Group, the last major-label group to withhold its artists from the platform. (Sony Music Entertainment and Universal Music Group are among Vevo's co-owners.) And thanks to increased social presence through DSCVR and Vevo Presents, Huggers says the channel has created "a daily dialogue with our audience when they're discovering new or old artists.

↓61

LOUIS MESSINA, 69 CEO, Messina Touring Group

⇒ Country's road ruler

After shepherding Taylor Swift through her record \$250 million-grossing 1989 Tour, veteran promoter Messina restructured his company in 2016 so that Swift and fellow superstars Kenny Chesney, Eric Church, Ed Sheeran, George Strait and Shawn Mendes would receive even greater personalized attention. "No one gets lost in the shuffle," he says. "We have four marketing departments. I have my own bus. You've got to be with your artists." Next up: Faith Hill and Tim McGraw's return to touring. Says Messina: "If somebody puts their career in my hands on a live level, I'm taking no prisoners."

TIME-TRAVEL MUSIC FANTASY "I want to go back to when I was 7 and see Elvis again. He's the reason I'm in the business."

AFO VERDE, 50

Chairman/CEO, Latin America, Spain and Portugal; Sony Music Entertainment

⇒ Sony's Latin-music man

Verde's background as a musician has proved invaluable when it comes to picking



"During my first meeting with Joel, before I had signed to Columbia, he pulled out a piece of paper on which he had outlined how he planned to make an immediate impact on my career. He made a lot of promises — all of which he continues to keep."

hit singles. His division released six of the 10 most-streamed Latin songs of 2016, including the top track, Nicky Jam's "Hasta el Amanecer." Verde also added Jennifer Lopez to a roster of crossover stars that includes Shakira, Enrique Iglesias and Marc Anthony. "It's impossible to improve without good taste," says Verde, guoting the title character from one of his favorite films. Jiro Dreams of Sushi

ROBERT GREENBLATT, 56

LORNE MICHAELS, 72 **↓70**

Creator/executive producer, Saturday Night Live; The Tonight Show Starring Jimmv Fallon

■ Music's most-wanted network Michaels guided SNL through its mostwatched season in 24 years with an average 10.8 million viewers per episode, and its musical performances — which included The Weeknd, Lady Gaga and, in advance of their Grammy nominations Chance the Rapper and Sturgill Simpson - remain an offer that no artist can refuse. In primetime, Greenblatt added Simon Cowell to the judges' panel on America's Got Talent, which helped the show notch

its most-watched season in five years. His experience as a Broadway producer also informs NBC's continuing programming of live TV musicals. Bye, Bye Birdie, starring Jennifer Lopez, is slated for December. PRIZED MUSIC MEMORABILIA Greenblatt "The original conductor's scores to the movie musicals Singin' in the Rain and An American in Paris.'

↑ NEW

EVAN SPIEGEL, 26

NICK BELL, 33

➡ Music discovery, 10 seconds at a time With 158 million daily active users flocking to the app. Snapchat, whose parent company filed for an initial public offering on Feb. 2, has a lot of audience to offer the music industry. Hot 100 chart-toppers Migos recently hosted a listening party for their album Nature on the platform's Live Stories, The Weeknd offered an exclusive neek into the Toronto release party for Starbov. and Ariana Grande filtered the app with her trademark bunny ears to promote her single "Into You." "Nick and Evan get music better than any other company I've dealt with that's not in music," says Carlos Adame, a business development executive at Universal Music Group who oversees startup content partnerships

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BRADFORD COBB* STEVEN JENSEN* MARTIN KIRKUP*

Partners, Direct Management Group ➡ Readying Katy Perry to roar again If 2016 was an off-cycle year for DMG its biggest star, Katy Perry, spent most of her time campaigning for Hillary Clinton, neither touring nor releasing an album - 2017 will swing hard in the opposite direction. Perry is expected to release her fourth studio album and tour behind it this year. And Adam Lambert, who, with the surviving members of Queen, drew 50,000 people to Hayarkon Park in Tel Aviv last fall - will hit the road with the band again for a 25-city North America arena tour in the summer. "It feels like artists are inspired right now, and maybe that has to do with politics," says Cobb. "Sometimes it takes an

U ↑NEW

STU BERGEN, 50

CEO of international and global commercial services. Warner Music Group

ERIC LEVIN, 54

CFO/executive vp, WMG PAUL ROBINSON, 58

Executive vp/general counsel/secretary, WMG

Turning the world on to Warner acts

Geo-targeting in Europe and China has triggered global breakthroughs for newly minted WMG stars Twenty One Pilots, Charlie Puth and Lukas Graham, and added to the bottom lines of established acts Bruno Mars and Coldplay. "We set out years ago to strengthen our operations around the world to build local acts and better serve our global stars, and it has paid off," says Bergen. WMG revenue grew by 9.4 percent globally, which translates to earnings of \$30 million - the label's first profit since Access Industries' leveraged acquisition in 2011.

HOW TRUMP WILL AFFECT THE INDUSTRY Robinson

"The hope is that Trump, whose business relies on intellectual property, will realize the importance of IP enforcement."



JESUS LOPEZ, 61

Chairman/CEO, Universal Music Latin America & Iberian Peninsula

→ Latin market maverick 185

When it comes to U.S. sales of Latin music albums, Lopez's division, which releases the work of some 100 artists, ended 2016 at the top with the late Juan Gabriel $who\,died\,in\,August-landing\,four\,of$ the five top-selling albums of the year. But what really excites Lopez is UMLE's diversification. Its management arm, GTS, now represents hot tickets J Balvin and Luis Fonsi, and its concert division grossed more than \$4 million in 2016.



Katy Perry and Cobb (78)











































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SCOTT PASCUCCI, 58 CEO, Concord Bicycle Music STEVE SMITH, 62

Chairman, Concord Bicycle Music

➡ Big year for an indie boutique

With 18 Grammy nominations and a growing marketing share - 2.3 percent, up from 0.9 percent in 2015 - Pascucci and Smith have demonstrated that an indie-label conglomerate can operate with the commercial heft of a major. Pascucci cites the international success of Paul Simon's Stranger to Stranger LP and the debut album from Nathaniel Rateliff & The Night Sweats, which is close to going gold, as highlights of $2016 \ \text{as} \ \text{well} \ \text{as} \ \text{the licensing} \ \text{of} \ \text{the}$ R.E.M. and Traveling Wilburys catalogs. Says Smith: "We're not trying to out-Interscope Interscope, but there's a massive audience passionate in genres where we can lead."

DEBRA LEE, 62 Chairman/CEO, BET Networks STEPHEN HILL, 55

President of programming, BET Networks See page 96.

JOEL KLAIMAN, 48 Executive vp/GM, Columbia Records ➡ Breaks acts — big

The veteran Sony and Universal executive gauges his year by indisputable business metrics - Adele's 25 is 10 times platinum, Bevoncé's Lemonade is platinum, and The Chainsmokers have a trio of multiplatinum singles: "Closer," "Don't Let Me Down" and "Roses." The graduate from various radio-promotions departments helped break all three. "I try

to build an entrepreneurial way while I've worked inside big companies," he says. "I'm involved in everything [from] signing through marketing and publicity." LEADER HE ADMIRES "Bill Belichick: He builds the best team, and he wins. A lot."

DANNY STRICK, 60 RICK KRIM, 57

Co-presidents of the U.S., Sony/ATV Music Publishing

A Chain-smoking hot year

Sony/ATV took home its 15th consecutive BMI publisher of the year prize in 2016, in no small part due to what Strick calls the "home-run signing" of Hot 100 champions The Chainsmokers and Billboard 200 conqueror Pentatonix. The duo's only disappointment came when Alessia Cara was snubbed by the Grammys. "You are 19 years old, opened for Coldplay, headlined your own tour and sang the theme to a giant Disney movie," says Strick. "What else do you have to do?"

MIKE CAREN, 39

CEO, Artist Partner Group/Artist Publishing Group; creative officer, Warner Music Group ⇒ A&R ace

Only three new artists moved more than 500,000 copies of their 2016 releases, and Caren handled A&R for two of them: Atlantic released Charlie Puth's debut album, Nine Track Mind, which has gone gold, and Kevin Gates' freshman studio effort, Islah, which is platinum, "Those are successful signings — well-A&R'd, multiple hit singles, global reach, wellmarketed, well-synched, well-executed," says Caren. "I'm really proud of that."

When Prince died on April 21, 2016, he left no apparent will and an estate in disarray. Since Koppelman and McMillan were appointed advisers to the estate in June, they have begun to create order - and revenue - from the chaos. They're well-suited for the job: Koppelman, who has held top positions at CBS Records and EMI, signed Prince to the latter in 1996 and now heads his own firm, C.A.K. Entertainment; McMillan worked as Prince's attorney and later managed him. What's at stake? A lot. Posthumously, Prince has sold more than 2.1 million albums and 5 million digital downloads in the United States.

Prince left no will. Why? McMillan Many who worked with Prince advised him to have a will. But those who really knew him are not surprised. He would ask, "Who wants to kill me?" (Laughs.)

Apart from his non-Warner catalog, what assets are still open?

Koppelman There is tremendous interest in doing motion pictures, documentaries, Broadway, Cirque du Soleil.

The estate's new administrator, Comerica Bank, could change music advisers. Do you hope to have this role indefinitely? Koppelman My answer would depend on the circumstances and [potential] aggravation. In the first week, we spoke to at least 50 different players and had deals ready to go within weeks. But then, different [factions] retarded the progress. I'm really good at what I do — but I also don't need to do this.

McMillan I'm a Prince lifer, whether I'm approved by a court or just as a friend.

2016 RANKING ↑ NEW







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SARAH TRAHERN, 52

➡ Making country milestones splashy In planning the CMA Awards' 50th anniversary, Trahern tried to remember that "at 100, they'll pull [the 50th] from the time capsule to see what we did." In 2066, they might say it was one of the best CMAs ever, showcasing Beyoncé's socialmedia-slaying performance with the Dixie Chicks and retaining 93 percent of its 2015 audience — a minor miracle against the last game of the World Series. The CMA also produced the all-star medley "Forever Country," one of only three tunes ever to debut atop the 58-year-old Hot Country Sonas chart.

BUSINESS LEADERS SHE ADMIRES "Brian Lamb, CSPAN founder, and Ken Lowe, who created HGTV."

DANIEL GLASS, 59

Founder/president, Glassnote Entertainment Group; Insieme Music ➡ Alt-music's streaming savant

In 2016, Glass partnered with Spotify and YouTube to land coveted placements for releases from The Strumbellas, a Canadian band that scored its first Alternative Songs No. 1 with "Spirits," and Childish Gambino. whose single "Redbone" logged 5.8 million U.S. streams its first week of release. "We are patient, we are aggressive — we are also not afraid to release something different," says the Brooklyn native, whose alt-minded roster includes Hamilton Leithauser & Rostam, a duo of indie-rock vets whose single "Midnight" landed a spot in an international iPhone 7 commercial ARTIST WITH WHOM HE'D LIKE TO WORK "Car Seat Headrest, [Teens of Denial] is probably my favorite record that I'm playing."



KEN EHRLICH, 74

esident, Ken Ehrlich Productions ➡ The Grammys telecast guru

The longtime producer of the Grammy Awards telecast - he just extended his contract through 2020 - Ehrlich balanced a serious horse race (Taylor Swift, The Weeknd and Kendrick Lamar) with even more serious "In Memoriam" demands (David Bowie, Glenn Frey), resulting in a 2016 telecast up in viewers (25 million). The grandfather of two also took on a summer series. ABC's Greatest Hits, but most enjoyed producing the MSNBC-aired Global Citizen Festival in New York -'specifically the Metallica set.' LEADER HE ADMIRES "Barack Obama. He was so supportive of the arts."



STEVE BERMAN, 53

Vice chairman, Interscope Geffen A&M

➡ Winning big with Rae Sremmurd After hit releases from Selena Gomez and Kendrick Lamar in 2015. Berman's imprint allocated resources in 2016 to push fresh talent like Tory Lanez, The 1975 and Rae Sremmurd, whose viral smash



CHAINSMOKERS ON ADAM ALPERT

ALEX PALL (LEFT) "We always have fun with Adam, but the most fun Adamhas ever let us have is the time he went to Cuba for three days and found out that there is zero Internet or cell service.' DREW TAGGART "He is on top of us 24/7, 365, so they were our only days off in five years — and they were wild, to say the least.'

"Black Beatles" crowned the Hot 100 for seven weeks. But the label also hit highs with established acts like Lady Gaga, whose Joanne yielded a partnership with Bud Light, and Madonna, who earned \$170 million from her Rebel Heart Tour. Says Berman: "A lot of the relationships we've made and built delivered in 2016." PRIZED MUSIC MEMORABILIA "A letter from 2Pac he wrote me when he was in prison."



PHIL McINTYRE, 34

➡ Millennial-pop mobile-app founder McIntyre's management company spent 2016 focused on "maturing the business," which included shepherding the Nick Jonas LP Last Year Was Complicated into the world alongside the eponymous debut of Joe Jonas' dance-funk band DNCE. He also launched Philymack Games - a mobileapp division that released Demi Lovato's Zombarazzie Adventure and DNCE, which hit No. 1 on the iTunes App Store mobile games chart. Planned for 2017: LPs from Chord Overstreet and Bea Miller, plus new music from the youngest Jonas and Lovato. RECENT BOOK THAT INSPIRED HIM "Ben Horowitz's The Hard Thing About Hard Things.

MATT PINCUS, 44 NGS Music Publishing RON PERRY, 38

ident, SONGS Music Publishing

➡ The fantasy-cum-reality matchmakers Pincus and Perry spent 2016 pairing clients with collaborators to make high-profile hits: The Weeknd with Daft Punk for "Starboy"; Major Lazer and MØ with Justin Bieber for "Cold Water," which opened at No. 2 on the Hot 100; and Canadian singer Kai with Australian producer Flume for the breakthrough single "Never Be Like You." Their focus for 2017 is Noah Cyrus (Miley's 17-year-old sister) and Lorde, "She's taking production to a whole new level," says Perry about the follow-up to 2013's Pure Heroine. SONG STUCK IN HIS HEAD Pincus "'God Save the Queen' by The Sex Pistols."



ADAM ALPERT, 37 CEO, Disruptor Records; Selector Songs

➡ Keeper of The Chainsmokers' flame The University of Pennsylvania grad is the triple-threat — manager, A&R, label head — who steered The Chainsmokers to three Hot 100 top 10s in 2016: the tripleplatinum "Roses," quadruple-platinum 'Don't Let Me Down" (with Daya) and

Halsey-featuring "Closer," the No. 1 Hot 100 smash that topped the chart for 12 straight weeks. On Alpert's watch, the dance-music duo also won an American Music Award for favorite EDM artist and earned three Grammy nominations. "Adam is special," says mentor Doug Morris (No. 10). "If he stays on the path and doesn't get sidetracked by ego or the other little traps out there — he's going to be one of the more important executives in the industry."

↑100

DAVID ISRAELITE, 48

President/CEO, National Music Publishers' Association

CARY SHERMAN. 68

→ Power lobbyists

In 2016, the RIAA united creators around the "value gap" - the idea that the "safe harbors" of the Digital Millennium Copyright Act help services like YouTube pay less for music than their competitors. Meanwhile, the NMPA reached a \$30 million landmark settlement with Spotify over mechanical royalties owed on songs that the service couldn't identify. Israelite, who already is negotiating with Spotify's rivals over the same issue, promises it is "the first of many to follow." HOW TRUMP WILL AFFECT THE INDUSTRY Sherman

"Positively: He and his people believe in property rights and the value of intellectual property."

↑ NEW

JORGE "PEPO" FERRADAS, 52

Communications → Giving Univision a musical makeover

Since January 2016, when the former Live Nation touring vp walked into a newly created position to unify Univision's TV, radio and online platforms musically, Ferradas has been busy. He has staged Rise Up As One, a San Diego concert

held in October near the Mexican border: signed a landmark 360 deal with Residente of Calle 13: revamped Univision's fabled award-production teams; and relaunched Univision's publishing arm. "We have millions of minutes in which to develop musical content," he says. "Our platform is unique in the world."

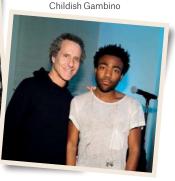
BERNIE CAHILL, 51

Co-founder/head of music division, ROAR → Disrupting the spacey jam-band space

Cahill's 2016 was wide-ranging: The West Hollywood, Calif., resident launched Dead & Company alongside co-manager Irving Azoff; broke stadium attendance records with Zac Brown Band; and completed a catalog and intellectual-property deal for The Grateful Dead "We excluded some interesting categories, like cannabis and high-fidelity streaming, where we're going to do something very 'Grateful Dead' - very innovative and disruptive," says Cahill, who began his career as an IP attorney



Trahern (87) and



Glass (88) and























Berner arrived at Cumulus Media with a strong background in print publishing, including an executive stint at Fairchild Publications, but no radio experience. Sixteen months after taking the helm of the struggling radio company — the second-largest in the United States, with 447 stations and a syndication arm, Westwood One, that serves more than 8,200 affiliates — the doubters have gone silent. After four years of declines, Cumulus stations in Nielsen Portable People Meter (PPM) markets had a 16.7 percent uptick in 2016 ratings over the year prior. Berner, like the titular character of her favorite Broadway musical, Hamilton (she has seen it seven times), has not wasted her shot.

You inherited what you've called a "toxic culture" at Cumulus. What is one change you implemented? It's easy to get lost in facts and figures. Last year, we decentralized our

programming functions and gave it back to our local markets who understand their listeners best. We saw an immediate lift in ratings.

At any point did you regret taking the job?

No, it was the opposite. I come from a traditional media that, in some respects, is in freefall. Radio is still quite solid. It's a really undermarketed industry, [and] it's the only traditional media that continues to experience audience growth.

IHeartMedia recently delved into a subscription model. What is Cumulus' strategy as a broadcaster?

We're the fourth-largest [audio] streamer in the country. The focus is to deliver our content to our listeners wherever and whenever they want it, in whatever format. [But] we're not a subscription business. We don't see that as part of our future.

2016 RANKING↑NEW

MICHELLE JUBELIRER, 42

➡ Breaks for new artists

"We're in the breaking-artist business," declares Jubelirer, Under the Encino. Calif., resident's auspices, Capitol Records has launched three newcomers — Grammy-nominated millennial-pop star Halsey, Troye Sivan and Jon Bellion – but also welcomed home Paul McCartney. Joining in with their own breakthroughs: sister labels Motown (Lil Yachty), Harvest (Banks, Glass Animals) and Caroline (rap/ rock supergroup Prophets of Rage).

JEFFREY AZOFF, 31 Full Stop Management

→ Power management's rising star So far, Azoff has one data point to gauge the success of Full Stop Management: "The metric, for me, is just existing." Opened in March 2016 Full Stop owes its existence to three top-tier clients: Harry Styles of One Direction, Meghan Trainor and British songwriter-producer Kid Harpoon, Son of industry magnate Irving, Azoff has four years' experience as an agent with Creative Artists Agency but checks in with his father frequently, admitting, "I'd be dumb to not ask him

LEADER HE ADMIRES "Oprah Winfrey."

KEVIN KUSATSU. 33 ANDREW McINNES, 37

for advice.

■ Dance music's Diplo-mats The firm representing Diplo, Major Lazer, Dillon Francis, A-Trak, Justice, Flosstradamus and Cashmere Cat employs a multidisciplinary approach in its division of labor — McInnes heads management, Kusatsu content. In addition to overseeing Major Lazer's historic concert in Cuba, which was

captured for a documentary, TMWRK operates Diplo's Mad Decent label and Mad Decent Block Party touring festival, while venturing into the film/TV space with the Viceland comedy What Would Diplo Do?, a scripted series starring James Van Der Beek.

ARTIST WITH WHOM HE'D LIKE TO WORK **McInnes**

"Sturgill Simpson. If you have a child and don't get teary-eyed listening to 'Welcome to Earth Pollywog,' you have no soul."

 $\textbf{Methodology} \, \textbf{A} \, \text{committee of} \, \textit{Billboard}$ editors and reporters weighed a variety of factors in determining the Power 100 rankings, including but not limited to: impact on consumer behavior, as measured by metrics such as chart performance, social media impressions and radio and TV audiences reached; company growth; career trajectory; reputation among peers; and overall impact in the industry. Where required. record-label market share was calculated using Nielsen Music U.S. total album plus track-equivalent album (TEA) sales, and U.S. current album plus TEA market share, which Billboard computed using Nielsen Music data. Unless otherwise noted, Billboard Boxscore and Nielsen Music are the sources for tour grosses and sales and streaming data, respectively.

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A portion of funds raised at the 11th annual Taste of Hope will go to the Jason Pollack Memorial Fund at Musicians on Call, which supports music programming for patients and their families at City of Hope.

For more information, please contact Gabriela Aguilera at mfei@coh.org

the MIRACLE of SCIENCE with SOUL MCITY of Hope.

Billboard Artist 100

February 18



28 31

JOHN LEGEND

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
12	11	1	#1 MIGOS	QUALITY CONTROL/300/AG	1	17
2	2	2	ED SHEERAN	ATLANTIC/AG	1	130
96	79	3	BRANTLEY GILBERT	VALORY/BMLG	3	42
1	1	4	THE WEEKND	XO/REPUBLIC	1	121
5	3	5	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	136
4	5	6	BRUNO MARS	ATLANTIC/AG	1	124
3	6	7	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	2	62
8	7	8	RIHANNA	WESTBURY ROAD/ROC NATION	2	132
14	15	9	TAYLOR SWIFT	BIG MACHINE/BMLG	1	132
6	8	10	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	94
RE-E	NTRY	11	KEHLANI	TSUNAMI MOB/ATLANTIC/AG	11	6
10	9	12	ADELE	XL/COLUMBIA	1	105
11	10	13	SHAWN MENDES	ISLAND	1	104
95	71	14	TRAIN	COLUMBIA	14	7
7	12	15	ARIANA GRANDE	REPUBLIC	1	134
30	30	16	ZAYN	RCA	1	41
15	13	17	ALESSIA CARA	EP/DEF JAM	12	74

GO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
78	70	18	SAM HUNT	MCA NASHVILLE/UMGN	5	129
17	18	19	MAROON 5	222/INTERSCOPE/IGA	1	136
-	98	20	NEW EDITION	GEFFEN/UME	20	2
24	16	21	BIG SEAN	G.O.O.D./DEF JAM	2	78
19	20	22	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	135
13	17	23	J. COLE	DREAMVILLE/ROC NATION	1	95
16	19	24	RAE SREMMURD	EAR DRUMNER/INTERSCOPE/IGA	5	100
32	26	25	BEYONCE	PARKWOOD/COLUMBIA	2	134
20	24	26	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	31
22	22	27	SIA	MONKEY PUZZLE/RCA	5	136
N	EW	28	BELL BIV DEVOE	THE TRIANGLE/EONE	28	1 music
			com	musicchoice.g	B	
				mu		tusic
21	23	29	METALLICA	BLACKENED	2	ch 86
	23 28	29 30	METALLICA JON BELLION) mu	2 25	ch
221 227 336				BLACKENED		86
27	28	30	JON BELLION	BLACKENED VISIONARY/CAPITOL	25	86 17
27	28	30	JON BELLION NIALL HORAN	BLACKENED VISIONARY/CAPITOL NEON HAZE/CAPITOL	25 11	86 17 19

COLUMBIA

15 90

The National Music Publishers' Association and its Board of Directors congratulate

David Israelite
on being named to the 2017

Billboard Power 100

Keep fighting the good fight.



NMPA is the leading voice for promoting and advancing the interests of music publishers and their songwriting partners.





Migos, Train Roll To New Peaks

Migos crown the Billboard Artist 100 for the first time, soaring 11-1 as the hip-hop trio's new *Culture* launches atop the Billboard 200 (see page 112). The set starts with 131,000 equivalent album units earned in the week ending Feb. 2, accordin Nielsen Music. Streaming (40 percent) narrowly edges out traditional album sales (39 percent) for the act's greatest share of Artist 100 points as *Culture* lead single "Bad and Boujee" (featuring **Lil Uzi Vert**) tops the Streaming Songs chart for a sixth week with 50.2 million U.S. streams (up 7 percent).

Since the Artist 100 launched in July 2014, Migos is just the second hip-hop group to reign following A Tribe Called Quest (Dec. 3, 2016).

Train (above) also travels to a new high on the Artist 100, rumbling 71-14 as the pop-rock band's new A Girl A Bottle A Boat arrives as its sixth top 10 on the Billboard 200 (No. 8) with 30,000 units (23,000 in album sales). The act bests its prior Artist 100 peak (No. 16) when its fifth Billboard 200 top 10, *Bulletproof Picasso*, opened at No. 5 on Oct. 4, 2014. While album sales contribute 73 percent of Train's Artist 100 points, streaming accounts for 20 percent, as the new LP's lead single, "Play That Song," gains by 33 percent to 3 million U.S. streams. It also soars 22-7 on Digital Song Sales (37,000 sold; up 58 percent), where it is the group's third top 10.

—Gary Trust

2 WKS. LAST AGO WEEK	THIS WEEK	ARTIST	MPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
38 47	36	AMINE	REPUBLIC	27	16
37 37	37	JUSTIN TIMBERLAKE	RCA	5	90
25 29	38	KEITH URBAN H	IIT RED/CAPITOL NASHVILLE/UMGN	8	97
33 27	39	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	63
35 43	40	GUCCI MANE	GUWOP/ATLANTIC/AG	6	17
39 42	41	THOMAS RHETT	VALORY/BMLG	7	105
40 40	42	KENDRICK LAMAR TOP DA	AWG/AFTERMATH/INTERSCOPE/IGA	1	107
43 41	43	POST MALONE	REPUBLIC	20	32
70 67	44	GARTH BROOKS	PEARL	7	23
RE-ENTRY	45	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	45	8
57 55	46	THE LUMINEERS	DUALTONE	1	39
52 50	47	MACHINE GUN KELLY E	ST19XX/BAD BOY/INTERSCOPE/IGA	11	11
41 48	48	FLORIDA GEORGIA LINE	BMLG	1	136
34 39	49	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	16	90
NEW	50	LAUREN ALAINA 19/INTERS	COPE/MERCURY NASHVILLE/UMGN	50	1
					The state of the s
NEW	51	BRIAN & JENN JOHNSON	BETHEL	51	1
31 33	52	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	67
60 57	53	JAMES ARTHUR	COLUMBIA	53	5
RE-ENTRY	54	RED HOT CHILI PEPPERS	WARNER BROS.	2	20
62 63	55	JASON ALDEAN	MACON/BROKEN BOW/BBMG	1	127
58 56	56	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	55
RE-ENTRY	57	TWIZTID	TWIZTID	57	2
63 58	58	JON PARDI	CAPITOL NASHVILLE/UMGN	28	16
46 46	59	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	136
48 54	60	FUTURE	A-1/FREEBANDZ/EPIC	1	81
53 53	61	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	1	36
22	62	HALSEY	ASTRALWERKS	4	63
23 45					
74 73	63	CHRIS BROWN	RCA	1	130
	63 64	CHRIS BROWN LUKE BRYAN	RCA CAPITOL NASHVILLE/UMGN	1	130
74 73	_				
74 73 54 59	64	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	135
74 73 54 59 61 49	64	LUKE BRYAN TRAVIS SCOTT	CAPITOL NASHVILLE/UMGN GRAND HUSTLE/EPIC	1 5	135
74 73 54 59 61 49 RE-ENTRY	64 65 66	LUKE BRYAN TRAVIS SCOTT SELENA GOMEZ ERIC CHURCH	CAPITOL NASHVILLE/UMGN GRAND HUSTLE/EPIC INTERSCOPE/IGA	5	135 47 112
74 73 54 59 61 49 RE-ENTRY 64 52	64 65 66 67	LUKE BRYAN TRAVIS SCOTT SELENA GOMEZ ERIC CHURCH	CAPITOL NASHVILLE/UMGN GRAND HUSTLE/EPIC INTERSCOPE/IGA EMI NASHVILLE/UMGN	1 5 2 8	135 47 112 129
74 73 54 59 61 49 RE-ENTRY 64 52 80 86	64 65 66 67 68	LUKE BRYAN TRAVIS SCOTT SELENA GOMEZ ERIC CHURCH NICKI MINAJ	CAPITOL NASHVILLE/UMGN GRAND HUSTLE/EPIC INTERSCOPE/IGA EMI NASHVILLE/UMGN NG MONEY/CASH MONEY/REPUBLIC	1 5 2 8	135 47 112 129 126

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL		WKS.ON CHART	
55	64	71	DAFT PUNK	DAFT LIFE/COLUMBIA	35	20	
50	66	72	BEBE REXHA	WARNER BROS.	48	31	
RE-EI	NTRY	73	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	104	
51	65	74	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	123	
-	68	75	KALEO	ELEKTRA/ATLANTIC/AG	54	3	
RE-EI	NTRY	76	MAJOR LAZER	MAD DECENT	12	45	
72	77	77	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	84	
49	61	78	MEGHAN TRAINOR	EPIC	1	132	
18	44	79	BTS BIG HIT EN	NTERTAINMENT/LOEN ENTERTAINMENT	16	17	
	93	80	CLEAN BANDIT	ATLANTIC/AG	35	22	
82	82	81	FITZ AND THE TANTRUI	MS DANGERBIRD/ELEKTRA/AG	55	4	
59	69	82	DAYA	ARTBEATZ	20	64	
81	75	83	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	69	
71	72	84	P!NK	RCA	16	55 ——	
67	76	85	LIL YACHTY LIL BOAT SAILING TEA	AM/QUALITY CONTROL/MOTOWN/CAPITOL	50	24	
97	38	86	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	38	3	
-	97	87	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	11		
RE-EI		88	GREEN DAY	REPRISE/WARNER BROS.	2	10	
92	78	89	KATY PERRY	CAPITOL	6	130	
94	92	90	LUKAS GRAHAM	WARNER BROS.	5	42	
RE-EI		91	KODAK BLACK	DOLLAZ N DEALZ	69	6	
75	81	92		RTIST PARTNERS GROUP/ATLANTIC/AG	10	94	
	NTRY	93	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	32	
68	85	94	D.R.A.M.	#1EPICCHECK/EMPIRE RECORDINGS	31	25 —— 24	
93		96	SHAKIRA	SONY MUSIC LATIN/RCA	10	 71	
	94	90	BRYSON TILLER	TRAPSOUL/RCA	94		
_	4	98	JOHN MAYER	INDIE-POP	4		
RE-EI	М	99	DISTURBED	COLUMBIA	5	45	
				REPRISE/WARNER BROS.			SALES DATA COMPILED BY
65	88	100	CHILDISH GAMBINO	GLASSNOTE	7	26	AIRPLAY/





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Doard

February 18

LAST	THIS	ARTIST CERTIFICATION Title	PEAK	WKS.ON
WEEK HOT SHOT	WEEK	IMPRINT/DISTRIBUTING LABEL #1 MIGOS Culture UNIX MIGUS CULTURE	POS.	CHART
DEBUT		BRANTLEY GILBERT The Devil Dont Sleep	1	1
NEW	2	VALORY/BMLG KEHLANI SweetSexySavage	2	1
NEW	3	TSUNAMI MOB/ATLANTIC/AG	3	1
1	4	THE WEEKND Starboy XO/REPUBLIC NOW 61	1	10
NEW	5	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY SOUNDED ACK	5	1
3	6	GG SOUNDTRACK La La Land	2	8
4	7	BRUNO MARS 24K Magic	2	11
NEW	8	TRAIN CRUSH MUSIC/COLUMBIA A Girl A Bottle A Boat	8	1
7	9	POST MALONE Stoney	6	8
6	10	SOUNDTRACK Moana	2	11
NEW	11	VARIOUS ARTISTS The RCA-List, Vol. 3	11	1
8	12	ORIGINAL BROADWAY CAST A Hamilton: An American Musical HAMILTON UPTOWN/ATLANTIC/AG	3	71
9	13	PRAKE A Views YOUNG MONEY/CASH MONEY/REPUBLIC	1	40
12	14	SOUNDTRACK Trolls VILLA 40/DREAMWORKS/RCA	3	19
10	15	J. COLE 4 Your Eyez Only	1	8
14	16	TWENTY ONE PILOTS A Blurryface	1	90
13	17	RIHANNA ANTI WESTBURY ROAD/ROC NATION	1	54
NEW	18	BELL BIV DEVOE THE TRIANGLE/EONE Three Stripes	18	1
17	19	THE CHAINSMOKERS Collage (EP)	6	13
15	20	TRAVIS SCOTT Birds In The Trap Sing McKnight	1	22
NEW	21	BRIAN & JENN JOHNSON After All These Years	21	1
19	22	RAE SREMMURD Sremmlife 2 EAR DRUMNER/INTERSCOPE/IGA	4	25
22	23	ADELE © 25	1	63
23	24	SOUNDTRACK Suicide Squad: The Album	1	26
21	25	CHRIS STAPLETON A Traveller	1	73
NEW	26	GRATEFUL DEAD Dave's Picks, Volume 21: Boston Garden, Boston, MA 4/2/73 GRATEFUL DEAD/RHINO	26	1
24	27	PANIC! AT THE DISCO Death Of A Bachelor	1	55
NEW	28	TWIZTID MAJIK NINJA The Continuous Evilution Of Life's ?'s	28	1
27	29	JON BELLION VISIONARY/CAPITOL The Human Condition	5	28
26	30	21 SAVAGE & METRO BOOMIN Savage Mode SLAUGHTER GANG	23	29
NEW	31	LAUREN ALAINA Road Less Traveled	31	1
44	32	19/INTERSCOPE/MERCURY NASHVILLE/LIMGN THE LUMINEERS Cleopatra	1	43
RE	33	RED HOT CHILI PEPPERS The Getaway	2	32
25	34	ARIANA GRANDE A Dangerous Woman	2	37
29	35	SHAWN MENDES Illuminate	1	19
33	36	VARIOUS ARTISTS Epic Lit (Version 2)	29	11
NEW	37	NEW EDITION All The Number Ones	37	11
35	38	CHANCE THE RAPPER Coloring Book	8	38
35	39	CHANCE THE RAPPER SIA This Is Acting	4	53
		THE WEEKND A Beauty Behind The Madness		
34	40	VARIOUS ARTISTS 2017 Grammy Nominees	1	75
16	41	GRAMMY/ATLANTIC/AG MARIAN HILL Act One	16	2
45	42	PHOTO FINISH/REPUBLIC KIDZ BOP KIDS Kidz Bop 34	42	3
18	43	KIDZ BOP/RAZOR & TIE/CONCORD KEITH URBAN Ripcord	18	2
37	44	HIT RED/CAPITOL NASHVILLE/UMGN	4	39
49	45	ED SHEERAN A ATLANTIC/AG X ANNE WEST The Life Of Dable	1	137
40	46	KANYE WEST G.O.O.D./DEF JAM The Life Of Pablo The Life Of Pablo	1	43
39	47	BRYSON TILLER TRAPSOUL	8	71
36	48	PNB ROCK GTTM: Goin Thru The Motions EMPIRE RECORDINGS/ATLANTIC/AG	28	3
48	49	BEYONCE Lemonade	1	41
38	50	CHILDISH GAMBINO Awaken, My Love!	5	9

LAST	THIS	ARTIST CERTIFICATION Title	PEAK	wks.on
WEEK	WEEK	J. COLE A 2014 Forest Hills Drive	POS.	CHART
50	51	TWENTY ONE PILOTS Vessel	1	113
51	52	FUELED BY RAMEN/AG THOMAS RHETT Tangled Up	21	129
54	53	GUCCI MANE The Return Of East Atlanta Santa	6	71
41	54 55	JAMES ARTHUR Back From The Edge	16 52	7
52	56	COLUMBIA LIL UZI VERT Lil Uzi Vert Vs. The World	37	36
43	57	GENERATION NOW/ATLANTIC/AG METALLICA HardwiredTo Self-Destruct	1	11
47	58	ALESSIA CARA Know-it-All	9	64
42	59	FLORIDA GEORGIA LINE Dig Your Roots	2	23
56 ———	60	G-EAZY When It's Dark Out	5	61
53	61	G-EAZY/RVG/BPG/RCA MELANIE MARTINEZ Cry Baby	6	77
55	62	JUSTIN BIEBER A Purpose	1	64
2	63	JOHN MAYER The Search For Everything : Wave One (EP)	2	
62	64	DRAKE A Take Care	1	205
86	65	YOUNG MONEY/CASH MONEY/REPUBLIC LAUREN DAIGLE How Can It Be	28	91
59	66	LADY GAGA Joanne	1	15
76	67	SAM HUNT A Montevallo	3	119
58	68	DRAKE Alf You're Reading This It's Too Late	1	104
64	69	YOUNG MONEY/CASH MONEY/REPUBLIC HALSEY Badlands	2	75
63	70	KEVIN GATES ISlah	2	53
30	71	THE XX I See You	2	3
61	72	DJ SNAKE Encore	8	26
46	73	DJ SNAKE/INTERSCOPE/IGA SOUNDTRACK Sing	8	8
66	74	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC EMINEM	1	305
77	75	KENDRICK LAMAR ♠ good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	2	223
NEW	76	JAPANDROIDS Near To The Wild Heart Of Life	76	1
70	77	KALEO A / B	16	28
69	78	JASON ALDEAN MACON/BROKEN BOW/BBMG They Don't Know	1	21
RE	79	GARTH BROOKS The Ultimate Collection	6	4
67	80	D.R.A.M. #IEPICCHECK/EMPIRE RECORDINGS Big Baby D.R.A.M.	19	15
71	81	FUTURE AA/FREEBANDZ/EPIC	1	81
78	82	JON PARDI California Sunrise	11	31
68	83	JOHN LEGEND Darkness And Light	14	9
74	84	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/AG Artist	70	17
195	85	PS NEW EDITION A Heart Break	12	52
87	86	LUKE BRYAN A Kill The Lights	1	78
81	87	FRANK OCEAN BOYS DON'T CRY BOYS DON'T CRY	1	24
72	88	QUEEN A Greatest Hits I II & III: The Platinum Collection	48	73
83	89	6LACK FREE 6LACK	68	7
80	90	DRAKE Nothing Was The Same	1	172
65	91	GEORGE MICHAEL OF Faith	1	93
94	92	MIRANDA LAMBERT The Weight Of These Wings VANNER/RCA NASHVILLE/SMN	3	11
79	93	LIL UZI VERT GENERATION NOW/ATLANTIC/AG The Perfect LUV Tape	55	25
RE	94	KINGS OF LEON Walls	1	10
92	95	EMINEM A Curtain Call: The Hits	1	326
116	96	DISTURBED Immortalized	1	76
89	97	ADELE 4 21 XL/COLUMBIA	1	311
93	98	ERIC CHURCH Mr. Misunderstood	2	66
75	99	BLAKE SHELTON If I'm Honest	3	37
122	100	BEYONCE A Beyonce	1	158



Migos' Culture **Crowns** Chart

Preceded by its former No. 1 Billboard Hot 100 hit "Bad and Boujee," *Culture* by **Migos** debuts atop the Billboard 200 with 131,000 equivalent album units earned in the week ending Feb. 2, according to Nielsen Music. It's the first charttopping set for the hip-hop trio and its second studio effort, following 2015's Yuna Rich Nation (No. 17). The act also hit the chart with the mixtape No Label II in 2014 (No. 175).

Streams drove 59 percent of Culture's opening units: 77,000 streaming-equivalent units, equaling 115.6 million streams for the album's songs during the week. The rest of Culture's total units mostly comprised traditional album sales (44,000), followed by trackequivalent album units (10,000).

Culture clocks the largest streaming debut for an album in nearly two months, since **J. Cole**'s 4 Your Eyez Only launched at No. 1 on the Dec. 31, 2016-dated list with 118,000 streaming units (from its 492,000unit debut). Culture's robust streaming bow shouldn't come as a surprise, considering the runaway success of "Bad and Boujee" on streaming services: It's spending its sixth straight week at No. 1 on the Streaming Songs chart (50.2 million streams earned in the tracking week — up 9 percent).

- "Bad and Boujee" isn't the only hot track from Culture on streaming services. "T-Shirt" climbs 15-4 on the new Streaming Songs chart (21.2 million clicks; up
- 61 percent), while four more cuts from the album debut on the 50-position chart.

-Keith Caulfield



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and

RON PERRY President

on being named to the

2017 BILLBOARD POWER 100

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LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
109	101	BOB MARLEY AND THE WAILERS OF TUFF GONG/ISLAND/UME	Legend: The Best Of	5	455
60	102	RUN THE JEWELS RUN THE JEWELS	Run The Jewels 3	13	6
106	103	JOURNEY SOUTH	ney's Greatest Hits	10	446
96	104	BRUNO MARS 🛕 Doo	-Wops & Hooligans	3	309
91	105	SAM SMITH A	n The Lonely Hour	2	138
NEW	106	ELLIE HOLCOMB FULL HEART	Red Sea Road	106	1
28	107	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN	Fenix	28	2
97	108	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Black	2	34
95	109	FETTY WAP A	Fetty Wap	1	70
108	110	METALLICA 45 BLACKENED/WARNER BROS.	Metallica	1	416
90	111	DRAKE & FUTURE What A-1/FREEBANDZ/YOUNG MONEY/CASH MO	t A Time To Be Alive NEY/EPIC/REPUBLIC	1	71
103	112	2PAC AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	176
117	113	LUKAS GRAHAM WARNER BROS.	Lukas Graham	3	38
130	114	MAREN MORRIS COLUMBIA NASHVILLE/SMN	Hero	5	35
88	115	WHAM! A COLUMBIA/LEGACY	Make It Big	1	84
84	116	YO GOTTI COCAINE MUZIK/EPIC	Vhite Friday (CM9)	16	6
85	117	KID CUDI Passion, Pai WICKED AWESOME/REPUBLIC	n & Demon Slayin'	11	7
NEW	118	KREATOR NUCLEAR BLAST	Gods Of Violence	118	1
102	119	THE ROLLING STONES THE ROLLING STONES/PROMOTONE B.V./PC	Blue & Lonesome	4	9
99	120	DJ KHALED WE THE BEST/EPIC	Major Key	1	27
123	121	MICHAEL JACKSON A The Est	sential Michael Jackson	46	183
98	122	SOLANGE A	Seat At The Table	1	18
143	123	IMAGINE DRAGONS A KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	227
110	124	BILLY JOEL The	Essential Billy Joel	15	82
120	125	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	10	9
144	126	THE LUMINEERS A	The Lumineers	2	126
104	127	THE WEEKND A XO/REPUBLIC	Trilogy	4	151
111	128	PARTYNEXTDOOR OVO SOUND/WARNER BROS.	(NEXTDOOR 3 (P3)	3	24
142	129	BLACK RIVER	The First Time	31	81
107	130	VARIOUS ARTISTS HAMILTON UPTOWN/ATLANTIC/AG	Hamilton Mixtape	1	9
118	131	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	loaded: 20 #1 Hits	5	67
105	132	MEEK MILL MAYBACH/ATLANTIC/AG	DC4	3	14
RE	133	GREEN DAY REPRISE/WARNER BROS.	Revolution Radio	1	15
157	134	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	83
113	135	SHAWN MENDES A	Handwritten	1	94
135	136	POLYDOR/INTERSCOPE/IGA	Born To Die	2	261
124	137	19/ARISTA NASHVILLE/SMN	Storyteller	2	67
129	138	GUNS N' ROSES A	Greatest Hits	3	385
127	139	HOZIER RUBYWORKS/COLUMBIA	Hozier	2	117
114	140	ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	51
151	141	THE 1975 I Like It When You Sleep, For You Are DIRTY HIT/INTERSCOPE/IGA		1	48
177	142	NIRVANA SUB POP/DGC/GEFFEN/UME	Nevermind	1	348
NEW	143	TY SEGALL DRAG CITY	Ty Segall	143	1
119	144	G.O.O.D./DEF JAM	Dark Sky Paradise	1	95
126	145	EAR DRUMNER/INTERSCOPE/IGA	SremmLife	5	107
100	146	FIFTH HARMONY SYCO/EPIC	7/27	4	36
128	147	ATLANTIC/AG	This Is A Challenge	93	7
125	148	A-1/FREEBANDZ/EPIC	EVOL	1	48
NEW	149	WARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPI		149	1
132	150	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	106

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	PEAK POS.	WKS. ON CHART
169	151	FITZ AND THE TANTRUMS DANGERBIRD/ELEKTRA/AG Fitz And The Tantrums	17	19
145	152	FLUME Skin	8	31
101	153	MEGHAN TRAINOR Thank You	3	38
NEW	154	VARIOUS ARTISTS NOW That's What I Call 90's Pop universal/sony music/legacy	154	1
152	155	YOUNG THUG 300/ATLANTIC/AG JEFFERY	8	15
158	156	EMINEM & Recovery WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	264
153	157	THE BEATLES 1	1	258
149	158	ZAC BROWN BAND Greatest Hits So Far ROAR/SOUTHERN GROUND/ATLANTIC/AG	20	104
139	159	ED SHEERAN A +	5	197
154	160	CREEDENCE CLEARWATER REVIVAL Chronicle The 20 Greatest Hits	22	300
146	161	TAYLOR SWIFT 1989	1	119
150	162	EMINEM A The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	160
134	163	KODAK BLACK DOLLAZ N DEALZ Lil Big Pac	134	7
133	164	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/AG TBA (EP)	63	9
165	165	COLDPLAY A Head Full Of Dreams	2	61
171	166	BEYONCE A I AmSasha Fierce	1	140
121	167	DAYA ARTBEATZ Sit Still, Look Pretty	36	15
138	168	BRUNO MARS A Unorthodox Jukebox	1	157
180	169	KENDRICK LAMAR ▲ To Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	93
148	170	CHILDISH GAMBINO Because The Internet	7	117
155	171	G-EAZY These Things Happen	3	129
RE	172	TOBYMAC This Is Not A Test	4	30
184	173	MICHAEL JACKSON 🍄 Thriller	1	284
115	174	A TRIBE CALLED QUEST We Got It From HereThank You 4 Your Service	1	12
156	175	THE BEATLES 4 Abbey Road APPLE/CAPITOL/UME	1	201
163	176	KANYE WEST A My Beautiful Dark Twisted Fantasy	1	88
161	177	J. COLE A Born Sinner	1	94
131	178	PANIC! AT THE DISCO Too Weird To Live, Too Rare To Die! DECAYDANCE/FUELED BY RAMEN/AG	2	95
172	179	ELTON JOHN Greatest Hits 1970-2002	12	131
162	180	JEREMIH Late Nights: The Album	42	56
176	181	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	6	38
179	182	VARIOUS ARTISTS NOW That's What I Call A Workout 2017 SONY MUSIC/UNIVERSAL/UME	101	4
193	183	FALL OUT BOY American Beauty / American Psycho	1	93
178	184	FLORIDA GEORGIA LINE A Here'S To The Good Times	4	208
174	185	RED HOT CHILI PEPPERS A Greatest Hits WARNER BROS.	18	115
170	186	KANYE WEST A Graduation	1	111
167	187	CARRIE UNDERWOOD Greatest Hits: Decade #1	4	109
185	188	CAPITOL NASHVILLE/UMGN Crash My Party	1	177
166	189	SELENA GOMEZ Revival	1	66
164	190	PRINCE 4Ever NPG/WARNER BROS.	35	11
168	191	TORY LANEZ MAD LOVE/INTERSCOPE/IGA DAVID ROWIE Legacy	4	20
RE	192	DAVID BOWIE ISO/COLUMBIA/LEGACY 7ACH WILLIAMS Chain Breaker	78	8
NEW	193	ZACH WILLIAMS ESSENTIAL/PLG KENNY CHESNEY Cosmic Halleluiah	193	1
183	194	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN Chaos And The Calm	2	14
RE	195	CHAIS YOUNG Chaos And The Calm	15	86
196	196	CHRIS YOUNG RCA NASHVILLE/SMN GARTH BROOKS The Ultimate Hits	5	46
141	197	PEARL INE UITIMATE HITS I PREVAIL Lifelines	3	127
189	198	FEARLESS/CONCORD	15	4
RE	199	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG MEGHAN TRAINOR	14	3
175	200	MEGHAN TRAINOR 🛕 Title	1	101

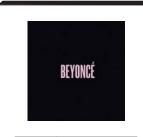


At No. 6 on the Billboard 200, the soundtrack to La La Land locks up a fourth week in the top 10 as it earns another 36,000 equivalent album units (up 15 percent) in the week ending Feb. 2, according to Nielsen Music. The set's gain is owed to vinyl LP sales, as the album became widely available on black vinyl on Jan. 27 (a little more than 5,000 sold; moving 12-1 on Vinyl Albums — see chart, page 116) after it was previously available in limited distribution on blue vinyl LP.





The band's latest release reenters the chart at No. 33 with a 251 percent gain (and a 427 redemptions of a concert ticket/ album bundle. So far, the album has sold 407,000 copies.





BEYONCÉ Beyoncé

News of **Beyoncé**'s pregnancy (on Feb. 1 she announced via Instagram that she's expecting twins) perhaps urges gains for her albums: *Beyoncé* was up 20 percent in units, and I Am...Sasha Fierce gains 6 percent.





Congratulations on being honored by

Billboard's Power 100

from your family at



126 Now Albums... And Counting

The Now That's What I Call Music brand continues its success on the Billboard 200, as the series notches its 125th and 126th charting titles with the arrivals of Now 61 (No. 5) and Now That's What I Call 90s Pop (No. 154).

Now 61 starts with 37,000 equivalent album units earned in the week ending Feb. 2 (all from traditional album sales), according to Nielsen Music. 90s Pop launches with 5,000 units (again, all from traditional sales).

All 61 of the main, numbered *Now* albums have reached the top 10, and volumes 2-61 have all debuted in the region. Remarkably, since the

Remarkably, since the first Now album debuted on the list dated Nov. 14, 1998, Now-branded albums account for 11.2 percent of all various-artists titles that have reached the list (1,127 in all). Also something for Now to crow about: Since the first Now compilation hit the top 10 (on Jan. 23, 1999), the franchise totals 54 percent of the various-artist titles that have visited the top 10.

Back in the golden days of the Now series, in the 2000s, the line was regularly topping the chart with titles selling in excess of 200,000 copies in a single week. While Now albums don't sell anything near that amount today in a week, they are one of the few bright spots on the compilation landscape. In the past year, the only such titles to move more than 20,000 in a week have been Now titles (Now 57-61), The Hamilton Mixtape and the 2016 Grammy Nominees effort.

-Keith Caulfield



Album Sales

TOP A	LBUM SALES ™	
LAST THIS WEEK	ARTIST CERTIFICATION TITLE	WKS. ON CHART
HOT SHOT DEBUT	#1 BRANTLEY GILBERT The Devil Dont Sleep VALORY/BMLG	0
NEW 2	MIGOS QUALITY CONTROL/300/AG Culture	0
NEW 3	VARIOUS ARTISTS NOW 61	0
NEW 4	UNIVERSAL/SONY MUSIC/LEGACY KEHLANI SweetSexySavage	0
4 5	TSUNAMI MOB/ATLANTIC/AG SOUNDTRACK La La Land	7
	TRAIN A Girl A Bottle A Boat	0
NEW 6	CRUSH MUSIC/COLUMBIA BELL BIV DEVOE Three Stripes	
NEW 7	THE TRIANGLE/EONE BRIAN & JENN JOHNSON After All These Years	0
NEW 8	BETHEL	0
7 9	ATLANTIC/AG	10
NEW 10	GRATEFUL DEAD Dave's Picks, Volume 21: Boston Garden, Boston, MA 4/2/73 GRATEFUL DEAD/RHINO	0
NEW 11	TWIZTID The Continuous Evilution Of Life's ?'s	0
8 12	SOUNDTRACK Moana	10
9 13	SOUNDTRACK Trolls VILLA 40/DREAMWORKS/RCA	18
94 14	RED HOT CHILI PEPPERS The Getaway WARNER BROS.	32
5 15	VARIOUS ARTISTS 2017 Grammy Nominees GRAMMY/ATLANTIC/AG	1
10 16	THE WEEKND Starboy	9
11 17	ORIGINAL BROADWAY CAST A Hamilton: An American Musical	70
NEW 18	LAUREN ALAINA Road Less Traveled 19/INTERSCOPE/MERCURY NASHVILLE/UMGN	0
6 19	KIDZ BOP KIDS KIDZ BOP/RAZOR & TIE/CONCORD KIDZ BOP/RAZOR & TIE/CONCORD	1
13 20	CHRIS STAPLETON A Traveller	73
17 21	TWENTY ONE PILOTS A Blurryface	89
15 22	METALLICA HardwiredTo Self-Destruct	10
61 23	GARTH BROOKS The Ultimate Collection	4
31 24	THE LUMINEERS Cleopatra	40
NEW 25	JAPANDROIDS Near To The Wild Heart Of Life	0
19 26	PANIC! AT THE DISCO Death Of A Bachelor DCD2/FUELED BY RAMEN/AG	53
22 27	BEYONCE A Lemonade	40
28 28	PARKWOOD/COLUMBIA ADELE 25	62
21 29	J. COLE 4 Your Eyez Only	7
26 30	REITH URBAN Ripcord	38
	LAUREN DAIGLE How Can It Be	82
	CENTRICITY/CAPITOL CMG SOUNDTRACK Suicide Squad: The Album	
29 32	DC/ATLAS/WATERTOWER/ATLANTIC/AG GEORGE MICHAEL Faith	25
18 33	COLUMBIA/LEGACY	6
NEW 34	NUCLEAR BLAST	0
NEW 35	FULL HEART Red Sea Road	0
27 36	THE ROLLING STONES Blue & Lonesome THE ROLLING STONES/PROMOTONE B.V./POLYDOR/INTERSCOPE/IGA	8
16 37	SOUNDTRACK UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC Sing	7
1 38	JOHN MAYER The Search For Everything: Wave One (EP)	1
NEW 39	TY SEGALL Ty Segall	0
NEW 40	VARIOUS ARTISTS WOW Gospel 2017 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	0
14 41	THE XX YOUNG TURKS	2
NEW 42	VARIOUS ARTISTS NOW That's What I Call 90's Pop UNIVERSAL/SONY MUSIC/LEGACY	0
RE 43	KINGS OF LEON Walls	7
37 44	VARIOUS ARTISTS NOW That's What I Call A Workout 2017 SONY MUSIC/UNIVERSAL/UME	3
30 45	WHAM! A Make It Big	3
35 46	MARIAN HILL PHOTO FINISH/REPUBLIC Act One	2
39 47	MIRANDA LAMBERT The Weight Of These Wings VANNER/RCA NASHVILLE/SMN	10
32 48	LADY GAGA Joanne STREAMLINE/INTERSCOPE/IGA	14
87 49	GREEN DAY Revolution Radio	13
-		_

SLEATER-KINNEY

Live In Paris

0

LAST THIS WEEK WEEK MEEK MEEK MEEK MEEK MEEK MEEK	rnace	WKS. ON CHART
NEW 1 DEAD MAN WINTER FUI	rnace	
NEW 2 DEAD MAN WINTER FU		
Charles Hiller Hotels	World	1
NEW 3 TIFT MERRITT Stitch Of The V		1
4 MO3 MO3 MEDIA 4 Indictr	nents	12
JOAN OF ARC JOYFUL NOISE He'S Got The Whole This Land Is Your Land In	His Hands	1
NEW 6 TSOL Trigger Cor	nplex	1
NEW 7 DANGERKIDS blace	cklist_	1
NEW 8 STEPHEN PEARCY S	mash	1
NEW 9 INFECTED MUSHROOM Return To The	Sauce	1
11 10 GG LIL RONNY MOTHAF From The Ground	Up (EP)	3
NEW 11 XANDRIA Theater Of Dimen	sions	1
NEW 12 THE BRILLIANCE All Is No	t Lost	1
NEW 13 BETRAYING THE MARTYRS The Res	silient	1
NEW 14 AQUILO Silhou ISLAND/HARVEST	iettes	1
MARK EITZEL Hey Mr Ferr	yman	1
RE 16 CAR SEAT HEADREST Teens Of D	Penial	18
NEW 17 JAX Funny	y (EP)	1
NEW 18 BARRY ZITO No Secrets	s (EP)	1
18 LUKE COMBS This One's For You RIVER HOUSE/COLUMBIA NASHVILLE/SMN	ı (EP)	6
RE 20 LOVE & THE OUTCOME These Are The	e Days	2
NEW 21 RED VELVET Rookie: The 4th Mini Albur	m (EP)	1
RE 22 GEMINI SYNDROME Memento	Mori	4
NEW 23 QUINN SULLIVAN Midnight Hig	hway	1
NEW 24 ZION.T THE BLACK LABEL	00	1
NEW 25 SHANNON TAYLOR Two-Faced	d (EP)	1

VII	NYL	. ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
12	1	#1 SOUNDTRACK La La Land	4
7	2	JAPANDROIDS Near To The Wild Heart Of Life	2
NEW	3	SLEATER-KINNEY Live In Paris	1
NEW	4	TY SEGALL Ty Segall	1
NEW	5	CLOUD NOTHINGS Life Without Sound	1
3	6	THE XX I See You Young TURKS	3
4	7	RUN THE JEWELS Run The Jewels 3	3
NEW	8	THE AVALANCHES MODULAR/ASTRALWERKS Since I Left You	1
6	9	THE KILLERS A Hot Fuss	3
13	10	AMY WINEHOUSE A Back To Black	103
NEW	11	BLIND MELON Soup	1
10	12	THE BEATLES ® Abbey Road	224
8	13	PINK FLOYD The Dark Side Of The Moon	9
18	14	BOB MARLEY AND THE WAILERS Legend: The Best Of	116
11	15	TWENTY ONE PILOTS A Blurryface	71
NEW	16	TWIZTID The Continuous Evilution Of Life's ?'s	1
RE	17	MICHAEL JACKSON P Thriller	25
24	18	MILES DAVIS A Kind Of Blue	107
14	19	THE LUMINEERS Cleopatra	26
RE	20	TWENTY ONE PILOTS Vessel	51
RE	21	PRINCE AND THE REVOLUTION Purple Rain (Soundtrack) NPG/WARNER BROS./RHINO	24
23	22	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	70
RE	23	CHRIS STAPLETON A Traveller	28
19	24	LANA DEL REY Born To Die	116
20	25	A TRIBE CALLED QUEST We Got It From HereThank You 4 Your Service EPIC	6



New Edition's Back

New Edition (above) returns to the top 40 of the Billboard 200 for the first time in more than 10 years after the Jan. 24-26 airing of the well-received BET biographical miniseries *The New Edition Story*.

The vocal group's hits compilation All the Number Ones, released in 2000, debuts at No. 37 on the tally, earning 12,000 equivalent album units in the week ending Feb. 2, according to Nielsen Music. The set boasts not just New Edition hits but also solo smashes from the group's individual members and spinoff act Bell Biv DeVoe.

New Edition was last in the top 40 back in 2004 with One Love (No. 12). The act also rises 195-85 with

its 1988 album Heartbreak

(7,000 units; up 79 percent). According to BET, the three-part movie drew 29 million total viewers through Jan. 30, counting premiere telecasts and encores, across BET and Centric. Those viewers translated into big music gains, as New Edition sold 20,000 albums in the two weeks ending Feb. 2, up 1,345 percent compared with the two weeks ending Jan. 19 (a little more than 1,000). Further, the act sold 87,000 song downloads in the Jan. 20-Feb. 2 span (up 1,460 percent) and generated 34.95 million

652 percent).
In related New Edition news, Bell Biv DeVoe also capitalizes on the miniseries: The trio's first album in 15 years, *Three Stripes*, bows at No. 18 after its Jan. 27 release. It last debuted on the tally with 1993's *Hootie Mack* (No. 19).

on-demand streams (up

−K.C.

AIRPLAY/STREAMING & SALES DATA COMPILED BY THE SCHOOL OF T



Big Sean & Eminem Team Up

"No Favors" by Big Sean (below), featuring Eminem, blasts to a No. 3 debut on Billboard + Twitter Top Tracks after several Twitter users criticized Eminem's lyrics for degrading references to multiple women. In his verse, the rapper says, "They blame me for murdering **Jamie Lee Curtis**/Said I put her face in the furnace, beat her with a space heater," "I'm urinating on Fergie" and "surely I'm turning into the Aaron Hernandez of rap." "Favors" features on Big Sean's I Decided album, which arrived Feb. 3. Industry forecasters suggest the set could debut

at No. 1 on the Billboard

perhaps 120,000 equivalent

album units earned in the

200 next week, with

week ending Feb. 9.

In other top 10 news on the Top Tracks chart, **Mariah Carey** scores a No. 9 arrival for "I Don't," featuring **YG**. The diva teased the song in the final episode of her E! reality show *Mariah's World*, five days before its official Feb. 3 release. The same day, Carey premiered the song's video, which she directed. The clip has garnered 7.4 million global views on YouTube through Feb. 7.

Lastly, **Depeche Mode** moves in at No. 13 with its new single "Where's the Revolution," from its upcoming *Spirit* album, due March 17. The song alludes to the heightened political tension in the United Kingdom and United States, with such lyrics as "You've been kept down/You've been lied to/You've been fed truths."

—Trevor Anderson





billboar	d + У TOP TRACKS™	
LAST THIS	TITLE Artist	WKS. ON
WEEK WEEK	#1 SHAPE OF YOU Ed Sheeran	CHART 5
	EVERYDAY Ariana Grande Feat, Future	
23 2		6
NEW 3	NO FAVORS Big Sean Feat. Eminem	1
NEW 4	BELIEVER Imagine Dragons	1
34 5	THIS TOWN Niall Horan	19
24 6	WORK FROM HOME Fifth Harmony Feat. Ty Dolla \$ign	40
5 7	I'M BETTER Missy Elliott Feat. Lamb	2
1 8	BAD AND BOUJEE Migos Feat. Lil Uzi Vert	9
NEW 9	I DON'T Mariah Carey Feat. YG	1
19 10	BAD THINGS Machine Gun Kelly x Camila Cabello	16
RE 11	SECRET LOVE SONG Little Mix Feat. Jason Derulo	58
6 12	PARIS The Chainsmokers	4
NEW 13	WHERE'S THE REVOLUTION Depeche Mode	1
47 14	T-SHIRT Migos	4
22 15	SO GOOD Zara Larsson Feat. Ty Dolla \$ign	2
9 16	CLOSER The Chainsmokers Feat. Halsey	28
11 17	DESPACITO Luis Fonsi Feat. Daddy Yankee	2
20 18	CHANTAJE Shakira Feat. Maluma	14
NEW 19	ACORDANDO O PREDIO Luan Santana	1
32 20	MERCY Shawn Mendes	24
17 21	I GOT YOU Bebe Rexha	5
2 22	CASTLE ON THE HILL Ed Sheeran	5
4 23	RUN UP Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj	2
NEW 24	BIG FOR YOUR BOOTS Stormzy	1
31 25	SIDE TO SIDE Ariana Grande Feat. Nicki Minaj	25
26 26	24K MAGIC Bruno Mars	18
10 27	PILLOWTALK Zayn	41
15 28	LET ME LOVE YOU DJ Snake Feat. Justin Bieber	
NEW 29	SACRIFICES Big Sean Feat. Migos	16
	SHE KNOW WHAT SHE DOIN' Aaron Carpenter	1
RE 30		3
RE 31	MILLION REASONS Lady Gaga	16
7 32	STARBOY The Weeknd Feat. Daft Punk	20
28 33	ROCKABYE Clean Bandit Feat. Sean Paul & Anne-Marie	10
35 34	BOUNCE BACK Big Sean	9
14 35	FIRE BTS	36
RE 36	HALFWAY OFF THE BALCONY Big Sean	2
8 37	SORRY Justin Bieber	67
41 38	ALONE Alan Walker	10
NEW 39	ITHINK OF YOU Jeremih Feat. Chris Brown & Big Sean	1
43 40	SHOUT OUT TO MY EX Little Mix	12
NEW 41	BODY LIKE A BACK ROAD Sam Hunt	1
NEW 42	CAVE ME IN Gallant x Tablo x Eric Nam	1
25 43	SAVE ME BTS	22
	HEATHENS twenty one pilots	33
49 44	ONE DANCE Drake Feat. WizKid & Kyla	34
49 44 RE 45	ONE DANCE DI ARE FEAL. WIZNIU & KYIA	LJ.
	THIS OLD DOG Mac DeMarco	1
RE 45	, , , , , , , , , , , , , , , , , , , ,	
RE 45 NEW 46	THIS OLD DOG Mac DeMarco	1
RE 45 NEW 46 NEW 47	THIS OLD DOG Mac DeMarco FEED THE MACHINE Nickelback	1

bi l l:		d • 🏏 EMERGING ARTISTS TM PRESENTED	W
LAST	THIS	TITLE Artist	WKS. ON
WEEK	WEEK	#1	CHART
NEW	1		1
2	2	HUMAN Rag'n'Bone Man	9
5	3	LOCATION Khalid	25
35	4	(NO ONE KNOWS ME) LIKE THE PIANO Sampha	4
6	5	PRBLMS 6LACK	17
NEW	6	LIVING OUT LOUD Brooke Candy Feat. Sia	1
4	7	ISSUES Julia Michaels	3
13	8	SEPTEMBER SONG JP Cooper	21
8	9	DON'T LEAVE Snakehips & MO	4
NEW	10	HONEY SWEET Blossoms	1
1	11	BODY Syd	2
11	12	CALL ON ME Starley	13
RE	13	WHITE NOISE Ella Vos	3
12	14	PERFECT STRANGERS Jonas Blue Feat. JP Cooper	36
16	15	D (HALF MOON) Dean Feat. Gaeko	10
40	16	EX CALLING 6LACK	9
RE	17	ON + OFF Maggie Rogers	2
15	18	SAVED Khalid	4
RE	19	SI UNA VEZ (IF I ONCE) Play-N-Skillz Feat. Wisin x Frankie J x Leslie Grace	2
NEW	20	SHOT DOWN Khalid	1
9	21	QUIT YOU Lost Kings Feat. Tinashe	2
17	22	ALARM Anne-Marie	11
NEW	23	SOME KINDA WONDERFUL Betty Who	1
18	24	THE OCEAN Mike Perry Feat. Shy Martin	16
3	25	EKO MIAMI Maleek Berry Feat. Geko	2
14	26	ALL ABOUT ME Syd	4
RE	27	STEADY 1234 Vice Feat. Jasmine Thompson & Skizzy Mars	5
NEW	28	MAGNIFICENT (SHE SAYS) Elbow	1
10	29	GENTLE STORM Elbow	2
NEW	30	DIGITAL LOVE Digital Farm Animals Feat. Hailee Steinfeld	1
26	31	WASTED Dreezy	8
25	32	BONBON Era Istrefi	33
20	33	LOVE\$ICK Mura Masa Feat. A\$AP Rocky	19
43	34	NOT IN LOVE M.O Feat. Kent Jones	8
33	35	FIND ME Sigma Feat. Birdy	13
27	36	WE CAN Kranium Feat. Tory Lanez	19
RE	37	EVERYBODY Don Broco	3
30	38	CAPSIZE Frenship & Emily Warren	33
39	39	CRUEL Snakehips Feat. Zayn	30
RE	40	BLOOD ON ME Sampha	4
22	41	ALL NITE Destructo Feat. E-40 & Too \$hort	2
50	42	TAPED UP HEART KREAM Feat. Clara Mae	3
38	43	YOU DON'T KNOW ME Jax Jones Feat. RAYE	3
44	44	RIVER Bishop Briggs	26
RE	45	HURTS SO GOOD Astrid S	26
49	46	WAT U MEAN (AYE, AYE, AYE) Dae Dae	37
NEW	47	SHUTTER ISLAND Jessie Reyez	1
NEW	48	PLASTIC 100 DEGREES CELSIUS Sampha	1
NEW	49	OLD SCHOOL Urban Cone	1
19	50	TRAICIONERA Sebastian Yatra	19
			l



Gomez, Beyoncé Rise

Selena Gomez (above) rockets to No. 4 on the Social 50 chart, thanks to the promise of new music. She posted a snippet of new material to her Instagram Stories blog, which disappears after 24 hours, on Feb. 3. But not all was lost; afterward, she posted a black-and-white photo of herself that tagged EDM producer Kygo, fueling rumors that the pair have worked together on a new song.

Gomez gathered 18.9 million Instagram reactions in the tracking week ending Feb. 5, according to Next Big Sound, landing the singer her highest rank on the list since she was No. 3 on the Sept. 3, 2016-dated chart.

Meanwhile, **Beyoncé**'s

pregnancy announcement (of twins!) on Feb. 1 — via her Instagram account — causes the diva to zoom 34-8 on the Social 50. She collected a whopping 8.3 million Instagram reactions in the tracking week (up 152 percent). "We would like to share our love and happiness," Beyoncé posted in the photo that delivered the news. "We have been blessed two times over."

shot of Beyoncé showing off her growing belly became the most-liked photo ever on Instagram less than a day after the image was posted. Through Feb. 7, the image has amassed 10.05 million likes, surpassing the 6.42 million of the previous record-holder: a glamorous photo of Gomez sipping Coca-Cola (uploaded by Gomez) that also doubled as an advertisement for the beverage company.

—Kevin Rutherford

Amanda Andrews Craig Balsam Glen Barros **Bob Becker** Julia Berlin John Burk Milena Chernyavskaya Chris Clough Ethan Cohe Mark Copeland Robert Dekker

Karen Durkot Devin Dygert Alan Fernandez Ryan Flanagan Esbie Fonte Howard Frank Wolfgang Frank Karen Furness Darnell Gamble Sarah Gaupe Deborah Geer Mike Gillespie Haley Golding Daniel Goldstein Alanna Goracy Heather Griffith Adam Gruss Julie Guillermo Shane Guitar Samuel Halleen Dan Hegarty

Sasha Junk Brian Kecskemety Bradford Kennard Morgana Kennedy Don Kirby loşhu# Livingstonê mogen Lloyd Webber Carrie London ate Ludewig

Courtnay Newman Chisaram Nkemere Nzhdeh Novshadyan Alex Pacheco Gary Paczosa Cesear Padilla Kajo Paukert Jennifer Peters Adrian Peterson Julie Porter Seth Presant Kareem Priestley Brooke Primont Jennifer Reader Mathew Reiffe Claire Reynolds Robin Rifkin Robin Rothma Jeremy Row

Michele Smith Paddy Spinks Olaf Thomsen Tori Williams Mason Williams Mike Wilpizeski Ryan Wilson

Peter Durando

Mary Hogan Laurence Jacobs

Shawn Matteson oseph McCarthy olda McCormac

Chelsea Ruhle

Thank you to the entire Concord Bicycle Music family. The only reason we are on the Power 100 is because of all of you!

- Scott Pascucci, Steve Smith































AST EEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. O CHART
2	1	#1 BAD THINGS Machine Gun Kelly x Camila Cabello EST19XX/BAD BOY/EPIC/INTERSCOPE	15
1	2	SCARS TO YOUR BEAUTIFUL Alessia Cara	26
3	3	DON'T WANNA KNOW Maroon 5 Feat. Kendrick Lamar	17
)	4	GG SHAPE OF YOU Ed Sheeran	5
5	5	I DON'T WANNA LIVE FOREVER Zayn / Taylor Swift universal studios/big machine/rca/republic	9
4	6	SIDE TO SIDE Ariana Grande Feat. Nicki Minaj	20
8	7	LOVE ON THE BRAIN WESTBURY ROAD/ROC NATION Rihanna	16
0	8	I FEEL IT COMING The Weeknd Feat. Daft Punk	10
6	9	CLOSER The Chainsmokers Feat. Halsey	27
11	10	MERCY Shawn Mendes	15
14	11	PARIS DISRUPTOR/COLUMBIA The Chainsmokers	4
15	12	ALL TIME LOW VISIONARY/CAPITOL Jon Bellion	22
12	13	STARBOY The Weeknd Feat. Daft Punk	20
13	14	THIS TOWN NEON HAZE/CAPITOL NEON HAZE/CAPITOL	19
9	15	STARVING Hailee Steinfeld & Grey Feat. Zedd	28
16	16	24K MAGIC Bruno Mars	18
19	17	FAKE LOVE Drake YOUNG MONEY/CASH MONEY/REPUBLIC	9
18	18	WATER UNDER THE BRIDGE Adele	12
21	19	ROCKABYE Clean Bandit Feat. Sean Paul & Anne-Marie	7
20	20	I GOT YOU Bebe Rexha	9
17	21	BLACK BEATLES Rae Sremmurd Feat. Gucci Mane	12
23	22	GUYS MY AGE 5MODE/HI OR HEY/CAROLINE/CAPITOL Hey Violet	13
28	23	THAT'S WHAT I LIKE Bruno Mars	3
22	24	LOVE ME NOW John Legend	16
24	25	MAKE ME (CRY) Noah Cyrus Feat. Labrinth	6

MAINSTREAM TOP 40™

ADULT CONTEMPORARYTM LAST WEEK NEEK INDRINT/PROMOTION LABEL 1				A D3/TM	
WEEK IMPRINTY/RONOTION LABEL CHART	AD	uL'	r contempor	ARYIM	
2 2 CANTA STOP THE FEELING! Justin Timberlake 40 VILLA 4 OF VILLA		THIS WEEK		Artist	
3 3 JUST LIKE FIRE WALT DISNEY/RCA PINK 42 4 4 CHEAP THRILLS Sia Feat. Sean Paul 33 5 5 SEND MY LOVE (TO YOUR NEW LOVER) Adele 39 16 6 DON'T WANNA KNOW MAROON 5 Feat. Kendrick Lamar 17 222/INTERSCOPE Adele 11 17 WATER UNDER THE BRIDGE Adele 11 18 8 CAKE BY THE OCEAN DNCE 45 10 9 LOVE YOURSELF JUSTIN Bieber 50 10 9 LOVE YOURSELF JUSTIN Bieber 50 11 10 CLOSER The Chainsmokers Feat. Halsey 18 12 SCARS TO YOUR BEAUTIFUL Alessia Cara 6 19 12 GG ROLLER COASTER BON JOVI 3 12 13 PLAY THAT SONG Train 12 13 14 NOBODY BUT ME COLUMBIA MICHAEL BUBLE 21 15 15 24K MAGIC Bruno Mars 16 16 16 DANCING ON MY OWN Calum Scott 15 17 SHAPE OF YOU Ed Sheeran 4 ATLANTIC 17 18 19 LOVE ME NOW JOHN Legend 13 20 19 LOVE ME NOW JOHN Legend 10 21 LOVE ME NOW JOHN Legend 10 22 19 LOVE ME NOW JOHN Legend 10 23 23 COLUMBIA FILZ AND THE WEEKEND JOHN MAYER 10 24 22 HANDCLAP FIZZ AND THE TAINTUMES AND GRAMMER 10 26 24 IDON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIS MACHINE/RCA/REPUBLIC 55 THE TOWN MICH HAND AND HALL WAS A SINCE IN THE BLOWN IN THE BIEDER AND IN MICHAEL BUBLE 13 13 LOVE ME MAD IN LARGE FEAT. JUSTIN BIEDER 6 26 24 IDON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIS MACHINE/RCA/REPUBLIC 55	1	1		Shawn Mendes	28
4 4 CHEAP THRILLS Sia Feat. Sean Paul 33 5 SEND MY LOVE (TO YOUR NEW LOVER) Adele 39 6 DON'T WANNA KNOW Maroon 5 Feat. Kendrick Lamar 17 222/INTERSCOPE 11 8 CAKE BY THE OCEAN DNCE 45 10 PLOVE YOURSELF JUStin Bieber 50 11 CLOSER THE CHAINSMOKERS FEAT. Halsey 18 12 CLOSER THE CHAINSMOKERS FEAT. Halsey 18 14 11 SCARS TO YOUR BEAUTIFUL Alessia Cara 6 19 12 GG ROLLER COASTER ADDIVISION 3 10 PLAY THAT SONG TRAIN 10 PART HALSE BON JOVI 3 11 ANOBODY BUT ME ACHINING MARCH BUBBLE 21 12 BLAY THAT SONG TRAIN 10 PART HALSE BUBBLE 31 13 ANOBODY BUT ME MICHAEL BUBBLE 31 14 NOBODY BUT ME ATLANTIC BRUND MARCH BUBBLE 21 15 SALANTIC BRUND ALLANTIC BRUND MARCH 15 16 16 DANCING ON MY OWN CAILUM SCOTT 15 17 SHAPE OF YOU ALLANTIC ED SHEET 13 18 LOVE ME NOW JOHN LEGEND 13 20 PLET ME LOVE YOU DJ SNAKE FEAT. JUSTIN BIEBER 6 21 20 FRESH EYES ANDY GRAMMER 10 22 HANDCLAP FITZ AND THE TAINTUMS 5 DANGERBIRO/ELEKTRA/ATLANTIC 5 23 COLUMBIA 13 24 1DON'T WANNA LIVE FOREVER ZAYN / Taylor Swift UNIVERSAL STUDIOS/BIE MACHINE/RCA/REPUBLIC 5 THE STOWN MICH BLOVE IN MICH BUBBLE IN THE BUBBLE AND TAYLOR SWIFT IN THE BUBBLE IN THE STOWN IN THE BUBBLE IN THE	2	2		Justin Timberlake	40
MONKEY PUZZLE/RCA 5 SEND MY LOVE (TO YOUR NEW LOVER) Adele 39 10 DON'T WANNA KNOW MAROON 5 Feat. Kendrick Lamar 17 222/INTERSCOPE 19 7 WATER UNDER THE BRIDGE Adele 11 11 CALESER THE OCEAN DNCE 45 10 LOVE YOURSELF JUSTIN BIEBER 50 11 10 CLOSER The Chainsmokers Feat. Halsey 18 12 SCARS TO YOUR BEAUTIFUL Alessia Cara 6 14 EP/DEF JAM 19 12 GG ROLLER COASTER BON JOVI 3 12 B PLAY THAT SONG Train 12 13 A NOBODY BUT ME ACHIEVE BON JOVI 3 14 NOBODY BUT ME MICHAEL BUBBLE 15 15 24K MAGIC BRUND MARS 16 16 16 DANCING ON MY OWN CAIUM SCOTT 15 18 TO SHAPE OF YOU Ed Sheeran 4 ATLANTIC 17 18 LOVE ME NOW JOHN Legend 13 22 19 LET ME LOVE YOU DJ SNAKE FEAT. JUSTIN BIEBER 6 21 20 FRESH EVES ANDY GRAMMER 10 22 11 LOVE ME NOW JOHN MAYOR 6 23 23 COLD WATER MAJOR LAZER FEAT. JUSTIN BIEBER 6 24 12 LOVE ON THE WEEKEND JOHN MAYOR 13 26 24 IDON'T WANNA LIVE FOREVER ZAYN / TAYLOR SWIFT LINES AND SIGN HAND CENTRY SIGN	3	3		P!nk	42
XL/COLUMBIA 6 6 DON'T WANNA KNOW Maroon 5 Feat. Kendrick Lamar 17 222/INTERSCOPE 9 7 WATER UNDER THE BRIDGE Adele 11 8 8 CAKE BY THE OCEAN DNCE 45 10 9 LOVE YOURSELF JUSTIN Bieber 50 11 10 CLOSER THE Chainsmokers Feat. Halsey 18 12 CLOSER THE Chainsmokers Feat. Halsey 18 13 SCARS TO YOUR BEAUTIFUL Alessia Cara 6 19 12 GG ROLLER COASTER BON JOVI 3 19 12 GG ROLLER COASTER BON JOVI 3 10 PLAY THAT SONG Train 12 11 14 NOBODY BUT ME Michael Buble 21 12 B PLAY THAT SONG TRAIN MICHAEL BON JOVI 3 15 LAY MAGIC BRUND ATLANTIC BRUND MARS 16 16 16 DANCING ON MY OWN Calum Scott 15 17 SHAPE OF YOU ATLANTIC Ed Sheeran 4 18 LOVE ME NOW JOHN Legend 13 22 19 LET ME LOVE YOU DJ SNAKE FEAT. JUSTIN Bieber 6 21 20 FRESH EYES ANDY GRAMMER FORD JOHN MAYER COLUMBIA 22 HANDCLAP FITZ AND THE THE THE THE FEAT OF THE WEEKEND JOHN MAYER 6 23 COLUMBIA FITZ AND THE WEEKEND JOHN MAYER 6 24 1 DON'T WANNA LIVE FOREVER ZAYN / Taylor Swift UNIVERSAL STUDIOS/BIE MACHINE/RCA/REPUBLIC THE FOREVER AND MICH MAD THE CRUTON SINCE THE TOWN MICH MAD THE CRUTON SINCE THE TOWN MICH MAD THE MICH MAD THE TOWN MICH MAD THE TOWN MAD THE TOWN MICH MAD THE TOWN MAD THE TOWN MICH MAD THE TOWN MICH MAD THE TOWN MICH MAD THE TOWN MICH MAD THE TOWN MICH MAD THE TOWN MAD THE T	4	4		Feat. Sean Paul	33
9 7 WATER UNDER THE BRIDGE Adele 11 8 CAKE BY THE OCEAN DNCE 45 10 9 LOVE YOURSELF JUSTIN BIEBER 50 11 10 CLOSER THE CHAINSMOKERS FEAT. HAISEY DISRUPTOR/COLUMBIA 18 12 SCARS TO YOUR BEAUTIFUL Alessia Cara 6 19 12 GG ROLLER COASTER EP/DEF JAM 19 12 B PLAY THAT SONG Train 12 13 14 NOBODY BUT ME Michael Buble 21 14 NOBODY BUT ME Michael Buble 21 15 15 24K MAGIC ATLANTIC BRUND MARS 16 16 16 DANCING ON MY OWN Calum Scott 15 17 SHAPE OF YOU ED SHAPE 13 18 LOVE ME NOW JOHN LEGEND 13 19 LET MELOVE YOU DJ SNAKE FEAT. JUSTIN BIEBER 6 20 FRESH EYES ANDY GRAMMER 10 21 LOVE ON THE WEEKEND JOHN MAYOR 6 22 HANDCLAP FITZ AND THE TAINTUMS 5 MAD DECENT/DEF JAM 13 23 COLUMBIA 13 26 24 IDON'T WANNA LIVE FOREVER ZAYN / Taylor Swift UNIVERSAL STUDIOS/BIE MACHINE/RCA/REPUBLIC THE PARTY IN THE PARTY IN TAYLOR SWIFT SITE OF SWIFT SITE OF SWIFT SITE OF SWIFT SITE OF SWIFT SWIF	5	5		W LOVER) Adele	39
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10 9 LOVE YOURSELF JUstin Bieber 50 SCHOOLBOYRAYMOND BRAUN/DEF JAM 18 DISRUPTOR/COLUMBIA 18 DISRUPTOR/COLUMBIA 19 DISRUPTOR/COLUMBIA 19 OLEMBA 19	9	7		DGE Adele	11
11 10 CLOSER The Chainsmokers Feat. Halsey 18 DISRUPTOR/COLLIMBIA 19 12 GG ROLLER COASTER CAPTAIN KID/ISCAPTOR/COLLIMBIA 19 12 GG ROLLER COASTER CAPTAIN KID/ISCAPTOR/COLLIMBIA 19 13 PLAY THAT SONG Train 12 CAPTAIN KID/ISCAPTOR/COLLIMBIA 13 14 ROBODY BUT ME REPRISE/MARNER BROS. 16 16 DANCING ON MY OWN Calum Scott 15 15 24K MAGIC Bruno Mars 16 ATLANTIC 17 18 CAPITOL Ed Sheeran 4 ATLANTIC 17 18 COLLIMBIA 17 SHAPE OF YOU Ed Sheeran 4 CALINDRIA 18 COLLIMBIA 19 DISNAKE/INTERSCOPE 19 DISNAKE/INTERSCOPE 21 20 FRESH EVES ANDY GRAMMER 10 SCULWBIA 22 HANDCLAP FITZ AND THE TAITUTUS 5 COLLIMBIA 22 THANDCLAP FITZ AND THE TAITUTUS 5 COLLIMBIA 23 COLLIMBIA 13 COLLIMBIA 13 COLLIMBIA 13 COLLIMBIA 15 COLLIMBIA 15 COLLIMBIA 15 COLLIMBIA 16 COLLIMBIA 16 COLLIMBIA 16 COLLIMBIA 17 COLLIMBIA 16 COLLIMBIA 17 COLLIMBIA 18 COLLIMBIA 18 COLLIMBIA 19 COL	8	8		DNCE	45
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16 16 DANCING ON MY OWN Calum Scott 15 18 17 SHAPE OF YOU Ed Sheeran 4 17 18 LOVE ME NOW John Legend 13 22 19 LET ME LOVE YOU DJ Snake Feat. Justin Bieber 6 21 20 FRESH EVES Andy Grammer 10 20 21 LOVE ON THE WEEKEND John Mayer 6 21 22 HANDCLAP Fitz And The Tantrums 5 23 23 COLD WATER Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM 26 24 IDON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIE MACHINE/RCA/REPUBLIC	12	\mathbf{M}	PLAY THAT SONG	BLIC	T
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22 19 LET MELOVE YOU DJ Snake Feat. Justin Bieber 6 21 20 FRESH EYES Andy Grammer 10 20 21 LOVE ON THE WEEKEND John Mayer 6 21 22 HANDCLAP FItz And The Tantrums 5 23 23 COLD WATER MAjor Lazer Feat. Justin Bieber & MO 13 26 24 IDON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIS MACHINE/RCA/REPUBLIC THE STUDIOS/BIS MACHINE/RCA/R	13	13 14 15	PLAY THAT SONG COLUMBIA NOBODY BUT ME REPRISE/WARNER BROS. 24K MAGIC ATLANTIC DANCING ON MY OWN	Train Michael Buble Bruno Mars	12 21 16
21 20 FRESH EYES 20 FRESH EYES 20 21 LOVE ON THE WEEKEND John Mayer 20 21 LOVE ON THE WEEKEND John Mayer 20 22 HANDCLAP Fitz And The Tantrums 21 COLD WATER Major Lazer Feat. Justin Bieber & MO 22 23 COLD WATER Major Lazer Feat. Justin Bieber & MO 23 24 IDON'T WANNA LIVE FOREVER Zayn / Taylor Swift 26 24 IDON'T WANNA LIVE FOREVER Zayn / Taylor Swift 27 LINE TOWN MILLIAN AND ALLIES AN	13 15 16	13 14 15	PLAY THAT SONG COLUMBIA NOBODY BUT ME REPRISE/WARNER BROS. 24K MAGIC ATLANTIC DANCING ON MY OWN CAPITOL SHAPE OF YOU	Train Michael Buble Bruno Mars Calum Scott	12 21 16 15
20 s-curve/BMG/HOLLYWOOD 20 21 LOVE ON THE WEEKEND John Mayer 6 24 22 HANDCLAP Fitz And The Tantrums 5 23 COLD WATER Major Lazer Feat. Justin Bieber & MO 13 26 24 IDON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIS MACHINE/RCA/REPUBLIC	13 15 16 18	13 14 15 16 17	PLAY THAT SONG COLUMBIA NOBODY BUT ME REPRISE/WARNER BROS. 24K MAGIC ATLANTIC DANCING ON MY OWN CAPITOL SHAPE OF YOU ATLANTIC LOVE ME NOW	Train Michael Buble Bruno Mars Calum Scott Ed Sheeran	12 21 16 15 4
24 22 HANDCLAP FITZ And The Tantrums 5 23 23 COLD WATER Major Lazer Feat. Justin Bieber & MO 13 26 24 IDON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIS MACHINE/RCA/REPUBLIC. THIS TOWN. MIGHL HAPPON.	13 15 16 18 17	13 14 15 16 17 18	PLAY THAT SONG COLUMBIA NOBODY BUT ME REPRISE/WARNER BROS. 24K MAGIC ATLANTIC DANCING ON MY OWN CAPITOL SHAPE OF YOU ATLANTIC LOVE ME NOW COLUMBIA LET ME LOVE YOU DJ SNAKE	Train Michael Buble Bruno Mars Calum Scott Ed Sheeran John Legend	12 21 16 15 4
23 COLD WATER Major Lazer Feat. Justin Bieber & MO 13 26 24 IDON'T WANNA LIVE FOREVER Zayn / Taylor Swift 15 THIS TOWN. Miall Horage.	13 15 16 18 17 22	13 14 15 16 17 18	PLAY THAT SONG COLUMBIA NOBODY BUT ME REPRISE/WARNER BROS. 24K MAGIC ATLANTIC DANCING ON MY OWN CAPITOL SHAPE OF YOU ATLANTIC LOVE ME NOW COLUMBIA LET ME LOVE YOU J SIANKE/INTERSCOPE FRESH EYES	Train Michael Buble Bruno Mars Calum Scott Ed Sheeran John Legend Feat. Justin Bieber	12 21 16 15 4 13 6
26 24 IDON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	13 15 16 18 17 22 21	13 14 15 16 17 18 19 20	PLAY THAT SONG COLUMBIA NOBODY BUT ME REPRISE/WARNER BROS. 24K MAGIC ATLANTIC DANCING ON MY OWN CAPITOL SHAPE OF YOU ATLANTIC LOVE ME NOW COLUMBIA LET ME LOVE YOU D SNAKE/INTERSCOPE FRESH EYES FRESH EYES FLUENTE/BMG/HOLLYWOOD LOVE ON THE WEEKEND	Train Michael Buble Bruno Mars Calum Scott Ed Sheeran John Legend Feat. Justin Bieber Andy Grammer	12 21 16 15 4 13 6
UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC THIS TOWN	13 15 16 18 17 22 21 20	13 14 15 16 17 18 19 20 21	PLAY THAT SONG COLUMBIA NOBODY BUT ME REPRISE/WARNER BROS. 24K MAGIC ATLANTIC DANCING ON MY OWN CAPITOL SHAPE OF YOU ATLANTIC LOVE ME NOW COLUMBIA LET ME LOVE YOU DJ SNAKE/INTERSCOPE FRESH EYES S-CURVE/BMG/HOLLWOOD LOVE ON THE WEEKEND COLUMBIA HANDCLAP Fitz An	Train Michael Buble Bruno Mars Calum Scott Ed Sheeran John Legend Feat. Justin Bieber Andy Grammer John Mayer	12 21 16 15 4 13 6 10
THIS TOWN Niall Horan	13 15 16 18 17 22 21 20 24	13 14 15 16 17 18 19 20 21	PLAY THAT SONG COLUMBIA NOBODY BUT ME REPRISE/WARNER BROS. 24K MAGIC ATLANTIC DANCING ON MY OWN CAPITOL SHAPE OF YOU ATLANTIC LOVE ME NOW COLUMBIA LET ME LOVE YOU D SNAKE/INTERSCOPE FRESH EYES S-CURVE/BMG/HOLLYWOOD LOVE ON THE WEEKEND COLUMBIA HANDCLAP DANGERBIRD/ELEKTRA/ATLANTIC COLD WATER Major Lazer Fea	Train Michael Buble Bruno Mars Calum Scott Ed Sheeran John Legend Feat. Justin Bieber Andy Grammer John Mayer and The Tantrums	12 21 16 15 4 13 6 10 6
25 25 THIS TOWN NIAII HOFAN 4	13 15 16 18 17 22 21 20 24 23	13 14 15 16 17 18 19 20 21 22 23	PLAY THAT SONG COLUMBIA NOBODY BUT ME REPRISE/WARNER BROS. 24K MAGIC ATLANTIC DANCING ON MY OWN CAPITOL SHAPE OF YOU ATLANTIC LOVE ME NOW COLUMBIA LET ME LOVE YOU DJ SNAKE/INTERSCOPE FRESH EYES S-CURVE/BMG/HOLLYWOOD LOVE ON THE WEEKEND COLUMBIA HANDCLAP FİTZ AF DANGERBIRD/ELEKTRA/ATLANTIC COLU WATER MAD DECENT/DEF JAM I DON'T WANNA LIVE FOREVER	Train Michael Buble Bruno Mars Calum Scott Ed Sheeran John Legend Feat. Justin Bieber Andy Grammer John Mayer and The Tantrums t. Justin Bieber & Mo Zayn / Taylor Swift	12 21 16 15 4 13 6 10 6 5

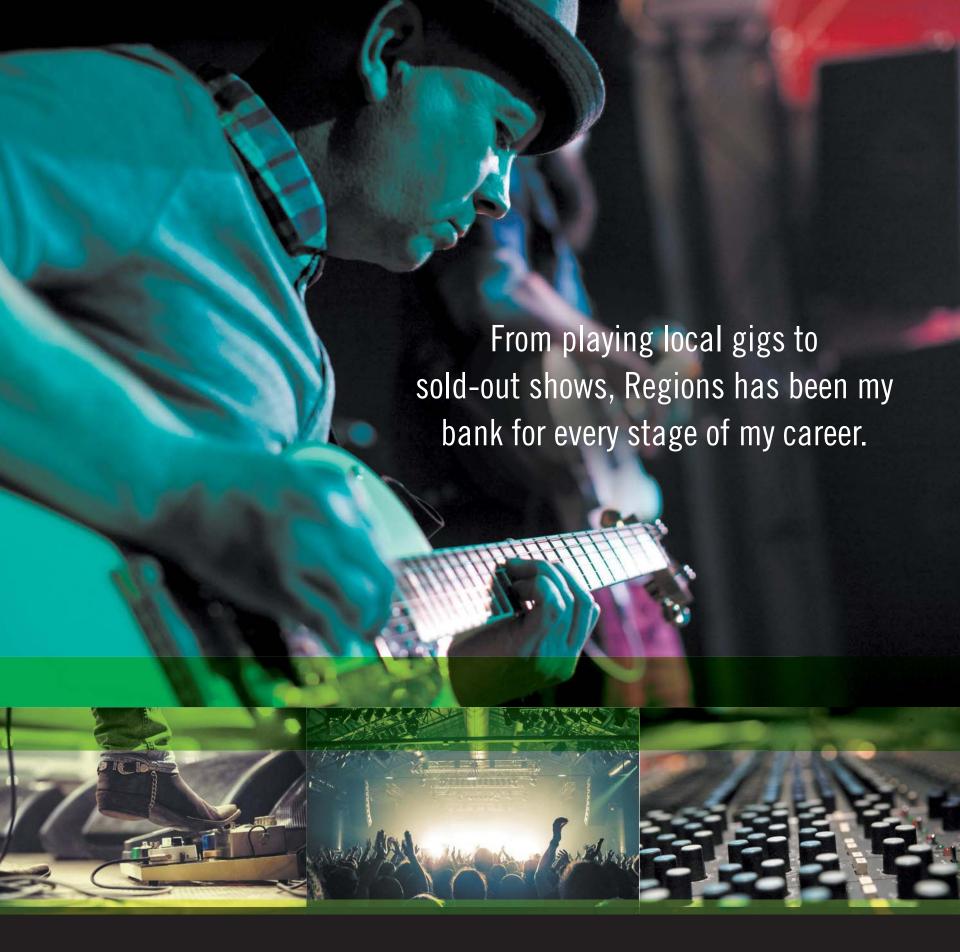
LAST VEEK	THIS WEEK	TITLE Artist	WKS. OI CHART
VEEK	WEEK 1	#1 FAKE LOVE Drake	CHAR 14
2	2	WKS YOUNG MONEY/CASH MONEY/REPUBLIC BAD THINGS Machine Gun Kelly x Camila Cabello	14
3	\bowtie	EST19XX/BAD BOY/EPIC/INTERSCOPE CAROLINE Amine	18
4	3	REPUBLIC BOUNCE BACK Big Sean	13
6	4	G.O.O.D./DEF JAM LOVE ON THE BRAIN Rihanna	18
4	5	WESTBURY ROAD/ROC NATION	
2	6	NOT NICE PARTYNEXTDOOR	5
3	7	OVO SOUND/WARNER BROS.	16
5	8	BLACK BEATLES Rae Sremmurd Feat. Gucci Mane EAR DRUMNER/INTERSCOPE	16
2)	9	I FEEL IT COMING The Weeknd Feat. Daft Punk	10
0	10	PARTY MONSTER The Weeknd	8
1	11	STARBOY The Weeknd Feat. Daft Punk	20
5	12	PARTY Chris Brown Feat. Usher & Gucci Mane	5
.2	13	SIDE TO SIDE Ariana Grande Feat. Nicki Minaj	20
4	14	SCARS TO YOUR BEAUTIFUL Alessia Cara	11
3	15	PUSH IT ON ME Kevin "Chocolate Droppa" Hart Feat. Trey Songz MOTOWN/CAPITOL	11
8	16	EVERYDAY Ariana Grande Feat. Future	4
9	17	DEJA VU DREAMVILLE/ROC NATION/INTERSCOPE J. Cole	4
2	18	GOOSEBUMPS GRAND HUSTLE/EPIC Travis Scott	7
0	19	NOW & LATER GLOBAL GEMINI/ATLANTIC Sage The Gemini	8
1	20	OTW DJ Luke Nasty	9
23	21	SHAPE OF YOU Ed Sheeran	4
24)	22	I DON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	7
17	23	24K MAGIC Bruno Mars	18
25	24	PARIS The Chainsmokers	3
32	25	THAT'S WHAT I LIKE Bruno Mars	2

AD	uĽ	T TOP 40™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 DON'T WANNA KNOW Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE	17
2	2	SCARS TO YOUR BEAUTIFUL Alessia Cara	17
5	3	GG SHAPE OF YOU Ed Sheeran	5
4	4	WATER UNDER THE BRIDGE Adele	13
3	5	CLOSER The Chainsmokers Feat. Halsey	25
6	6	LET ME LOVE YOU DJ Snake Feat. Justin Bieber	21
10	7	I DON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	9
9	8	PLAY THAT SONG Train	18
8	9	STARVING Hailee Steinfeld & Grey Feat. Zedd	20
7	10	24K MAGIC Bruno Mars	18
12	11	THIS TOWN Niall Horan	14
14	12	MERCY Shawn Mendes	11
13	13	LOVE ME NOW John Legend	17
11	14	FRESH EYES Andy Grammer S-CURVE/BMG/HOLLYWOOD	26
17	15	THE GREATEST Sia Feat. Kendrick Lamar	18
18	16	SAY YOU WON'T LET GO James Arthur	13
16	17	SIDE TO SIDE Ariana Grande	15
19	18	I FEEL IT COMING The Weeknd Feat. Daft Punk	8
20	19	LOVE ON THE BRAIN Rihanna WESTBURY ROAD/ROC NATION	12
21	20	YOU'RE NOT THERE Lukas Graham WARNER BROS.	12
22	21	MILLION REASONS Lady Gaga	11
29	22	PARIS The Chainsmokers DISRUPTOR/COLUMBIA	3
24	23	WAY DOWN WE GO Kaleo	11
27	24	LET'S HURT TONIGHT OneRepublic MOSLEY/INTERSCOPE	6
25	25	CALL ON ME Starley	8

The week? must not active article or social networking sites based on weekly additions of lans across Facebook, Writer, Volinbe and Insugame reactions and conversations across Writer, Volinbe instagram and Facebook, and recommended to an insufficious of an across Facebook, Writer, Worlinbe and Insugament reactions and conversations across Writer, Worlinbe instagram and Facebook, and it conversation and adult to 9 40 formats, respectively, maked by the disording by detections, as measured by Writers Music Song acr devilences and across a research of the song across across and its conversations and an across across a research of the song across across an across an across a research of the song across across an across a research and across across an across a research and across a research across a research and across a research

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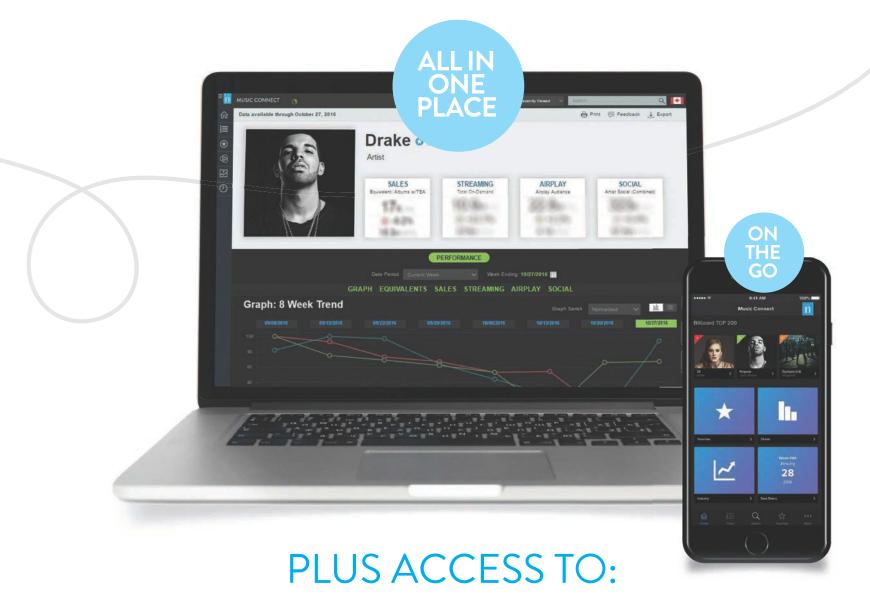
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HOT COU	NTRY SONGS™			
2 WKS. LAST THIS WEEK WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS.	WKS. ON CHART
2 1 1	#1 BETTER MAN JJOYCE (T.SWIFT)	Little Big Town CAPITOL NASHVILLE	1	16
HOT SHOT 2	BODY LIKE A BACK ROAD Z.CROWELL (S.HUNT,Z.CROWELL,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	2	1
1 2 3	BLUE AIN'T YOUR COLOR D.HUFF,K.URBAN (S.L.OLSEN,H.LINDSEY,C.LAGERBERG)	Keith Urban	1	26
5 4 4	DIRT ON MY BOOTS B.BUTLER, J. PARDI (R. AKINS, J. FRASURE, A. GORLEY)	Jon Pardi CAPITOL NASHVILLE	4	20
4 5 5	STAR OF THE SHOW JOE LONDON, J. BUNETTA, THOMAS RHETT, R.AKINS, B.	Thomas Rhett	4	18
3 3 6	A GUY WITH A GIRL S.HENDRICKS (A.GORLEY,B.SIMPSON)	Blake Shelton WARNER BROS./WMN	3	18
9 6 7	AG SEEIN' RED M.J.CONES (T.KENNEDY,K.ALLISON,S.BOGARD,J.SEVER)	Dustin Lynch BROKEN BOW	6	32
12 8 8	THINK A LITTLE LESS S.HENDRICKS (J.M.NITE,THOMAS RHETT,BARY DEAN,J.ROBBINS)	Michael Ray ATLANTIC/WEA	8	19
14 14 9	THE WEEKEND D.HUFF (B.GILBERT,A.DEROBERTS)	Brantley Gilbert	9	28
11 9 10	SOBER SATURDAY NIGHT Chris Young F	eaturing Vince Gill	9	34
10 11 11	KILL A WORD Eric Church Featuring	Rhiannon Giddens EMI NASHVILLE	10	21
21 17 12	ROAD LESS TRAVELED BUSBEE (LAUREN ALAINA, J. FRASURE, M. TRAINOR)	Lauren Alaina 19/INTERSCOPE/MERCURY	12	23
15 12 13	TODAY L.WOOTEN (B.PAISLEY,C.DUBOIS,A.GORLEY)	Brad Paisley ARISTA NASHVILLE	12	18
18 15 14	IF THE BOOT FITS G.SMITH,F.ROGERS (J.M.SCHMIDT,A.ALBERT,M.TENPENNY)	Granger Smith WHEELHOUSE	14	29
19 16 15	FAST J.STEVENS, J.STEVENS (L.BRYAN, R.CLAWSON, L.LAIRD)	Luke Bryan	15	10
13 13 16	80S MERCEDES BUSBEE,M.MORRIS (M.MORRIS,BUSBEE)	Maren Morris COLUMBIA NASHVILLE	11	35
6 10 17	DIRTY LAUNDRY JJOYCE (Z.CROWELL, A.GORLEY, H.LINDSEY)	Carrie Underwood	3	23
22 19 18	ANY OL' BARSTOOL M.KNOX (J.THOMPSON,D.RUTTAN)	Jason Aldean MACON/BROKEN BOW	18	9
17 18 19	BLACK R. COPPERMAN (D.BENTLEY,R.COPPERMAN,A.GORLEY)	Dierks Bentley CAPITOL NASHVILLE	17	13
27 25 20	IN CASE YOU DIDN'T KNOW D.HUFF (B.YOUNG,T.REEVE,K.SCHILENGER,T.TOMLINSON)	Brett Young	20	22
23 21 21	YEAH BOY F.G.WHITEHEAD, J.MASSEY (K.BALLERINI, F.G.WHITEHEAD, K.TIMMER)	Kelsea Ballerini BLACK RIVER	21	17
25 24 22	HOMETOWN GIRL K.GREENBERG (M.BEESON,D.TASHIAN)	Josh Turner MCA NASHVILLE	22	22
16 20 23	TENNESSEE WHISKEY A D.COBB,C.STAPLETON (D.DILLON,LINDA HARGROVE)	Chris Stapleton	1	25
26 28 24	HURRICANE	Luke Combs	24	23
- 49 25	DG SG BACK TO GOD RMCENTIRE,D.SISEMORE (D.DAVIDSON,R.HOUSER)	Reba McEntire ROCKIN' R/NASH ICON/VALORY	25	2
24 27 26	MAKE YOU MINE S.MOSLEY (B.REMPEL,S.MOSLEY,B.STENNIS)	High Valley	21	32
30 26 27	HOLDIN' HER B.GALLIMORE (C.JANSON,J.OTTO)	Chris Janson WARNER BROS./WAR	26	23
41 22 28	YOU LOOK GOOD BUSBEE (H.LINDSEY,R.HURD,BUSBEE)	Lady Antebellum	22	3
40 23 29	FOR HER J.MOI (M.DRAGSTREM,K.ARCHER,S.BUXTON)	Chris Lane	23	11
34 29 30	BAR AT THE END OF THE WORLD	Kenny Chesney	29	4
31 31 31	IF I TOLD YOU R. COPPERMAN (R.COPPERMAN, J.M.NITE, S.MCANALLY)	Darius Rucker	25	25
32 30 32	HOW NOT TO D.SMYERS,S.HENDRICKS (A.HAMBRICK,P.DIGIOVANNI,K.BARD)	Dan + Shay	30	17
38 32 33	BABY, LET'S LAY DOWN AND DANCE M.A.MILLER (K.BLAZY.S.DORFF.V.SHAW.K.WILLIAMS,G.BROOKS)	Garth Brooks	32	17
37 37 34	YOURS IF YOU WANT IT RASCAL FLATTS (A.DORFF, J.SINGLETON)	Rascal Flatts	29	4
29 33 35	THERE'S A GIRL JROBBINS (T.HARMON, J.ROBBINS, L.VELTZ)	Trent Harmon	29	23
33 34 36	MY GIRL M.ALDERMAN, J.E.NORMAN (D.SCOTT, J.KERR)	Dylan Scott	30	26
36 36 37	WE SHOULD BE FRIENDS F.LIDDELL,G.WORF,E.MASSE (M.LAMBERT)	Miranda Lambert VANNER/RCA NASHVILLE	36	12
35 35 38	LOVE TRIANGLE N.GALYON,J.ROBBINS (N.GALYON,J.ROBBINS,RAELYNN)	RaeLynn WARNER BROS./WMN	30	24
39 38 39	OUTSKIRTS OF HEAVEN M.J.CONES (C.CAMPBELL,D.TURNBULL)	Craig Campbell	38	19
42 41 40		e Feat. Backstreet Boys	28	7
48 44 41	J.MOT (J.KEAR,H.LINDSEY,G.SAMPSON) FLATLINER M.CARTER (C.SWINDELL,M.BRONLEEWE,J.BOYER)	Cole Swindell WARNER BROS./WMN	36	5
28 40 42	DRINKIN' TOO MUCH Z.CROWELL (S.HUNT,S.MCANALLY,Z.CROWELL,S.K.HINE)	Sam Hunt	16	4
43 39 43	LIPSTICK M.CONES (J.WAYNE,N.COOKE,H.MULHOLLAND,C.HOBBY,E. HOFFMAN,R.L.)	Runaway June	39	6
NEW 44		AcGraw & Faith Hill	44	1
47 42 45	SOMEBODY ELSE WILL S.BORCHETTA, J.S.STOVER (K.ARCHER, A. HAMBRICK, T. OTTOH)	Justin Moore	42	3
44 43 46		ring Lauren Alaina	37	9
- 47 47	IT AIN'T MY FAULT JJOYCE (J. OSBORNE,T.J. OSBORNE,LT.MILLER)	Brothers Osborne	47	2
- 46 48	DO I MAKE YOU WANNA D.HUFF (A.GORLEY,Z.CROWELL,M.JENKINS,J.FLOWERS)	Billy Currington	46	2
NEW 49	MY OLD MAN	Zac Brown Band	49	1
	30011	, ELEKTRA, WAR	-	

TO	PC	OUNTRY ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
HOT SHOT DEBUT	1	#1 BRANTLEY GILBERT The Devil Dont Sleep	1
1	2	CHRIS STAPLETON A Traveller	92
NEW	3	LAUREN ALAINA 19/INTERSCOPE/MERCURY/UMGN Road Less Traveled	1
2	4	KEITH URBAN Ripcord	39
3	5	THOMAS RHETT ▲ Tangled Up	71
4	6	FLORIDA GEORGIA LINE Dig Your Roots	23
7	7	SAM HUNT A Montevallo MCA NASHVILLE/UMGN	103
5	8	JASON ALDEAN MACON/BROKEN BOW/BBMG They Don't Know	21
37	9	GG GARTH BROOKS The Ultimate Collection	8
8	10	JON PARDI California Sunrise	33
9	11	CAPITOL NASHVILLE/UMGN KIll The Lights	78
11	12	MIRANDA LAMBERT The Weight Of These Wings VANNER/RCA NASHVILLE/SMN	11
10	13	ERIC CHURCH Mr. Misunderstood	66
6	14	WARNER BROS./WMN If I'm Honest	37
12	15	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN Black	36
16	16	MAREN MORRIS COLUMBIA NASHVILLE/SMN	35
14	17	KANE BROWN ZONE 4/RCA NASHVILLE/SMN Kane Brown	9
19	18	KELSEA BALLERINI The First Time	90
13	19	BLAKE SHELTON Reloaded: 20 #1 Hits	67
15	20	CARRIE UNDERWOOD Storyteller 19/ARISTA NASHVILLE/SMN	67
20	21	ZAC BROWN BAND Greatest Hits So Far ROAR/SOUTHERN GROUND/ATLANTIC/AG	80
23	22	COLE SWINDELL You Should Be Here	39
24	23	FLORIDA GEORGIA LINE A Here's To The Good Times	105
22	24	CARRIE UNDERWOOD Greatest Hits: Decade #1	80
26	25	Crash My Party CAPITOL NASHVILLE/UMGN	112

COUN	TRY AIRPLAY™		
LAST THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2 1	#1 STAR OF THE SHOW VALORY	Thomas Rhett	19
1 2	A GUY WITH A GIRL WARNER BROS./WMN	Blake Shelton	19
3 3	SEEIN' RED BROKEN BOW	Dustin Lynch	33
4 4	BETTER MAN CAPITOL NASHVILLE	Little Big Town	16
5 5	SOBER SATURDAY NIGHT Chris	Young Feat. Vince Gill	35
6 6	IF THE BOOT FITS WHEELHOUSE	Granger Smith	49
7 7	TODAY ARISTA NASHVILLE	Brad Paisley	18
8 8	THINK A LITTLE LESS ATLANTIC/WEA	Michael Ray	42
9 9	DIRT ON MY BOOTS CAPITOL NASHVILLE	Jon Pardi	20
10 10	KILL A WORD Eric Church Feat	t. Rhiannon Giddens	24
11 11	FAST CAPITOL NASHVILLE	Luke Bryan	10
12 12	80S MERCEDES COLUMBIA NASHVILLE	Maren Morris	33
13 13	ROAD LESS TRAVELED 19/INTERSCOPE/MERCURY	Lauren Alaina	25
15 14	ANY OL' BARSTOOL MACON/BROKEN BOW	Jason Aldean	11
14 15	THE WEEKEND I	Brantley Gilbert	29
16 16	YEAH BOY BLACK RIVER	Kelsea Ballerini	18
17 17	BABY, LET'S LAY DOWN AND DAN PEARL	NCE Garth Brooks	17
18 18	HOMETOWN GIRL MCA NASHVILLE	Josh Turner	36
19 19	BAR AT THE END OF THE WORLD BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	8
20 20	MAKE YOU MINE ATLANTIC/WEA	High Valley	50
NEW 21	GG BODY LIKE A BACK R	OAD Sam Hunt	1
21 22	HOLDIN' HER WARNER BROS./WAR	Chris Janson	40
22 23	BLACK CAPITOL NASHVILLE	Dierks Bentley	13
23 24	THERE'S A GIRL 19/REPUBLIC/DOT	Trent Harmon	29
25 25	IF I TOLD YOU CAPITOL NASHVILLE	Darius Rucker	29



Gilbert, Rhett Reign

Brantley Gilbert's fourth studio set, The Devil Don't Sleep, debuts at No. 1 on Top Country Albums, earning 77,000 equivalent album units in the week ending Feb. 2, according to Nielsen Music. Of that sum, 66.000 are from traditional album sales, making it the top-selling release across all genres. It's Gilbert's second No. 1 on the chart, following 2014's Just As I Am. Gilbert wrote or co-wrote all 16 songs on the new album, including lead single "The Weekend," which becomes his fifth Hot Country Songs top 10 (14-9).

Lauren Alaina's second full-length, Road Less Travelled, bows at No. 3 on Top Country Albums (13,000 units). It's her fourth top 10 and second-highestcharting album after her first proper LP, Wildflower (No. 2, 2011), which followed two American Idol collections.

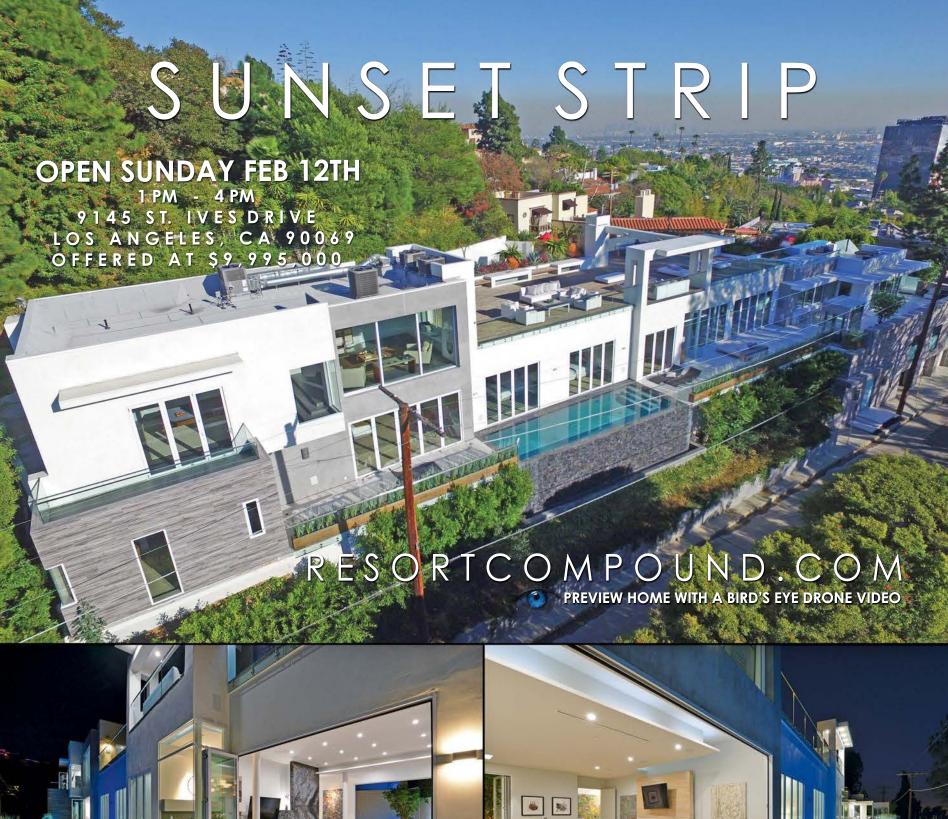
Thomas Rhett (above) racks his seventh Country Airplay No. 1 as "Star of the Show" rises 2-1 (42 million in audience, up 1 percent). The song is the third No. 1 and fifth and final planned single from his album Tangled Up. Rhett tells Billboard that his new chart-topper "is the perfect way to close out Tangled Up."

Meanwhile, "Body Like a Back Road," the first single from **Sam Hunt**'s upcoming album, marks his highest debut on multiple charts. It launches at No. 2 on the multimetric Hot Country Songs tally, fueled by its starts at No. 1 on Country Digital Song Sales (53,000 downloads sold, marking his third No. 1 on the list) and No. 21 on Country Airplay (12 million impressions). -Jim Asker

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February 18

IKS.	LAST	THIS	K SONGS TM TITLE CERTIFICATION Artist	PEAK	WKS.ON
GO	WEEK	WEEK	PRODUCER (SONGWRITER) ### HEATHENS A twenty one pilots	POS.	CHART
1	1	1	M.ELIZONDO,IJOSEPH (IJOSEPH) DC/ALAS/WATERTOWER/ALIANTIC/FUELED BY RAMEN/RRP	1	33
4	3	2	Fitz And The Tantrums REED INJURIENCES HOLLANGE JUSTICAS JULIUM, JUANNES JULIUM E PREFERENT DAMES REPRODUCTION OF PRIOR TO THE TANTRUM TO THE	2	45
2	2	3	R.REED (T.JOSEPH) FUELEĎ BY RAMEN/RRP	1	81
3	4	4	UNSTEADY X Ambassadors ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN) X Ambassadors KIDINAKORNER/INTERSCO	2	70
5	5	5	AG WAY DOWN WE GO KALEO,M.CROSSEY (JULIUISSON) ELEKTRAATLANTIC ELEKTRACTOR DAINA DE LITTURE DE LI	5	41
5	6	6	SUCKER FOR PAIN A LI Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors alta dada daganticlorifec Lindwaz a seriodlage nolos ancelo pratonos ir rebial dividenti res annons; but dada daganticlorifec Lindwaz a seriodlage nolos ancelo pratonos ir rebial dividenti responsantici pro-	3	32
7	9	7	OPHELIA The Lumineers THE LUMINEERS, S.FELICE (W.SCHULTZ, J.C.FRAITES) DUALTONE	5	52
OT S DEB	SHOT BUT	8	BELIEVER Imagine Dragons MATTIMA & ROBIN (D.REYNOLDS,W.SERMON, B.MCKEE, D.P.LATZMANG, FREDRIKSSON, M.LARSSON, LITAMTER) KIDINAKORNER/INTERSCOPE	8	1
0	18	9	TWO INCH PUNCH (R.GRAHAM, J.HARTMAN) Rag'n'Bone Man BEST LAID PLANS/COLUMBIA	9	10
9	11	10	CHAIN BREAKER J.L.SMITH (J.L.SMITH, M.L.C.FIELDES, Z.WILLIAMS) Zach Williams ESSENTIAL/PLG	9	19
6	15	11	CLEOPATRA S.FELICE (W.SCHULTZ,J.C.FRAITES,S.FELICE) The Lumineers DUALTONE	11	44
2	13	12	STILL BREATHING GREEN DAY (GREEN DAYA.SLACK,L.SPILLER,J.WILKINSON,R.PARKHOUSE,G.TIZZARD) GREEN DAYA.G.G.G.G.G.G.G.G.G.G.G.G.G.G.G.G.G.G.	12	19
3	16	13	HEAVYDIRTYSOUL twenty one pilots R.REED (T.JOSEPH) twenty one pilots FUELED BY RAMEN/RRP	12	26
1	14	14	SOMEBODY ELSE G.DANIEL,M.CROSSEY,M.HEALY (M.HEALY,G.DANIEL,A.HANN,R.S.MACDONALD) DIRTY HIT/INTERSCOPE	8	37
7	17	15	TAKE IT ALL BACK D.COBB (JL.AKERS.N.E.ZUERCHER.B.V.MACDONALD.S.M.CROSS) Uddah & The Lion CLETUS THE VAN/CAROLINE CLETUS THE VAN/CAROLINE	10	24
5	19	16	WASTE A MOMENT M. DRAVIS (C.FOLLOWILL, M.FOLLOWILL, J.FOLLOWILL, M.FOLLOWILL) RCA	7	21
4	7	17	LOVE ON THE WEEKEND John Mayer LMAYER (JMAYER)	5	12
 8	21	18	MY NAME IS HUMAN Highly Suspect	12	21
21	22	19	J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER) SHE'S OUT OF HER MIND Blink-182	11	23
4			J.FELDMANN (M.HOPPUS,T.L.BARKER,J.FELDMANN,M.SKIBA) VIKING WIZARD EYES/BMG ON HOLD The xx	+	
3	23	20	ISMITH.R.MCDOWALD (R.MADLEY GROFT,O.SIM,ISMITH.S.ALLEN,D.HALL,JOATES) VOUNG TURRIS/BEGGARS GROUP/IN/2UNE WISH I KNEW YOU The Revivalists	7	12
1	25	21	THE REVIVALISTS (D.SHAW,G.GEKAS) WASHINGTON SQUARE/WIND-UP/CONCORD TESTIFY NEEDTOBREATHE	21	10
6	24	22	E.CASH,NEEDTOBREATHE (W.RINEHART,N.RINEHART) ATLANTIC	22	12
	8	23	MOVING ON AND GETTING OVER J.MAYER,C.FRANSCOVIAK (J.MAYER) COLUMBIA	8	2
7	41	24	SKILLET SKILLE	24	12
0	30	25	WILD HORSES I.B.SCOTT,M.A.JACKSON (S.G.MCLAUGHLIN,M.A.JACKSON,I.B.SCOTT) TELEPORT/ISLAND/REPUBLIC	21	10
2	27	26	HOW DID YOU LOVE THE NINJA (B.SMITH, S.C.STEVENS) ATLANTIC	22	8
7	26	27	SLEEP ON THE FLOOR S.FELICE (W.SCHULTZ,J.C.FRAITES) The Lumineers DUALTONE	11	19
8	28	28	SQUARE HAMMER LDALGETY (A GHOUL WRITER) RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	23	17
0	20	29	NOT EASY Alex Da Kid Feat. X Ambassadors, Elle King & Wiz Khalifa ALEX DA KID (AGRANT.S.N.HARRIS,A.LEVIN.C.HARRIS,ELLE KING,C.J.THOMAZ) KIDINAKORNER/INTERSCOPE/RCA	10	15
4	29	30	GO ROBOT DANGER MOUSE (A.KIEDIS,FLEA,C.SMITH,J.KLINGHOFFER) Red Hot Chili Peppers WARNER BROS.	29	16
5	34	31	ATLAS, RISE! Metallica G.FIDELMAN,J.HETFIELD,L.ULRICH (J.HETFIELD,L.ULRICH) BLACKENED/Q PRIME	15	14
0	36	32	FIRE ESCAPE Andrew McMahon In The Wilderness RODOPOPE/WAITENBERGDALE FUHRMANN (AMCMAHON, LOMENDIC, MATTENBERG, DALE FUHRMANN) CRUSH MUSIC/VANCIARD/CONCORD	32	12
5	39	33	COCOON CREHBEIN, P. DAUSCH, T. KUHN (C. REHBEIN, P. DAUSCH) LICHTDICHT/NEON/REPUBLIC	33	6
3	31	34	TALK TOO MUCH TPAGNOTTA (C.LAWRENCE, J.MEMMEL, P.WALSH, C.J.BARAN, T.PAGNOTTA) COLUMBIA COLUMBIA	28	15
9	37	35	ALL THE PRETTY GIRLS Kaleo KALEO,A.GUOJONSSON (J.JULIUSSON) ELEKTRA/ATLANTIC	35	5
NE	w	36	ETERNALLY YOURS Motionless In White	36	1
	10	37	YOU'RE GONNA LIVE FOREVER IN ME John Mayer	10	2
0	46	38	ANGELA The Lumineers	15	21
_	12	39	S.FELICE (W.SCHULTZ,J.C.FRAITES,S.FELICE) CHANGING John Mayer	12	2
	43	40	J.MAYER,C.FRANSCOVIAK (J.MAYER) COLUMBIA Catfish And The Bottlemen	 	
7		\mathbf{M}	D.SARDY (V.MCCANN) ISLAND/CAPITOL MONSTER Starset	35	
6	32	41	R.D.GRAVES (D.BATES, J.L.ANDREWS, R.D.GRAVES) RAZOR & TIE/CONCORD FEED THE MACHINE Nickelback	32	
NE		42	SHINE Mondo Cozmo	42	1
8	42	43	MONDO COZMO (J.OSTRANDER, A.F. PULLMAN OSTRANDER) REPUBLIC	42	5
NE	W	44	TEARING ME UP BOD MOSES THOWIG, JAVALLANCE DOMINO DESCRIPTION OF THE PROPERTY	44	1
	49	45	NEVER AGAIN B.BURNLEY (B.BURNLEY,K.WALLEN,J.RAUCH) BREAKING BENjamin HOLLYWOOD	43	3
3	TAV.	46	LP MIKE DEL RIO (L.PERGOLIZZI,MIKE DEL RIO,N.CAMPANY) BMG/RCA	46	1
3 NE	·w			1	
4		47	ROLL UP NOT LISTED (NOT LISTED) ROLL UP NOT LISTED (NOT LISTED) ANGERBIRD/ELEKTRA/ATLANTIC	47	1
NE	w	47 48	ROLL UP NOT LISTED (NOT LISTED) COLD COLD COLD DAUGERBIRD/ELEKTRA/ATLANTIC COLD COLD COLD DAUGERBACH (CAGE THE ELEPHANT) CAGE The Elephant DSP/RCA	47	1

TOP ROCK ALBUMS™			
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
4	1	#1 TWENTY ONE PILOTS A Blurryface	90
5	2	SOUNDTRACK Suicide Squad: The Album	26
HOT SHOT DEBUT	3	GRATEFUL DEAD Dave's Picks, Volume 21: Boston Garden, Boston, MA 4/2/73 GRATEFUL DEAD/RHINO	1
6	4	PANIC! AT THE DISCO Death Of A Bachelor	55
8	5	GG THE LUMINEERS Cleopatra	43
RE	6	RED HOT CHILI PEPPERS The Getaway WARNER BROS.	32
9	7	MARIAN HILL Act One	4
11	8	TWENTY ONE PILOTS Vessel FUELED BY RAMEN/AG	23
10	9	METALLICA HardwiredTo Self-Destruct	11
1	10	JOHN MAYER The Search For Everything: Wave One (EP)	2
7	11	THE XX I See You	3
NEW	12	JAPANDROIDS Near To The Wild Heart Of Life	1
12	13	KALEO A / B	34
13	14	QUEEN A Greatest Hits I II & III: The Platinum Collection	2
RE	15	KINGS OF LEON Walls	15
19	16	PS DISTURBED Immortalized	76
15	17	Journey's Greatest Hits	2
16	18	METALLICA OBLACKENED/WARNER BROS. Metallica	2
NEW	19	KREATOR Gods Of Violence	1
14	20	THE ROLLING STONES Blue & Lonesome THE ROLLING STONES/PROMOTONE B.V./POLYDOR/INTERSCOPE/IGA	9
25	21	IMAGINE DRAGONS A Night Visions KIDINAKORNER/INTERSCOPE/IGA	115
17	22	BILLY JOEL A The Essential Billy Joel	2
26	23	THE LUMINEERS A The Lumineers	94
RE	24	GREEN DAY REVOlution Radio	16
32	25	X AMBASSADORS VHS	64

RO	CK	DIGITAL SONG SALES™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
2	1	#1 HANDCLAP Fitz And The Tantrums DANGERBIRD/ELEKTRA/AG	45
1	2	WAY DOWN WE GO Kaleo	49
3	3	HEATHENS twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/AG	33
NEW	4	BELIEVER Imagine Dragons	1
7	5	THE SOUND OF SILENCE Disturbed REPRISE/WARNER BROS.	62
11	6	UNSTEADY X Ambassadors	67
18	7	HUMAN Rag'n'Bone Man	3
8	8	DEATH OF A BACHELOR Panic! At The Disco	22
12	9	RIDE twenty one pilots	61
20	10	HEY THERE DELILAH Plain White T's FEARLESS/HOLLYWOOD	13
13	11	STRESSED OUT twenty one pilots	92
14	12	SUCKER FOR PAIN Lil Wayne, Wiz Khalifa & Imagine Dragons DC/ATLAS/WATERTOWER/ATLANTIC/AG	32
15	13	CHAIN BREAKER Zach Williams	17
RE	14	BRING ME TO LIFE Evanescence Feat. Paul McCoy THE BICYCLE MUSIC COMPANY/CONCORD	65
NEW	15	ETERNALLY YOURS Motionless In White ROADRUNNER/AG	1
17	16	TAKE IT ALL BACK Judah & The Lion CLETUS THE VAN	19
19	17	SOMEBODY ELSE The 1975 DIRTY HIT/INTERSCOPE/IGA	20
RE	18	OPHELIA The Lumineers DUALTONE	47
23	19	THUNDERSTRUCK AC/DC COLUMBIA/LEGACY	194
22	20	BOHEMIAN RHAPSODY Queen	211
RE	21	MY IMMORTAL Evanescence	15
RE	22	MY NAME IS HUMAN Highly Suspect	11
RE	23	WILD HORSES Bishop Briggs	3
RE	24	STARS Skillet	2
24	25	SEVEN NATION ARMY The White Stripes THIRD MAN/WARNER BROS.	41
		-	



Metallica's 'Rise' To **No.1**

Metallica (above) notches its ninth No. 1 on the Mainstream Rock airplay chart with "Atlas, Rise" (2-1), the third single - and second No. 1 following "Hardwired" (Oct. 8, 2016) — from its album Hardwired... To Self-Destruct. The band also scored two chart-toppers apiece from two prior LPs: its last studio album, 2008's Death Magnetic ("The Day That Never Comes," "Cyanide"), and 1996's Load ("Until It Sleeps," "Hero of the Day").

Fitz & The Tantrums' "HandClap" jumps 2-1 on Rock Digital Song Sales, up 6 percent to 21,000 sold, according to Nielsen Music, marking the group's first No. 1 in the song's 45th week on the chart. A week before, **Kaleo**'s "Way Down We Go" set the longevity record, leading at last in its 48th frame. On Hot Rock Songs, "HandClap" hits a new high (3-2) and snags the top Streaming Gainer award (5.1 million U.S. streams, up 7 percent). Meanwhile, a pair of

notable alternative acts debut new singles. **Imagine Dragons** breathe fire onto Hot Rock Songs, where "Believer" begins at No. 8, marking the band's record-tying 10th top 10; Coldplay also has scored 10 since the chart's June 2009 launch. "Believer" bows at No. 4 on Rock Digital Song Sales with 16,000 sold in the week ending Feb. 2 (following its arrival the day before). Plus, **Cold War Kids** enter Rock Airplay at No. 35 with "Love Is Mystical" (1.6 million impressions). While a release date has not been announced for Imagine Dragons' next album, Cold War Kids' will arrive April 7. -Kevin Rutherford

Data for week of 02.18.2017



RICH. DECADENT. SMOOTH.

DATA COMPILED BY

R&B/Hip-Hop

February 18 2017 Pillboard

KS. LAST THIS WEEK WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.
1 1	#1 BAD AND BOUJEE A Migos Featuring Lil Uzi Vert	1	13
2 2	BAD THINGS Machine Gun Kelly x Camila Cabello	2	16
4 3	THE FUTURISTICS (R.C.BAKER,A.SCHWARTZ,LIKHAMADOURIMAM,LLOVE,K.C.GABELLD,A.SCALZO) STARBOY The Weeknd Featuring Daft Punk	1	20
5 4	DAT FUNK,OCK MONNEYCRRUITHE WEEDIN (ATESFATE) BANGALTER, DE HOMEN-DRISTO, MINCHONEYLR WALTER, QUENNEVILLE) XQREPUBLIC FAKE LOVE Drake	4	15
3 5	VINYLZ,FRANK DUKES (A.GRAHAM,A.HERNANDEZ,A.FEENYB.T.HAZZARD) YOUNG MONEY/CASH MONEY/REPUBLIC BLACK BEATLES Rae Sremmurd Featuring Gucci Mane	1	25
_	MIKE WILL MADE-IT (A.I.S.BROWN,K.U.BROWN,M.L.WILLIAMS,R.DAVIS) EAR DRUMNER/INTERSCOPE 24K MAGIC Bruno Mars	_	
	SHAMPOO PRESS & CURL (BRUNO MARS,P.M.LAWRENCE II,C.B.BROWN) ATLANTIC LOVE ON THE BRAIN Rihanna	3	
7 7	F.BALL (F.BALL, JANGEL, R.FENTY) WESTBURY ROAD/ROC NATION BOUNCE BACK Big Sean	7	20
8 8	HITMAKA (S.M.ANDERSON,C.WARD,L.T.WAYNE,A.C.JOHNSON,J.P.FELTON,K.O.WEST) G.O.O.Ö./DEF JAM I FEEL IT COMING The Weeknd Featuring Daft Punk	8	13
10 9	DATF PLINK, DOC MCKINNIEY,CIRKULTHE WEEKID (A.TESFAVE J. BANGALTER, G. DE HONEM-CHRISTO, M. MCKINNEY-LR. WALTER, E. CHEDEVILLE) XOJ REPUBLIC	9	11
9 10	AMINE,I.P.MEJIA (A.A.DANIEL,I.P.MEJIA) REPUBLIC	5	2!
14 11	NARD,B.RACKLEY,XL (Q.K.MARSHALL,K.CEPHUS,K.K.BALL, J.B.ROSSER,B.RACKLEY) QUALITY CONTROL/300	11	3
11 12	ISPY J.PORTILLO,L.KALE (K.HARVEY,LIL YACHTY) KYLE Featuring Lil Yachty INDIE-POP	11	6
12 13	JUJU ON THAT BEAT (TZ ANTHEM) Zay Hilfigerrr & Zayion McCall NOT LISTED (TPEOPLES, LD.MCCALL, LLEWIS, A.SMITH, LLEWIS, JUSHER, CHENDERSON, B.N.CAMPENTERO). THA LIGHTS GLOBAL, ATLANTIC	3	20
13 14	LOVE ME NOW John Legend J.RYAN,B.MILLS (JOHN LEGEND,J.RYAN,B.MILLS) John Legend COLUMBIA	10	17
22 15	CONGRATULATIONS Post Malone Featuring Quavo FRANK DUKES,METRO BOOMIN (A.POST,L.BELL,A.FEENY,Q.K.MARSHALL,L.T.WAYNE,C.A.ROSENR) REPUBLIC	15	8
15 16	PARTY Chris Brown Featuring Usher & Gucci Mane ISMONTAGUE, AI (CM.BROWN,FBENTLEYC.DOTSON,L.N.ANDERSON,B.ITURNER, JR.B.BRADFORD,R.DAVIS,JLRAYMOND IV) RCA	15	7
17 17	DEJA VU J. Cole VINYLZ,BOI-1DA,VELOUS (J.COLE) DREAMVILLE/ROC NATION/INTERSCOPE	4	8
SHOT 18	SLIPPERY Migos Featuring Gucci Mane DE-KOLOF PARKER (Q.K.MARSHALL,K.CEPHUS.K.K.BALL.G.DECOUTOL,D-RAKEER.P.DAVIS) QUALITY CONTROL/300	18	1
19 19	BOTH Gucci Mane Featuring Drake NOT LISTED (NOT LISTED) GUWOP/ATLANTIC	16	7
18 20	USED TO THIS Future Featuring Drake ZNYTOYEN,STEPBFLY,CASSIUS JAY (N.D.WILBURN,A.GRAHAM,X.DOTSON) A-J/FREEBANDZ/EPIC	5	1
20 21	PARTY MONSTER The Weeknd	8	1
31 22	BEN BILLIONS, DOC MCKINNEYTHE WEEKND (A.TESFAYE, B. DIEHL, MMCKINNEY, A. BALSHE, LANA DEL REY) XO, REPUBLIC AG THAT'S WHAT I LIKE Bruno Mars	22	
EW 23	KELLY PRICE Migos Featuring Travis Scott	23	
	ZAYTOVEN,CASSIUS JAY (Q.K.MARSHALL,K.CEPHUS,K.K.BALL,X.DOTSON,J.ČROSS,TRAVIS SCOTT) QUALITY CONTROL/300 LOCATION Khalid		
	SYKSENSE.SMASH DAVID,BIGGIE,TUNII IGE (K.ROBINSON, L.SCRUGGS, S.D., LIMINEZ, B.XURTLO, JGE, A.GONZALEZ) RIGHT HAND/RCA CALL CASTING Migos	24	
.w 25	BUDDHA BLESS,BRON BRON (Q.K.MARSHALL,K.EPHUS,K.K.BALLT,DOUGLAS,R.LONG SANDERS) QUALITY CONTROL/300 RUN UP Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj	25	
W 26	DPIOLIR BLENDERSTARGHE (LLABRATHMINTELWPENTZPHICKSEPFRO.TMABALM.SERIKSENZE HERMANSEN.R.LIEVIN) MAD DECENT GOOSEBUMPS Travis Scott	26	1
21 27	CARDO ON THE BEAT.CUBEATZ.YEX (TRAVIS SCOTT.K.L.DUCXWORTH.R.LATOUR.T.GOMRINGER,K.GOMRINGER,D.JACKSON) GRAND HUSTLE/EPIC	21	1
W 28	LAMB,BIGG DYONNI (M.ELLIOTT,C.LAMB,D.BAKER,R.M.FEREBEE, JR.,S.KUBIE) THE GOLD MIND/ATLANTIC	28	
EW 29	GET RIGHT WITCHA Migos MURDA BEATZ (Q.K.MARSHALL,K.CEPHUS,K.K.BALL,S.LINDSTROM,X.DOTSON) QUALITY CONTROL/300	29	
23 30	NO HEART 21 Savage & Metro Boomin METRO BOOMIN, LIUELLEN, CUBEATZ (S. JOSEPH, LTWAYNE, J. H. LUELLEN, K. GOMRINGER, J. GOMRINGER) SLAUGHTER GANG	17	1
27 31	MOVES FUSE.TRE POUNDS (S.M.ANDERSON,E.EARLE,J.LACROIX,A.C.JOHNSON) Big Sean G.O.O.D./DEF JAM	27	(
29 32	SWANG P-NASTY (A.I.S.BROWN,K.U.BROWN,P.R.SLAUGHTER) Rae Sremmurd EAR DRUMNER/INTERSCOPE	26	8
26 33	SELFISH NEEDLZ,DONUT (R.ALLEN,K.CAIN,B.BELL) PNB ROCK EMPIRE RECORDINGS/ATLANTIC	21	1
32 34	NOT NICE PARTYNEXTDOOR NINGTERNSCHLINI-QUEE (I.A. BRATHWAITE A. GRAMAMP, JEFFERES D.CHIN-QUEE N.LSHEBIB, A HERSHEYA PALMER) OVIO SOUNCI, WARNER BROS.	32	6
28 35	OTW MR. HANKY (L.DAVIS,C.DENNARD,C.WHEELER,D.P.WIGGINS) DJ Luke Nasty OTHAZ/EMPIRE RECORDINGS	28	8
W 36	CULTURE Migos Featuring DJ Khaled DY (D.AVERY,Q.K.MARSHALL,K.CEPHUS,K.K.BALL,J.LACROIX) QUALITY CONTROL/300	36	1
30 37	REDBONE Childish Gambino D.GLOVER (D.GLOVER,L.GORANSSON) MCDJ/GLASSNOTE	19	1
33 38	SEX WITH ME A RIHARDA BOHDAFRANK DUKES (JABBATHWAITEM SAMUELS, A FEENY, A HERNANDEZ, CHANSEN, R FENTY) WESTBURY (ROAD/ROCKMITION WESTBURY)	32	2
40 39	SOME KIND OF DRUG G-Eazy Featuring Marc E. Bassy RICE N' PEAS (G.GILLUM,C.R.ANDERSSON,M.WOODS,K.WHITE,M.GRIFFIN) G-FAZY/RVG/BPG/RCA	39	
W 40	BROWN PAPER BAG ZAYTOVEN (Q.K.MARSHALL,K.CEPHUS,K.K.BALL,X.DOTSON) QUALITY CONTROL/300	40	1
W 41	WHAT THE PRICE RICKY RACKS,KEANU BEATS,608 GODZ (Q.K.MARSHALL,K.EPHUS,K.K.BALL,R.HARRELL,K.DTORRES,W.GJSKINS) QUALITY CONTROL/200	41	1
36 42	WATER UGLY GOD,D.WOLF (R.DAVISON) UGLY GOD,D.WOLF (R.DAVISON) ASYLUM/ADA	34	7
35 43	SNEAKIN' Drake Featuring 21 Savage	8	1
34 44	COOD DRANK C Chainz x Gucci Mane x Quavo	34	
EW 45	M.G.DEAN (T.EPPS,M.G.DEAN,R.DAVIS,Q.K.MARSHALL) DEADZ Migos Featuing 2 Chainz	45	
W 46	CARDO ON THE BEAT (Q.K.MARSHALL,K.CEPHUS,K.K.BALL,R.LATOUR,Ť.EPPS) QUALITY CONTROL/300 ALL ASS Migos	46	
	808 PURPS (Q.K.MARSHALL,K.CEPHUS,K.K.BALL,N.CASERTA) QUALITY CONTROL/300 BIG ON BIG Migos		
W 47	ZAYTOVEN (Q.K.MARSHALL,K.CEPHUS,K.K.BALL,X.DOTSON) QUALITY CONTROL/300 DISTRACTION Kehlani	47	
NTRY 48	POPOAKWUGSME KANDOMS (K.A. PARRISHA.WANSEL,WFELDER,D.XLEIN,M.CAMPFIELD) TSUNAM MOBIATIANTIC NOW & LATER Sage The Gemini	42	
45 49	MODIFICATION OF THE GENERAL BROWN OF A SHILLER JOWN LIAMPITUSE LIMBON LISERPHING GLOW GENERAL BROWN GRASSED UP! Nebu Kiniza	44	
46 50		45	4

LAST THIS WEEK	ARTIST CERTIFICATION Title	WKS. C
HOT SHOT DEBUT	#1 MIGOS Culture	1
NEW 2	KEHLANI SweetSexySavage	1
1 3	THE WEEKND Starboy	10
2 4	BRUNO MARS 24K Magic	11
3 5	GG POST MALONE Stoney	8
NEW 6	VARIOUS ARTISTS The RCA-List, Vol. 3	1
4 7	DRAKE A Views YOUNG MONEY/CASH MONEY/REPUBLIC	40
5 8	J. COLE 4 Your Eyez Only	8
6 9	RIHANNA ANTI WESTBURY ROAD/ROC NATION	53
NEW 10	BELL BIV DEVOE THE TRIANGLE/EONE Three Stripes	1
7 11	TRAVIS SCOTT Birds In The Trap Sing McKnight	22
8 12	RAE SREMMURD Sremmlife 2	25
NEW 13	TWIZTID The Continuous Evilution Of Life's ?'s	1
9 14	21 SAVAGE & METRO BOOMIN Savage Mode	9
10 15	VARIOUS ARTISTS Epic Lit (Version 2)	2
NEW 16	NEW EDITION All The Number Ones	1
12 17	CHANCE THE RAPPER Coloring Book	2
11 18	THE WEEKND A Beauty Behind The Madness	75
16 19	KANYE WEST The Life Of Pablo G.O.O.D./DEF JAM	4
15 20	BRYSON TILLER A TRAPSOUL	71
13 21	PNB ROCK GTTM: Goin Thru The Motions EMPIRE RECORDINGS/ATLANTIC/AG	3
19 22	BEYONCE Lemonade	41
14 23	CHILDISH GAMBINO Awaken, My Love!	9
20 24	J. COLE 2014 Forest Hills Drive	102
17 25	GUCCI MANE The Return Of East Atlanta Santa	7

	TO	PR	&B ALBUMS	тм	
THE WEEKND Starboy 10 BRUNO MARS ATLANTIC/AG ANTI 53 NEW 5 BELL BIV DEVOE Three Stripes 1 ANTI 53 NEW 7 NEW EDITION All The Number Ones 1 FINE WEEKND Beauty Behind The Madness 75 NEW 7 NEW EDITION All The Number Ones 1 BEVONCE ARROWOOD/COLUMBIA Lemonade 41 BEVONCE ARROWOOD/COLUMBIA Beauty Behind The Madness 75 DOING BEVONCE ARROWOOD/COLUMBIA Lemonade 41 CHILDISH GAMBINO AWAKEN, MY LOVE! 9 MICHAEL SANTICHE BOYS DOING FREE 6LACK 8 DOING BEVONCE ARROWOOD/COLUMBIA BOYS DON'T CRY BOYS DON		THIS WEEK	ARTIST CERTIFICATION		WKS.C
2 3 BRUNO MARS ATLANTICAGE 3 4 RIHANNA ATLANTICAGE 4 6 VARIOUS ARTISTS EDIC LIT (Version 2) 2 EPIC NEW 7 HIP-O/UME 5 BRUE BUITION All The Number Ones 1 HIP-O/UME 6 VARIOUS ARTISTS EDIC LIT (Version 2) 2 EPIC 7 PERVERNID A BEAUTY BEHIND THE MADNESS 75 MEW EDITION All The Number Ones 1 HIP-O/UME 7 PARRYBOUL/RCA TRAPSOUL/RCA LEMONAGE AND HIP-O/UME 8 10 BRYSON TILLER TRAPSOUL/RCA LEMONAGE AND HIP-O/UME 8 10 BRYSON TILLER TRAPSOUL/RCA LEMONAGE 41 HO 12 JOHN LEGEND DARKNESS AND LIGHT 9 HO 12 JOHN LEGEND DARKNESS AND LIGHT 9 HEART BROWN OCEAN Blonde 24 HEART BROWN OCEAN Blonde 24 HEART BROWN OCEAN BLOND FREE GLACK 8 PRANK OCEAN Blonde 24 HEART BROWN OCEAN BLOND FREE GLACK 8 10 BEYONCE ADART FREE GLACK 8 11 BEYONCE ADART BROWN BEAUTY BROWN OF PARRYBOOL/COLUMBIA BEYONCE 80 HO 16 GEORGE MICHAEL THE BEST OF 2 HEART BROWN AND THE WAILERS LEGENG: The Best Of 2 HEART BROWN AND THE WAILERS AND LEGENG: THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE BEST OF 2 HIGH BROWN AND THE WAILERS THE ADDRESS AND THE BEST OF 2 HIGH BROWN AND THE WAILERS THE ADDRESS AND THE BEST OF 2 HIGH BROWN AND THE WAILERS THE ADDRESS AND THE BEST OF 2 HIGH BROWN AND THE WAILERS THE ADDRESS AND THE BEST OF 2 HIGH BROWN AND THE WAILERS THE ADDRESS AND THE BEST OF 2 HIGH BROWN AND THE WAILERS THE ADDRESS AND THE BEST OF 2 HIGH BROWN AND THE WAILERS THE AD	NEW	1	#1 KEHLANI TSUNAMI MOB/ATLANT	SweetSexySavage	1
ATLANTIC/A/G ATLANTIC/A/G ATLANTIC/A/G ANTI 53 ATLANTIC/A/G ANTI 53 BELL BIV DEVOE Three Stripes 1 ANTI 53 ANTI 53 ANTI 53 BELL BIV DEVOE Three Stripes 1 ANTI 54 ANTI 55 BELL BIV DEVOE Three Stripes 1 ANTI 56 ANTI 66 ANTI 56 ANTI	1	2		Starboy	10
NEW 5 BELL BIV DEVOE THE TRIANCLE/EONE 4 6 VARIOUS ARTISTS Epic Lit (Version 2) 2 EPIC THE TRIANCLE/EONE 7 NEW EDITION All The Number Ones 1 5 8 THE WEEKND A Beauty Behind The Madness 75 8 THE WEEKND A BEAUTY BEHIND TRAPSOUL/RCA 8 10 BEYONCE A Lemonade 41 6 11 CHILDISH GAMBINO AWAKEN, MY LOVE! 9 10 12 JOHN LEGEND DARKNESS AND LIGHT PARKWOOD/COLUMBIA Heart Break 1 11 14 FRANK OCEAN Blonde 24 11 14 FRANK OCEAN Blonde 24 12 15 GLACK FREE GLACK 8 17 BEYONCE A FREE GLACK 8 18 17 BEYONCE A FREE GLACK 8 19 16 GEORGE MICHAEL FREE FREE GLACK 8 10 BOB MARLEY AND THE WAILERS LEGEND: The BEST OF 2 11 19 WHAM! A SEAT AT THE BEST OF 2 12 15 SOLANGE AND THE VAILERS AND LIGHT PRICKED AND THE PRICKED	2	3	BRUNO MARS ATLANTIC/AG	24K Magic	11
THE TRIANGLE/EONE 4 6 VARIOUS ARTISTS Epic Lit (Version 2) 2 PREW 7 NEW EDITION All The Number Ones 1 5 8 THE WEEKND BEAUTY Behind The Madness 75 7 9 BRYSON TILLER TRAPSOUL/RCA 8 10 BRYSON TILLER TRAPSOUL/RCA 6 11 CHILDISH GAMBINO AWAKEN, MY LOVE! 9 10 12 JOHN LEGEND DARKNESS AND Light 9 10 12 JOHN LEGEND DARKNESS AND Light 9 11 14 FRANK OCEAN Blonde 24 12 15 LACK LYNR/INTERSCOPE/IGA FREE 6LACK 8 9 16 GEORGE MICHAEL COLUMBIA BEYONCE 18 17 BRYSON TEV BROWNESS AND LIGHT 2 18 17 BRYSON FREE GLACK 8 19 16 GEORGE MICHAEL COLUMBIA BEYONCE 80 16 18 BOB MARLEY AND THE WALLERS LEGEND: LEGEND THE BEST OF 2 11 19 WHAM DESCRIPTION AND THE WALLERS AND LIGHT 18 12 SOLUMBIA/LEGACY MAKE IT BIG 2 13 19 WHAM DESCRIPTION AND THE WALLERS AND LIGHT 18 15 20 MICHAEL JACKSON AND THE ESSENTIAL MICHAEL JACKSON 2 16 SANTYCOLUMBIA A SEAT AT THE TABLE 18 17 23 PARTYNEXTDOOR PARTYNEXTDOOR 3 (P3) 18 24 BEYONCE AND IT AMSASHA FIERCE 2 24 MISCH WORDLOCHOLIMBIA I AMSASHA FIERCE 2 MICHAEL JACKSON THE TILLER TO THE INC	3	4		ANTI	53
PPIC THE WE EDITION All The Number Ones 1 THE WEEKND ABEAUTY Behind The Madness 75 THE WEEKND ABEAUTY Behind The Madness 75 TRAPSOUL/RCA TRAPSOUL/RCA BEYONCE ABEYONCE ABEAUTY BEHIND TRAPSOUL/RCA BEYONCE ABEYONCE ABEAUTY BEHIND AWAKEN, MY LOVE! DISTRAPSOUL/RCA ABBINO AWAKEN, MY LOVE! DISTRAPSOUL/RCA BETON AWAKEN, MY LOVE! DISTRAPSOUL/RCA BETON	NEW	5		Three Stripes	1
THE OJUME THE OJUME BEAUTY BEHIND THE MADNESS 75 BRYSON TILLER TRAPS OUL 71 BLEWONCE APARKWOOJCOLUMBIA LEMONADE 41 CHILDISH GAMBINO AWAKEN, MY LOVE! 9 LOUINBIA LEGEND DARKNESS AND LIGht 9 LOUINBIA LEGEND DARKNESS AND LIGht 9 LOUINBIA HEART BROAK 11 LOUINBIA BOYS DON'T CRY Blonde 24 LOUINBIA/LEGACY FREE GLACK 8 FRANK OCEAN Blonde 24 LOUINBIA/LEGACY FAITH 2 BEYONCE APARKWOOJCOLUMBIA BEYONCE 80 LOUINBIA/LEGACY BARWOOJCOLUMBIA BEYONCE 80 LOUINBIA/LEGACY MAKE IT BEST 12 MICHAEL JACKSON APARTYNEXTDOOR 3 (P3) LOUINBIA/LEGACY THE WEEKND AND TILD TILD TILD TILD TILD TILD TILD TIL	4	6		Epic Lit (Version 2)	2
7 9 BRYONCE ARRIVOOD/COLUMBIA TRAPSOULL 71 8 10 BEYONCE ARRIVOOD/COLUMBIA Lemonade 41 6 11 CHILDISH GAMBINO AWAKEN, MY LOVE! 9 10 12 JOHN LEGEND Darkness And Light 9 10 13 NEW EDITION A Heart Break 1 11 14 FRANK OCEAN Blonde 24 12 15 GLACK LYNR/INTERSCOPE/IGA FREE 6LACK 8 18 17 BEYONCE A FREE 6LACK 8 18 17 BEYONCE A BEYONCE 80 18 18 BOB MARLEY AND THE WAILERS LEgend: The Best Of 2 18 19 WHAM! A MAKE IT BIG 2 19 20 MICHAEL JACKSON THE ESSENTIAI Michael Jackson 2 19 21 SOLANGE SANTY/COLUMBIA A Seat At The Table 18 15 22 THE WEEKND TICHOLOR 18 16 18 PARTYNEXTDOOR PARTYNEXTDOOR 3 (P3) 18 17 23 PARTYNEXTDOOR THRIVELY AND	NEW	7		All The Number Ones	1
8 10 BEYONCE ALCOLUMBIA Lemonade 41 CHILDISH GAMBINO AWAKEN, MY LOVE! 9 10 12 JOHN LEGEND DARKNESS AND LIGHT 9 INEW 13 NEW EDITION A Heart Break 1 I1 14 FRANK OCEAN Blonde 24 I2 15 GLACK FREE GLACK 8 I3 16 GEORGE MICHAEL FREE GLACK 8 I6 18 17 PARKNOOCCOLUMBIA BEYONCE ARKNOOCCOLUMBIA BEYONCE ARKNOOCCOLUMBIA COLUMBIA/LEGACY BEYONCE ARKNOOCCOLUMBIA BEYONCE BEYOLUMBIA/LEGACY BEYONCE BEYONCE ARKNOOCCOLUMBIA THE ESSENTIAL MICHAEL JACKSON A THE TILLER AND A SEAT AT THE TABLE AND A SEAT AT	5	8		auty Behind The Madness	75
6 11 CHILDISH GAMBINO AWAKEN, MY LOVE! 9 10 12 JOHN LEGEND Darkness And Light 9 10 12 JOHN LEGEND Darkness And Light 9 11 MEW EDITION A Heart Break 1 11 14 FRANK OCEAN Blonde 24 12 15 GLACK STORM FREE GLACK 8 11 16 GEORGE MICHAEL COLUMBIA/LEGACY Faith 2 18 17 BARYOOCK A BRYONCE A SAINT/COLUMBIA/LEGACY MAKE IT BIG 2 19 20 MICHAEL JACKSON A THE ESSENTIAI MICHAEL JACKSON A FRIEDRICH BRYONCE A SEAT AT THE TABLE 18 15 22 THE WEEKND A TRILOGY 71 23 PARTYNEXTDOOR PARTYNEXTDOOR 3 (P3) 18 24 BEYONCE A MISIC WORLD/COLUMBIA I AMSasha Fierce 2 24 MISIC WORLD/COLUMBIA THRIILER 2	7	9		TRAPSOUL	71
10 12 JOHN LEGEND Darkness And Light 9 NEW 13 NEW EDITION A Heart Break 1 11 14 FRANK OCEAN Blonde 24 12 15 GLACK FREE GLACK 8 9 16 GEORGE MICHAEL FREE GLACK 8 17 BEYONCE A BEYONCE A BEYONCE 80 18 17 BEYONCE A BEYONCE 80 19 10 GEORGE MICHAEL FREE GLACK 8 10 11 BEYONCE A BEYONCE 80 11 12 DEFICAL BROWN A BEYONCE 80 12 DEFICAL BROWN A FREE GLACK 80 13 19 WHAM! A COLUMBIA BEYONCE 80 14 21 SOLANGE A Seat At The Table 18 15 22 THE WEEKND A TRIBOGY 71 23 PARTYNEXTDOOR 9ARTYNEXTDOOR 3 (P3) 18 24 BEYONCE A FREY BROWN A THREST BROWN	8	10		Lemonade	41
NEW 13 NEW EDITION A Heart Break 1 11 14 FRANK OCEAN Blonde 24 12 15 GLACK SUNNEY FREE 6LACK 8 9 16 GEORGE MICHAEL COLUMBIA BEYONCE A PARKWODYCOLUMBIA BEYONCE A PARKWODYCOLUMBIA BEYONCE SULUMBIA/LEGACY BEYONCE SULUMBIA/LEGACY MAKE IT BIG 2 13 19 WHAM DITHE WAILERS LEgend: The Best Of 2 14 21 SOLANGE A Seat At The Table 18 15 22 THE WEEKND A TRIBOGY TILOURY TILO	6	11		Awaken, My Love!	9
11 14 FRANK OCEAN Blonde 24 12 15 GLACK FREE GLACK 8 10 16 GEORGE MICHAEL FREE GLACK 8 11 18 17 BEYONCE A BEYONCE BARKWOOD/COLUMBIA BEYONCE BOWS JOUNG BARKWOOD/COLUMBIA BEYONCE BOWS JOUNG BARKWOOD/COLUMBIA BEYONCE BOWS JULIE AND THE WALLERS LEGEND. THE BEST OF 2 13 19 WHAM! A COLUMBIA/LEGACY Make It Big 2 19 20 MICHAEL JACKSON THE ESSENTIAL MICHAEL JACKSON 2 14 21 SOLANGE SAINT/COLUMBIA A SEAT AT THE TABLE 18 15 22 THE WEEKND THE TILING TILING TILING TOWN OVER SOUND/WARNER BROS. PARTYNEXTDOOR 3 (P3) 18 16 18 PARTYNEXTDOOR PARTYNEXTDOOR 3 (P3) 18 17 23 PARTYNEXTDOOR I AMSasha Fierce 2 18 MISIC WORLD/COLUMBIA Thriller 2	10	12		Darkness And Light	9
12 15 6LACK 8 9 16 GEORGE MICHAEL COLUMBIA/LEGACY Faith 2 18 17 BEYONCE A PARKWOOD/COLUMBIA BEYONCE 80 16 18 BOB MARLEY AND THE WAILERS Legend: The Best Of 2 11 19 WHAM DEPARTMENT OF THE WAILERS Legend: The Best Of 2 12 19 20 MICHAEL JACKSON THE ESSENTIAL MICHAEL JACKSON PRICE FOLLUMBIA/LEGACY THE SESTIAL MICHAEL JACKSON TRIBUTED TO THE STREET OF THE WEEKND TO TRIBUTED TO THE STREET OF THE WEEKND TO TRIBUTED T	NEW	13		Heart Break	1
9 16 GEORGE MICHAEL COLUMBIA PARKWOOD/COLUMBIA 17 BEYONCE A BEYONCE BOOK BOOK BOOK BOOK BOOK BOOK BOOK BOO	11	14		Blonde	24
18 17 BEYONCE A BEYONCE 80 16 18 BOB MARLEY AND THE WAILERS Legend: The Best of 2 13 19 WHAM A MAKE IT BIG 2 19 20 MICHAEL JACKSON THE ESSENTIAL MICHAEL JACKSON PEPIC/LEGACY 14 21 SOLANGE SAINT/COLLIMBIA A Seat At The Table 18 15 22 THE WEEKND Trillogy 71 23 PARTYNEXTDOOR PARTYNEXTDOOR 3 (P3) 18 24 BEYONCE A MISCH CORDILO/COLLIMBIA I AmSasha Fierce 2	12	15	6LACK LVNR/INTERSCOPE/IGA	FREE 6LACK	8
16 18 BOB MARKYOOD/COLUMBIA 16 18 BOB MARKY AND THE WAILERS DEGENDER. Legend: The Best Of 2 13 19 WHAM! A COLUMBIA/LEGACY Make It Big 2 19 20 MICHAELACKSON THE ESSENTIAL MICHAEL JACKSON A SEAT AT THE TABLE 18 15 22 THE WEEKND THE WILLIAM TRION TRION TRION TO SOUND/WARNER BROS. PARTYNEXTDOOR 3 (P3) 18 23 24 BEYONCE MICHAEL JACKSON DE THRIBER 2	9	16	GEORGE MICHAEL COLUMBIA/LEGACY	Faith	2
13 19 WHALL JACKSON Make It Big 2 19 20 MICHAEL JACKSON The Essential Michael Jackson 2 14 21 SOLUMBIA A Seat At The Table 18 15 22 THE WEEKND Trillogy 71 23 PARTYNEXTDOOR PARTYNEXTDOOR 3 (P3) 18 24 BEYONCE IN MISIC WORLD/COLUMBIA I AmSasha Fierce 2 MICHAEL JACKSON Thriller 2	18	17	BEYONCE A PARKWOOD/COLUMBIA	Beyonce	80
19 20 MICHAEL JACKSON The Essential Michael Jackson 2 14 21 SOLANGE SAINT/COLUMBIA A Seat At The Table 18 15 22 THE WEEKND Trillogy 71 17 23 PARTYNEXTDOOR OVO SOUND/MARNER BROS. 1 AmSasha Fierce 2 24 BEYONGLO/COLUMBIA Thriller 2	16	18	BOB MARLEY AND THE WAILE TUFF GONG/ISLAND/UME	RS Legend: The Best Of	2
14 21 SOLANGE SANT/COLUMBIA A Seat At The Table 18 15 22 THE WEEKND Trilogy 71 17 23 PARTYNEXTDOOR OVO SOUND/WARNER BROS. PARTYNEXTDOOR 3 (P3) 18 23 24 BEYONCE HOLD/COLUMBIA I AmSasha Fierce 2 24 ON MICHAEL JACKSON Thriller 2	13	19		Make It Big	2
15 22 THE WEEKND	19	20		The Essential Michael Jackson	2
17 23 PARTYNEXTDOOR OVER SOUND/WARNER BROS. PARTYNEXTDOOR 3 (P3) 18 23 24 PROVINCE AMUSIC WORLD/COLUMBIA I AmSasha Fierce 2 34 35 MICHAEL JACKSON 10 Thriller 2	14	21		A Seat At The Table	18
23 24 BEVORD/COLUMBIA I AmSasha Fierce 2 MICHAEL JACKSON Thriller 2	15	22	THE WEEKND A	Trilogy	71
MICHAEL JACKSON & Thriller 2	17	23	PARTYNEXTDOOR OVO SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	18
24 25 MICHAEL JACKSON P Thriller 2	23	24		I AmSasha Fierce	2
	24	25	MICHAEL JACKSON EPIC/LEGACY	Thriller	2

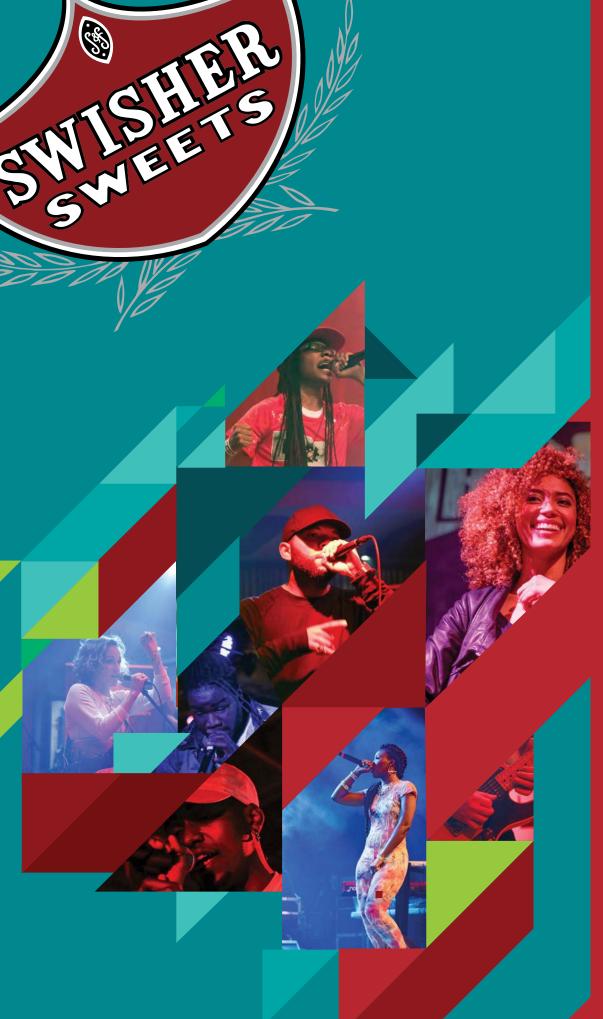


Kehlani Tops R&B Albums

Kehlani (above) scores her first No. 1 on the Top R&B Albums chart as SweetSexySavage bows atop the list with 58,000 equivalent units earned in the week ending Feb. 2, according to Nielsen Music. It's her second chart entry following the mixtape *You* Should Be Here, which debuted at No. 5 in 2015. On Hot R&B Songs, album single "Distraction" reenters the chart at No. 13 (reaching a new peak), while "CRZY" follows with a return at No. 14 (it peaked at No. 11 on Nov. 26, 2016). Meanwhile, the album track "Keep On" debuts at No. 21.

Mary J. Blige continues at No. 1 on the Adult R&B airplay chart for a 15th week with her single "Thick of It" (down 1 percent in plays at the format in the week ending Feb. 5), marking her longest stay at the top. Blige surpasses her previous 14-week best with "Be Without You" in 2006. She inches closer to the chart's all-time longest No. 1 reign, 18 weeks, held by Maxwell's "Fortunate" and Jill Scott's "So in Love" featuring (Anthony Hamilton).

Bell Biv Devoe returns to the Top R&B/Hip-Hop Albums chart for the first time in 15 years as its fourth studio release, *Three* Stripes, lands at No. 10 (20,000 equivalent units). The R&B trio — a spinoff of **New Edition** — most recently peaked at No. 62 with *BBD* in 2002, the group's lowest-charting set. Prior, the group reached No. 6 in 1993 with Hootie Mack and No. 18 in 1991 with WBBD - Bootcity! The Remix Album. Debut album Poison, released in 1990. reached No. 1 that year and remains the act's highestcharting set. Meanwhile, the new album's lead single, "Run," spends a 20th week on the Adult R&B chart, dipping 11-12 (after peaking at No. 7 on Dec. 24, 2016). —Amaya Mendizabal



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February 18

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	1
1		ARTIST CERTIFICATION Title IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
	1	#1 NICKY JAM Fenix	2
2	2	J BALVIN A Energia	32
3	3	ROMEO SANTOS A Formula: Vol. 2	97
5	4	MALUMA Pretty Boy Dirty Boy	59
6	5	ULICES CHAIDEZ Y SUS PLEBES Andamos En El Ruedo DEL/SONY MUSIC LATIN	15
8	6	AVENTURA Todavia Me Amas: Lo Mejor de Aventura PREMIUM LATIN/SONY MUSIC LATIN	31
11	7	CNCO Primera Cita	23
9	8	BANDA SINALOENSE MS DE SERGIO LIZARRAGA En Vivo: Guadalajara Lizos	55
7	9	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO Recuerden Mi Estilo Del/Sony music latin	48
10	10	BANDA SINALOENSE MS DE SERGIO LIZARRAGA Que Bendicion LIZOS	52
12	11	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO C El Karma Del/Sony music latin	65
13	12	JUAN GABRIEL Mis Numero 1 40 Aniversario	80
14	13	MARCO ANTONIO SOLIS 40 Anos FONOVISA/UMLE	22
17	14	ZION & LENNOX Motivan2	12
16	15	SELENA Ones	71
15	16	ENRIQUE IGLESIAS A Sex And Love	80
46	17	GG MANA Exiliados Es La Bahia: Lo Mejor de Mana	80
18	18	CALIBRE 50 ANDALUZ/DISA/UMLE Desde El Rancho	19
23	19	SELENA Amor Prohibido	147
20	20	J BALVIN La Familia	56
19	21	JUAN GABRIEL LOS DUO FONOVISA/UMLE	80
22	22	ROMEO SANTOS A Formula: Vol. 1	91
21	23	FARRUKO CARBON FIBER/SONY MUSIC LATIN	40
24	24	NICKY JAM Greatest Hits, Vol 1 CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	25
32	25	JUAN GABRIEL Los Duo 2	60

LATIN RHYTHM AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PR	OMOTION LABEL		Artist	WKS. ON CHART
5	1	#1 G	G EL AMAI	NTE I	Nicky Jam	3
2	2	CHANTA SONY MUSIC		ihakira Feat	t. Maluma	14
8	3	DESPACI UNIVERSAL	ITO Luis For	si Feat. Dad	dy Yankee	4
9	4	REGGAE SONY MUSIC	TON LENTO	(BAILEMOS	S) CNCO	12
1	5	SIN CONTRA SONY MUSIC		ifth Harmony Or Do	on Omar & Wisin	22
3	6	VACACIO SONY MUSIC			Wisin	19
6	7	OTRA V	EZ Zion &	Lennox Fea	t. J Balvin	27
4	8	TE QUIEI		n Omar & Zio	n & Lennox	13
7	9	CHILLAX SONY MUSIC		Feat. Ky-Ma	ni Marley	32
12	10	OTRA CO	DSA Daddy Y	ankee & Nat	ti Natasha	9
13	1	LA MALA Y	/ LA BUENA Ale	ex Sensation + G	ente de Zona	13
11	12	SAFARI CAPITOL LAT	J Balvin Feat. P	harrell William	ns, BIA & Sky	25
19	13	SIGO EX	TRANANDO	TE	J Balvin	2
15	14	MANICO ROTTWEILAS	OMIO /WARNER LATINA	Co	osculluela	9
16	15	HELLO UNIVERSAL	MUSIC LATINO/UMLE	Karol (G & Ozuna	9
17	16	EL CHIS WARNER LAT	ME TNA		Reykon	18
24	17	TE VAS VP ENTERTA	NMENT		Ozuna	2
18	18	RICO SU ON TOP OF T	IAVE HE WORLD		J Alvarez	15
20	19	PELEAR PLANET RECO	RNOS UN RAT	rico	Divan	14
21	20	YO SOY		Pirulo	o & Ozuna	8
22	21	SI NO ME O	QUIERES Dann	y Fornaris Feat.	Jani Sanchez	3
NEW	22	AYER MAYBACH LA	An	iuel AA Feat	t. Farruko	1
NEW	23	SOMOS SONY MUSIC	ANORMALE:	5	Residente	1
23	24	QUE RA		Feid	/ J Balvin	16
RE	25		TO AYUDA	Jaco	b Forever	2

42 11



Fonsi Returns To No. 1

Luis Fonsi (above) nabs his seventh career No. 1 on Hot Latin Songs - and first since 2009 — as his latest single "Despacito" (featuring **Daddy Yankee**) climbs 2-1 in its third charting frame. The track takes Streaming Gainer honors, increasing 47 percent in weekly U.S. streams, to 6.6 million (in the week ending Feb. 2, according to Nielsen Music). Song downloads also support the lift, with 8,000 sold in the tracking week (up 7 percent). Fonsi, who debuted on the chart in 1998 earns his first No. 1 since "Aqui Estoy Yo" spent two weeks at the top in 2009. On the Billboard Hot 100, "Despacito" leaps 77-61

Nicky Jam's "El Amante" becomes his fifth No. 1 on Latin Airplay, hopping 5-1 with a 46 percent surge to 16.5 million audience impressions in the week ending Feb. 5. The song also grants the singer his fourth No. 1 on Latin. Rhythm Airplay, where it also jumps 5-1. On Top Latin Albums, Jam's Fenix remains at No. 1 in its second week, with 6,000 equivalent units (down 55 percent). Lastly, New York radio

DJ Alex Sensation earns

his second No. 1 on the Tropical Airplay chart, and

first as a lead act, as "La Mala y la Buena" (with Gente de Zona) steps 2-1 in its 13th frame. The on-air personality (real name Javier Alexander Salazar) hosts daily shows on WSKQ (La Mega 97.9). Notably, the station contributes 26 percent of the overall weekly audience points that pushed the song to No. 1. while sister station WXDJ Miami (a fellow Spanish Broadcasting System outlet) championed the track with 79 spins.

—Amaya Mendizabal

48

42



YOUR V@ICE INMUSIC



We Congratulate Billboard's Power 100

o airplay audience impressions as measured by Nielsen Music, s Nielsen Music, based on multi-metric consumption (Diendring tri by Melsen Music and streaming activity data by online music sa albums, and streaming equivalent albums). See Charts Legen. nost popular current Christian songs, ranked by radic tilan and gospe la blums of the week, as compiled by in measured by Nelsen Music, sales data as compiled (blending traditional album sales, track equivalent

Christian/Gospe

February 18 2017 Pillboard

HOT C	HR	ISTIAN SONGS™			
WKS. LAST AGO WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist imprint/promotion label	PEAK POS.	WKS. ON CHART
- 17	1	#1 BACK TO GOD R.MCENTIRE, D.SISEMORE (D.DAVIDSON, R.HOUSER)	Reba McEntire ROCKIN' R/NASH ICON/VALORY	1	2
2 2	2	WHAT A BEAUTIFUL NAME M.G.CHISLETT,J.HOUSTON,B.LIGERTWOOD (B.FIELDING,B.LIGERTWOOD)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	2	19
1 1	3	CHAIN BREAKER J.L.SMITH (J.L.SMITH,M.L.C.FIELDES,Z.WILLIAMS)	Zach Williams ESSENTIAL/PLG	1	34
3 3	4	OCEANS (WHERE FEET MAY FAIL) A M.G.CHISLETT (M.CROCKER, J.HOUSTON, S.LIGTHELM)	Hillsong UNITED ILLSONG/SPARROW/CAPITOL CMG	1	177
NEW	5	BLESSINGS Lecrae Fr PLUSS (L.MOORE,A.HOGAN,M.N.SIMMONDS,A.SWOOPE,T.W.GRIFFI	eaturing Ty Dolla \$ign FIN JR) REACH/COLUMBIA	5	1
5 8	6	RISE B.HERMS (D.GOKEY,B.COWART,J.BROWNLEEWE)	Danny Gokey BMG	5	25
8 6	7	COME ALIVE (DRY BONES) P.MABURY (L.DAIGLE,M.R.FARREN)	Lauren Daigle	6	34
7 5	8	KING OF THE WORLD B.HERMS (N.GRANT,B.MIZELL,S.MIZELL)	Natalie Grant	5	30
12 7	9	LOVE BROKE THRU C.STEVENS,TOBYMAC (T.MCKEEHAN,C.STEVENS,B.MILLARD,B.FOW	tobyMac (LER) FOREFRONT/CAPITOL CMG	7	20
4 4	10		ott & The Scott Family HST/EMI NASHVILLE/CAPITOL CMG	1	41
13 9	11	GREAT ARE YOU LORD ONE SONIC SOCIETY (J.INGRAM,D.LEONARD,L.JORDAN)	one sonic society ESSENTIAL WORSHIP/PLG	9	35
NEW	12	KEEP YOUR EYES ON ME Til B.GALLIMORE,T.MCGRAW (T.MCGRAW,F.HILL,S.MCANALLY,L.MCKE	m McGraw & Faith Hill	12	1
14 12	13	TESTIFY E.CASH,NEEDTOBREATHE (W.RINEHART,N.RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	12	29
15 13	14	MAGNIFY J.L.SMITH,C.BROWN (D.MULLIGAN,C.BROWN,J.L.SMITH)	We Are Messengers WORD-CURB	13	29
17 15	15	MENDED P.KIPLEY (M.WEST)	Matthew West SPARROW/CAPITOL CMG	13	32
16 14	16	NEVER BEEN A MOMENT C.WEDGEWORTH (M.TYLER, J.PARDO)	Micah Tyler FAIR TRADE	14	20
31 18	17	I HAVE THIS HOPE J.INGRAM,P.MABURY (M.DONEHEY,J.INGRAM,J.OWEN)	Tenth Avenue North	17	5
18 16	18	GIANTS FALL J.PARDO (F.BATTISTELLI,J.PARDO,M.E.REED)	Francesca Battistelli FERVENT/WORD-CURB	16	20
23 19	19	LIVE LIKE YOU'RE LOVED B.GLOVER,D.GARCIA (J.STEINGARD,B.GLOVER,D.A.GARCIA)	Hawk Nelson FAIR TRADE	19	15
RE-ENTRY	20	STARS S.MOSLEY,M.O'CONNOR (J.L.COOPER,K.COOPER,S.MOSLEY,J.INGRAM)	Skillet HEAR IT LOUD/ATLANTIC/WORD-CURB	20	24
20 20	21	THROUGH YOUR EYES D.GARCIA (B.NICOLE,B.GLOVER)	Britt Nicole SPARROW/CAPITOL CMG	20	26
21 21	22	BELOVED C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,P.DUNCAN)	Jordan Feliz	21	5
44 25	23	FORGIVEN E.CASH (D.CROWDER,E.CASH)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	23	6
NEW	24	SING IT NOW R.MCENTIRE,J.DEMARCUS (M.R.FARREN,J.HABEDANK,T.WOOD)	Reba McEntire ROCKIN' R/NASH ICON/VALORY	24	1
19 22	25	BATTLES J.MOHILOWSKI,TEDD T. (J.HAVENS,M.FUQUA,J.MOHILOWSKI,D.OS	The Afters	19	23

HC	OT G	iOS	PEL SONGS™		
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	1	1	#1 YOU DESERVE IT J.J. Hairston & Youthful Praise J.J.HAIRSTON (D.BL.OOM,C.VAUGHN,P.D.REED,J.J.HAIRSTON) JAMESTOWN/EONE	1	25
2	2	2	MADE A WAY Travis Greene LGREENE, NAVEJAR (T.GREENE) RCA INSPIRATION	1	60
4	3	3	GOD PROVIDES Tamela Mann K.FRANKLIN,S.MARTIN (K.FRANKLIN) TILLYMANN	2	20
5	4	4	YOU'RE BIGGER Jekalyn Carr A.CARR (A.J.CARR) LUNIEAL	2	47
6	6	5	JOY VaShawn Mitchell VMAN/MOTOWN GOSPEL VMAN/MOTOWN GOSPEL	5	25
7	5	6	I NEED YOU DONNIE MCClurkin D.MCCLURKIN (D.MCCLURKIN) RCA INSPIRATION	5	43
8	7	7	HANG ON J.D.SHEARD II,D.STARKS (D.STARKS) GEI Featuring Kierra Sheard KAREW	7	20
13	10	8	NEVER HAVE TO BE ALONE ALOVE III (ALOVE III,D.HILL) OCCUPANT PURESPRINGS GOSPEL/THIRTY TIGERS	8	17
1	8	9	HOLD MY MULE Shirley Caesar Feat. Albertina Walker & Milton Brunson Bubba smith, S.CAESAR (S.A.CAESAR WILLIAMS) WORD-CURB	1	12
10	12	10	FATHER JESUS SPIRIT F. Fred Hammond F. HAMMOND, C. RODGERS (F. HAMMOND, D. CLARK, S. SUMMONS) F. HAMMOND, C. RODGERS (F. HAMMOND, D. CLARK, S. SUMMONS)	10	23
11	11	11	I SEE A VICTORY PLWILLIAMS (P.L.WILLIAMS,K.FRANKLIN) RIGHT SUPPLY STATEMENT OF THE PROPERTY O	9	14
14	13	12	GOD'S GRACE Reverend Luther Barnes & The Restoration Worship Center Choir L.BARNES,D.L.ADAMS (L.BARNES,D.L.ADAMS) SRT/SHANACHIE	12	17
9	9	13	WINNING W.CAMPBELL,C.JENKINS (C.JENKINS,W.S.CAMPBELL II) Charles Jenkins INSPIRED PEOPLE	8	23
18	14	14	VICTORY BELONGS TO JESUS M.LEWIS,T.DULANEY (T.DULANEY) Todd Dulaney EONE WORSHIP/EONE	14	22
16	17	15	GLORIOUS GOD Howard Gospel Choir Of Howard University Feat. Benjamin Moore K.N.GOLDEN,R.A.GOLDEN,D.M.BROWN (R.A.GOLDEN,K.N.GOLDEN) HOWARD GOSPEL CHOIR	15	21
17	15	16	ROYALTY Sounds Of Blackness Feat. High School For Recording Arts G.D.HINES (G.D.HINES, I.WILSON) SOUNDS OF BLACKNESS/ATOMIC K	14	27
19	18	17	WORK IT OUT TYPE Tribbett UTRIBBETT II (T.TRIBBETT II,G.JORDAN) TYPE Tribbett MOTOWN GOSPEL	7	12
15	16	18	OPTIMISTIC The Sounds Of Blackness JIMMY JAM,T.S.LEWIS,G.D.HINES (G.D.HINES,J.S.HARRIS III,T.S.LEWIS) PERSPECTIVE/A&M/UME	15	3
21	19	19	THE MASTER'S CALLING T.LAUIER (T.COCKRELL) Deborah Joy Winans HARPOSTUDIOS/PINE CITY/LIONS GATE/OWN/MALACO	19	13
-	22	20	PRAY AND DON'T WORRY D.BRYANT (B.ANDERSON,L.HARRIS,R.JOHNSON,D.BRYANT) BGA	19	4
22	20	21	FIX ME AWLINDSEY (A.W.LINDSEY, I.HOUGHTON, T.BOWMAN, JR.) LIFESTYLE MUSIC GROUP/MOTOWN GOSPEL	20	9
NI	w	22	NO ONE ELSE LIKE YOU Jeff Walthall D.T.SOREY (I.D.WALTHALL, D.T.SOREY, K.D.WALTHALL) PURPOSE WORSHIP	22	1
RE-E	NTRY	23	GRATEFUL Ted Winn & Balance Featuring Maranda T.WINN, J.GILBERT (T.WINN, W.J. HAWKINS)	23	2
20	23	24	LORD YOU ARE GOOD T.GALBERTH,B.JONES (T.GALBERTH) T.GALBERTH,B.JONES (T.GALBERTH) TODG Galberth REDEMPTION WORSHIP	20	4
RE-E	NTRY	25	I'VE SEEN HIM WORK G.ROBINSON,A.WILSON (A.WILSON,G.ROBINSON,L.VANDROSS,N.ADDERLEY, JR.) Anita Wilson REFLECTION/EONE	25	2

LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. OI CHART
HOT SHOT Debut	1	#1 BRIAN & JENN JOHNSON After All These Years BETHEL	1
1	2	LAUREN DAIGLE How Can It Be	96
NEW	3	ELLIE HOLCOMB Red Sea Road	1
6	4	TOBYMAC This Is Not A Test	78
22	5	ZACH WILLIAMS Chain Breaker ESSENTIAL/PLG	6
4	6	HILLSONG WORSHIP Let There Be Light	16
2	7	VARIOUS ARTISTS Maranatha! Music: Top 25 Praise Songs, 2017 Edition MARANATHA!/CAPITOL CMG	6
8	8	GG SKILLET Unleashed	26
5	9	NF Therapy Session	41
7	10	VARIOUS ARTISTS WOW Hits 2017 PLG/WORD-CURB/SPARROW/CAPITOL CMG	19
9	11	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG Never Lose Sight	15
28	12	BETHEL MUSIC Have It All: Live At Bethel Church	45
14	13	SKILLET Awake	142
21	14	NEEDTOBREATHE HARD LOVE ATLANTIC/WORD-CURB	29
15	15	ELEVATION WORSHIP Here As In Heaven ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	52
16	16	HILLARY SCOTT & THE SCOTT FAMILY Love Remains HST/EMI NASHVILLE/CAPITOL CMG	27
19	17	NF Mansion	80
3	18	DANNY GOKEY Rise	3
17	19	CHRIS TOMLIN How Great Is Our God: The Essential Collection SIXSTEPS/SPARROW/CAPITOL CMG	80
11	20	FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG.	125
12	21	CROWDER American Prodigal SIXSTEPS/SPARROW/CAPITOL CMG	19
18	22	CASTING CROWNS The Very Next Thing	20
33	23	BETHEL MUSIC You Make Me Brave: Live At The Civic	81
29	24	JESUS CULTURE Let It Echo JESUS CULTURE/SPARROW/CAPITOL CMG	47
25	25	JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG	52

TOP GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART	
NEW	1	**1 VARIOUS ARTISTS WOW Gospel 2017 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	1	
2	2	TAMELA MANN One Way	21	
1	3	TRAVIS GREENE The Hill	66	
RE	4	VARIOUS ARTISTS Gospel Pioneer Reunion GAITHER/CAPITOL CMG	9	
3	5	MEACHUM L. CLARKE & TRUE PURPOSE The Victory Experience TRUE PURPOSE	2	
4	6	TASHA COBBS One Place: Live	75	
5	7	KIRK FRANKLIN Losing My Religion FO YO SOUL/RCA INSPIRATION/PLG	65	
6	8	TASHA COBBS Grace (EP) MOTOWN GOSPEL/CAPITOL CMG	151	
8	9	DONNIE MCCLURKIN The Journey (Live)	24	
9	10	TODD DULANEY A Worshippers Heart EONE WORSHIP/EONE	42	
14	11	GG MARVIN SAPP Playlist: The Very Best Of Marvin Sapp	81	
11	12	TAMELA MANN Best Days	153	
13	13	WILLIAM MCDOWELL Sounds Of Revival: Live DELIVERY ROOM/EONE	54	
12	14	FRED HAMMOND Worship Journal: Live	18	
15	15	WILLIAM MURPHY RCA INSPIRATION/PLG Demonstrate	32	
16	16	VASHAWN MITCHELL Secret Place: Live In South Africa VMAN/MOTOWN GOSPEL/CAPITOL CMG	13	
10	17	VARIOUS ARTISTS WOW Gospel 2016 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	53	
17	18	JEKALYN CARR The Life Project	26	
19	19	HEZEKIAH WALKER "Better": Azusa - The Next Generation 2 AZUSA/EONE	29	
7	20	KIRK FRANKLIN The Essential Kirk Franklin FO YO SOUL/VERITY/LEGACY	77	
18	21	ANTHONY BROWN & GROUP THERAPY Everyday Jesus KEY OF A/VMAN/TYSCOT/GODIGIPATH	80	
21	22	SOUNDTRACK The Preacher's Wife	106	
RE	23	MARVIN SAPP RCA INSPIRATION/RCA You Shall Live	68	
20	24	KIRK FRANKLIN FO YO SOUL/VERITY/RCA INSPIRATION/PLG Hello Fear	80	
NEW	25	THE WILLIAMS SINGERS In Real Time	1	

Country Goes Christian

"Back to God" by **Reba McEntire** (above) the lead single from her first faith-based album, *Sing It Now: Songs of Faith & Hope*(Feb. 3), rockets 17-1 on Hot Christian Songs, marking her first chart-topper on the list. It also is the biggest jump to the top since **Hillsong United**'s "Oceans (Where Feet May Fail)" vaulted 21-1 (Dec. 7, 2013) to begin its record 61-week reign.

"Back" additionally becomes McEntire's first leading title on Christian Digital Song Sales (3-1; 14,000 sold, up 236 percent, according to Nielsen Music) and debuts at No. 2 on Christian Streaming Songs (2.2 million U.S. streams, up 483 percent), following the Jan. 24 premiere of its official video. Two other country

Iwo other country superstars make a segue to the Christian genre: **Tim McGraw** and **Faith Hill** log their first appearances on any Christian rankings as "Keep Your Eyes on Me," from the movie *The Shack* (in theaters March 3 and starring McGraw, among others), arrives on Hot Christian Songs at No. 12. The duet begins at No. 3 on Christian Digital Song Sales (8,000).

Another husband-and-

wife team, Brian & Jenn Johnson, bows at No. 1 on Top Christian Albums with After All These Years (16,000 equivalent album units). The Top Gospel Albums chart also welcomes a new No. 1: WOW Gospel 2017 (5,000 units, all from traditional sales). The 30-song set includes tracks from **Kirk Franklin**, **Casey J** and Tamela Mann and is the 20th edition of the series, which began in 1998. Of that total, 17 have reached the summit, all consecutively since 2000.



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February 18

ectronic

HOT DANG	EE/ELECTRONIC SONGS™		
2 WKS. LAST THIS WEEK WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
1 1 1	The Chainsmokers Featuring Halsey	1	28
2 2 2	AG PARIS The Chainsmokers THE CHAINSMOKERS (A.TAGGART,K.ERIKSSON,E.HAGGSTAM) DISRUPTOR/COLLUMBIA DISRUPTOR/COLLUMBIA	2	4
3 3 3	LET ME LOVE YOU DJ Snake Featuring Justin Bieber DJ Snake Andrew wat (W.S.E.GRIGAHCINE, LD.BIEBERA, WOTMANA, TAMPOSJ, BLEEL, BELL) DJ SNAKE, INTERSCOPE	2	26
5 4 4	DG SG ROCKBYE Clean Bandit Feat. Sean Paul & Anne-Marie Jatieson/Jaaphite Mc Clean Bandit Feat. Sean Paul & Anne-Marie Jatieson/Jaaphite Mc Clean Bandit Feat. Sean Paul & Anne-Marie	4	15
4 5 5	DON'T LET ME DOWN A The Chainsmokers Featuring Daya	1	52
8 6 6	THIS IS WHAT YOU CAME FOR A Calvin Harris Featuring Rihanna	1	41
	COLD WATER A Major Lazer Featuring Justin Bieber & MO	1	29
7 8 8	IN THE NAME OF LOVE A Martin Garrix & Bebe Rexha	3	27
HOT SHOT	MARTIN GARRIX,MAT RADSTEVE MARS (MARTIN GARRIX,M SMITH RADOSEVICH, ZUINNINGHMAS, SPHILBIR), JUBRAY E MAHR & REDMA STUPPO REGOS, PRA RUN UP Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj	9	1
NEW 10	DIPOLIR BLENDERSTANGAITE (I.A BRATHYMATTET.WPENTZ.P.MECOEFPERATUMAALM SERVICEDLE HERMANISCH.BLEVYN) MAO DECENT SCARED TO BE LONELY Martin Garrix & Dua Lipa	10	1
9 9 11	MARTIN GARRIX,VAULEY GIRL (MARTIN GARRIX,G.KU OVERTON,N.CAMPANY,K.SHEARER,G.H.TUINFORT) STMPD RCRDS/RCA ALONE Marshmello	9	29
	MARSHMELLO (MARSHMELLO) MONSTERCAT JUST HOLD ON Steve Aoki & Louis Tomlinson	-	
	S.AOKI (S.HIROYUKI AOKI,L.TOMLINSON,E.I.ROSSE,S.SLOAN,N.LAMBROZA) ULTRA SUNSET LOVER Petit Biscuit	7	8
	PETIT BISCUIT MY WAY Calvin Harris	13	26
	CALVIN HARRIS (CALVIN HARRIS) SETTING FIRES The Chainsmokers Featuring XYLO	6	21
11 12 15	THE CHAINSMOKERS (ATAGGART, J. ASHER, M.J. FONTANA) DISRUPTOR/COLUMBIA LIGHT San Holo	8	13
	AN HOLD (S.VAN DIJCK,A.STORM,T.DOUWSTRA) RITUAL Marshmello Featuring Wrabel	13	10
	MARSHMELLO (S.S.WARBEL,M.T.REID.A.SCHIERSCH,MARSHMELLO) SOLO DANCE Martin Jensen	11	
	MAI UIT JETISEII MAI UI	18	7
	D.GUETTA, LOCHR,G.KRAMER (A.MALIK,R.SCHULZ,LDOHR, LRYAN,LEVIGAN, LK.HINDLIN,G.KRAMER,G.H.TUINFORT,D.BIERBRODT,D.GUETTA) TONSPIEL/ATLANTIC	11	10
	NOT GOING HOME DVBBS X CMC\$ Featuring Gia Koka DVBBS.CMC\$ (CVAN DEN HOEF,A.VAN DEN HOEF,Y.E.NAHAR,G.KOKA) ALONE 19	7	
	ALONE A.O.WALKER,MOOD MELODIES (A.O.WALKER,N.BAQ,A.FROEN,J.BORGEN,G.GREVE) MER MUSIKK/RCA	21	9
21 20 22	HEAR ME NOW Alok, Bruno Martini Featuring Zeeba ALOK,B.MARTINI (A.PETRILLO,B.MARTINI,M.ZEBALLOS) SPINNIN	20	7
	BY YOUR SIDE JONAS Blue Featuring RAYE JONAS BLUE (G.J.ROBIN,G.BARKER,J.A.PEBWORTH,J.SHAVE,G.ASTASIO) JONAS BLUE/CAPITOL	17	14
25 26 24	I MISS YOU GREY (K.TREWARTHA, M.TREWARTHA, S.S.LOAN, T.MEREDITH) GREY (K.TREWARTHA, M.TREWARTHA, S.S.LOAN, T.MEREDITH)	24	3
22 23 25	LOVE\$ICK MURA MASA (MURA MASA,R.A.MAYERS) MURA MASA Featuring A\$AP Rocky ANCHOR POINT/POLYDOR/DOWNTOWN/INTERSCOPE	18	18
23 24 26	TAPED UP HEART KREAM Featuring Clara Mae MSLETTEBAKKEN, DSLETTEBAKKEN, DSLETTEBAKKEN, MSLETTEBAKKEN, DSLETTEBAKKEN, MSLETTEBAKKEN, DSLETTEBAKKEN, DSLETTEBAK	21	15
37 28 27	EASY GO Grandtheft & Delaney Jane AWAISGLASS,DJ.BARTH,S.C.FRANK (A.WAISGLASS,DJ.BARTH,S.C.FRANK) FRONTSIDE/MAD DECENT	27	5
- 50 28	MAGIC Thomas Gold Featuring Jillian Edwards F.KNEBEL-JANSSEN,NEVADA (F.KNEBEL-JANSSEN,J.WHITE,J.EDWARDS,K.WILLIAMS) ARMADA	28	2
28 27 29	PHONE DOWN Lost Kings Featuring Emily Warren LOST KINGS (S.HARRIS,P.A.LEIGH,M.T.P.HOLMES,N.SHANHOLTZ,R.ABISI,E.W.S.CHWARTZ) DISRUPTOR/RCA	25	17
26 25 30	SEXUAL NEIKED Featuring Dyo VRADSTROM (E.STRIDH,V.RADSTROM,D.OLATUNJI) NEIKED COLLECTIVE/POLYDOR/CASABLANCA/REPUBLIC	22	7
NEW 31	AUTOMATON NOT LISTED (NOT LISTED) Jamiroquai VIRGIN/CAPITOL	31	1
NEW 32	QUIT YOU LOST KINGS (N.SHANHOLTZ,R.ABISI,S.AARONS,S.MEIER) LOST KINGS (N.SHANHOLTZ,R.ABISI,S.AARONS,S.MEIER)	32	1
47 34 33	YOU DON'T KNOW ME Jax Jones Featuring RAYE LIONES (TE XWONG WAN ALLIQUE XEED/UMERZIGER) AXAMMENDER PRODMER/DYDUNGL BENNETILLOSISOMA BMENNET PANDY) POLYDOR/INITESCOPE	33	3
48 38 34	YEAH YEAH 2017 Luciana & Dave Aude DAUDE,N.CLOW (N.CLOW,L.CAPORASO,N.BRIDGES,J.PEARN,N.THOMAS) AUDACIOUS	34	3
35 30 35	CHASE YOU DOWN RUNAGROUND AKIRK,TYDI (A.KIRK,T.ILLINGWORTH) ROBBINS	29	20
39 29 36	FIND ME Sigma Featuring Birdy SIGMA,TMS (BIRDY,),LENZIE,C,EDWARDS,B,KOHN,P,KELLEHER,T,BARNES,C,PURCELL) 3BEAT/PM:AM	29	5
	LOVE ON ME Galantis & Hook N Sling Guartshorn sing-nodehilobek (Carlssolledolliotischhliobek), Aphanischorbandarsenachholinte) Begentalmitik	18	18
34 35 38	SAVAGE NOT LISTED (NOT LISTED) Whethan Featuring Flux Pavilion & MAX BIG BEAT WHITE LABEL/BIG BEAT/ATLANTIC/RRP	29	8
45 39 39	ENOUGH IS ENOUGH 2017 Donna Summer & Barbra Streisand CASABLANCA/COLUMBIA/REPUBLIC CASABLANCA/COLUMBIA/REPUBLIC	39	4
38 36 40	TEAM Krewella CITARPLEY (LYOUSAF, YOUSAF, CTARPLEY, D. HENIG) COLUMBIA COLUMBIA	26	8
32 33 41	TAKE MY BREATH AWAY ALESSO, D.H. FRANCIS (A.LINDBLAD, ATLAS, D.H. FRANCIS) ALEFUNE/DEF JAM	27	15
50 43 42	SHOW YOU THE LIGHT F.SONEFORS,P.LIDEN (F.SONEFORS,P.LIDEN) MARC Featuring Efraim Leo MUSIC CHILD/WARNER BROS.	42	7
- 40 43	TOO SOON J.HUGHES (J.HUGHES,B.MCKEE,T.ENGLISH,M.NOYES) Vanic Featuring Maty Noyes DISRUPTOR/RCA DISRUPTOR/RCA	40	2
42 47 00	ICARUS R3hab NOT LISTED (NOT LISTED) R3HAB	23	14
29 41 45	NOTHING TO LOSE TESTIMISTICINAL DIAM DER VOORT (MAN DER VOORT (MAN AGORGOS), MAYERWEST, SPOPRENLIELSLOOTESTEFANIC, MAN GER VOORT (MAN DER VOORT (MAN AGORGOS), MAYERWEST, SPOPRENLIELSLOOTESTEFANIC, MAN GER VOORT (MAN AGORGOS), MAYERWEST, SPORRENLIELSLOOTESTEFANIC, MAN GER VOORT (MAN AGORGOS), MAN	29	6
41 46 46	INDIQUASOS SERVANDO, JAMO DER VOOR QUAN QUE VOOR QUANDES	20	20
NEW CE	LOVE IS ALIVE LOUIS THE CHILD, MARES (E.R.HAULDREN, F.RANCIS), ULTRA UUIS THE CHILD, TIM JAMES (E.R.HAULDREN, F.KENNETT, R.HAULDREN, TIM JAMES) ULTRA	47	1
23 43 48	DYNAMITE Nause Featuring Pretty Sister	17	16
42 37 49	THE URGE IN ME Joe Gauthreaux Featuring Inaya Day	37	4
40 45 50	J.E.GAUTHREAUX, JR. (J.E.GAUTHREAUX, JR., J.COHEN) PROP D TROUBLE Offaiah	30	8
.0 43	OFFAIAH (D.CARTER,W.LOBBAN-BEAN,C.PUTH) HITS IN THE BAG/INTERSCOPE	50	

TOP DANCE/ELECTRONIC ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS.ON CHART
1	1	#1 THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Collage (EP)	13
2	2	DJ SNAKE DJ SNAKE/INTERSCOPE/IGA	Encore	26
4	3	FLUME FUTURE CLASSIC/MOM + POP	Skin	36
5	4	VARIOUS ARTISTS NOW That's What I C	all A Workout 2017	7
6	5	LADY GAGA A STREAMLINE/KONLIVE/CHERRYTREE/INTERS	The Fame	151
7	6	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	67
9	7	MAJOR LAZER Peace IS	The Mission	73
10	8	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	80
11	9	KYGO ULTRA/RCA	Cloud Nine	35
12	10	ALINA BARAZ & GALIMATIAS ULTRA/MOM + POP	Urban Flora	80
13	11	MARSHMELLO JOYTIME COLLECTIVE	Joytime	22
14	12	LINDSEY STIRLING LINDSEYSTOMP	rave Enough	24
16	13	VARIOUS ARTISTS Monstercat	027: Cataclysm	10
15	14	GORILLAZ A PARLOPHONE/CAPITOL	Demon Days	106
18	15	DAFT PUNK A Random Acc	ess Memories	81
17	16	DAVID GUETTA Nothing WHAT A MUSIC/ASTRALWERKS/CAPITOL	But The Beat	108
8	17	BONOBO NINJA TUNE	Migration	3
20	18	SKRILLEX & DIPLO Skrillex And Di	plo Present Jack U	78
21	19	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	74
23	20	FLUME FUTURE CLASSIC/MOM + POP	Flume	31
RE	21	DAFT PUNK O	Discovery	63
22	22	EMPIRE OF THE SUN THE SLEEPY JACKSON/ASTRALWERKS	Two Vines	14
25	23	DVBBS Beautiful	Disaster (EP)	3
NEW	24	MARCONI UNION Weightless (Ambient T	ransmission, Vol. 2)	1
RE	25	<u> </u>	orn This Way	79

	IS TITLE	Artist	WKS. OF
	#1 ROC	MOTION LABEL KABYE Clean Bandit Feat. Sean Paul & Anne-Marie	CHAKI 5
	DADIS	The Chainsmokers	
	DISRUPTOR/	OYOUR BEAUTIFUL Alessia Cara	4
1	EP/DEF JAM		16
3		BOY/EPIC/INTERSCOPE	10
4	DON'T WAN 222/INTERSCO		15
7	SHAPE O	F YOU Ed Sheeran	4
5	CLOSER DISRUPTOR/CO	The Chainsmokers Feat. Halsey	27
11	JUST HOL	DON Steve Aoki & Louis Tomlinson	7
9		THE BRAIN Rihanna	13
10	TEAM COLUMBIA	Krewella	8
8 1	RITUAL	Marshmello Feat. Wrabel	11
14	SIDE TO SI	DE Ariana Grande Feat. Nicki Minaj	17
12 1	LET ME LO		23
19	I FEEL IT CO	OMING The Weeknd Feat. Daft Punk	6
20 1	STARBOY XO/REPUBLIC	The Weeknd Feat. Daft Punk	19
25		NNA LIVE FOREVER Zayn / Taylor Swift	7
16 1	GOIN UP PANDA FUNK/	Deorro Feat. DyCy	10
13 1	FOR A DA	Chace & Moksi	10
24	ANYWHE	RE Dillon Francis Feat. Will Heard	15
23 2		Dimitri Vegas & Like Mike vs Diplo Feat. Deb's Daughter DUSE/MAD DECENT	8
18	24K MAG	Bruno Mars	17
15 2	TAKE MY ALEFUNE/DEF	BREATH AWAY Alesso	14
22 2	FALSE AL	LARM Matoma & Becky Hill	16
21 2	BLACK BEA		10
30) (2	FAKE LOV	VE Drake	4

Clean **Bandit Cleans Up**

Clean Bandit (above) rises 2-1 on Dance/Mix Show Airplay with "Rockabye" (featuring Sean Paul and Anne-Marie), its second chart-topper. The track, which borrows lyrical elements of nursery rhyme "Rock-a-bye Baby," is also the second No. 1 for Paul and the first for Anne-Marie. The U.K.-based outfit of **Grace Chatto** and brothers Jack and Luke Patterson first topped the chart on Sept. 13, 2014, with "Rather Be" (featuring Jess Glynne).

"Rockabye," which is No. 4 on Hot Dance/ Electronic Songs, has earned top Digital and Streaming Gainer honors for three weeks running on the chart. It lifts 4-2 on Dance/Electronic Digital Songs (29,000 sold; up 27 percent, according to Nielsen Music) and 6-5 on Dance/Electronic Streaming Songs (10.5 million U.S. streams, up 10 percent). On Dance Club Songs, "Rockabye" rolls 19-14. The track also hits a new high on the Billboard Hot 100 (32-24).

Elsewhere on Hot Dance/ Electronic Songs, two tracks by high-profile acts debut in the top 10: **Major Lazer**'s "Run Up" (featuring Partynextdoor and Nicki Minaj) launches at No. 9 (19,000 sold; 5.9 million U.S. streams), and Martin Garrix and Dua Lipa's "Scared to Be Lonely" leaps

4.8 million streams). On Dance Club Songs, J (aka Jessica) Sutta storms to her fourth solo No. 1 with "Distortion" (2-1). She also made six trips to the top as a member of The Pussycat Dolls from 2005 to 2009. Remixes from Dave Audé, Ivan

Gomez and DirtyFreqs,

in at No. 10 (15,000 sold;

among others, helped clear "Distortion" for the summit. —Gordon Murray





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STEREOGUM



DA	NC	E CLUB SONGS™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
2	1	#1 DISTORTION J Sutta	10
4	2	GG YEAH YEAH 2017 Luciana & Dave Aude	8
5	3	ENOUGH IS ENOUGH 2017 Donna Summer & Barbra Streisand	8
6	4	LONG LIVE LOVE LeAnn Rimes	7
10	5	RCA UK/THIRTY TIGERS/RED SLUMBER PARTY Britney Spears Feat. Tinashe	6
1	6	MOVE YOUR BODY Sia	9
7	7	MONKEY PUZZLE/RCA NOTHING TO LOSE VASSY	10
3	8	THE URGE IN ME Joe Gauthreaux Feat. Inaya Day	9
13	9	KOINZ SR	7
8	10	BODY MOVES DNCE	10
15	an a	REPUBLIC SHOW ME LOVE Brian Justin Crum Feat. Toy Armada & DJ Grind	7
12	12	SHOW YOU THE LIGHT MARC Feat. Efraim Leo	9
17	13	MUSIC CHILD/WARNER BROS. THIS TOWN Niall Horan	6
19	14	NEON HAZE/CAPITOL ROCKABYE Clean Bandit Feat. Sean Paul & Anne-Marie	5
16	15	BIG BEAT/ATLANTIC/RRP JUST SAY KDA Feat. Tinashe	5
11		TROUBLE Offaiah	12
11	16 17	HITS IN THE BAG/INTERSCOPE HELL IN PARADISE 2016 Ono	14
		MIND TRAIN/TWISTED OASIS Kendra Erika	-
9	18	KENDRA ERIKA/DAUMAN LOVE ON THE BRAIN Rihanna	13
	19	WESTBURY ROAD/ROC NATION IFEEL IT COMING The Weeknd Feat. Daft Punk	4
24	20	XO/REPUBLIC UNBEAUTIFUL KAAT	<u> </u>
25	21	BMAB	4
33	222	STRAIGHTFORWARD/NOURISHING/CAPITOL	3
39	23	SHAPE OF YOU ATLANTIC WATCH OUT Glovibes. Gary Caos	2
28	24	WATCH OUT NEXT STEP/CASA ROSSA HURTS Glovibes, Gary Caos Emeli Sande	3
	25	CAPITOL MAYDAY Greg Gatsby X Richard Fraioli Feat. Camila	11
	26	418	8
27	27	COLUMBIA	8
38	28	GONNA BE POWER SLAAG RIGHT TIME Glenn Thornton Feat. Dawn Tallman Eric Redd	3
30	29	CARRILLO	4
29	30	THE ONE Zachary Zamarripa Feat. Somni	4
32	31	CALIFORNIA HEAVEN JAHKOY Feat. Schoolboy Q	4
47	32	I GOT YOU Bebe Rexha	2
21	33	BLOW YOUR MIND (MWAH) Dua Lipa WARNER BROS.	13
34	34	MILLION REASONS STREAMLINE/INTERSCOPE ALECDE Ded Conville	5
45	35	ALEGRE Rod Carrillo	2
26 HOT	36	U + ME Alx Veliz 1916/UNIVERSAL	5
HOT SHOT DEBUT	37	LICK ME UP SWISHCRAFT Tony Moran & Dani Toro Feat. Zhana Roiya	1
48	38	AGELESS PRINCE Jimmy D. Robinson & A Flock Of Seagulls MIND JUICE	2
NEW	39	DISRUPTOR/COLUMBIA The Chainsmokers DISRUPTOR/COLUMBIA	1
31	40	24K MAGIC Bruno Mars	15
35	41	SIDE TO SIDE Ariana Grande Feat. Nicki Minaj	17
23	42	SCARS TO YOUR BEAUTIFUL Alessia Cara	12
NEW	43	HEY BABY Dimitri Vegas & Like Mike vs Diplo Feat. Deb's Daughter SMASH THE HOUSE/MAD DECENT	1
37	44	STARBOY The Weeknd Feat. Daft Punk	17
NEW	45	BURN BRIGHTER Pavlova REPUBLIC	1
41	46	DON'T WANNA KNOW Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE	12
44	47	BLACK BEATLES Rae Sremmurd Feat. Gucci Mane EAR DRUMNER/INTERSCOPE	6
NEW	48	FEEL LIKE HOME Sander Kleinenberg Feat. DYSON	1
NEW	49	I DON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	1
43	FO	STARVING Hailee Steinfeld & Grev Feat, Zedd	

February 18



LEGEND

Bullets indicate titles with greatest weekly gains.

- Album Charts

 Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 RIAA certification for physical shipments & digital downloads of 1 million units (Pdtinum). Numeral
- physical Shiphnents & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.

 RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multiplatinum level.

 Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- (Oro).

 △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

- Digital Songs Charts

 RIAA certification for 500,000 paid downloads and ondemand streams where 100 streams equal 1 download (Gold).
- (GOId). RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal Numeral noted with Platinum Symbol indicates song's multiplatinum level.

- PS (PaceSetter for largest %
- PS (Pacesetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$4,586,876 \$495/\$179/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS JAN. 11, 13-14, 18, 20-21, 25, 27-28	31,197 38.380 NINE SHOWS	CAESARS ENTERTAINMENT
2	\$1,987,556 \$149.50/\$49.50	BILLY JOEL AMWAY CENTER, ORLANDO JAN. 27	16,345 SELLOUT	LIVE NATION
3	\$1,401,217 \$495/\$144/\$94/\$34	LIONEL RICHIE THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS DEC. 27, 29-30	10,234	CAESARS ENTERTAINMENT,
4	\$1,177,325 \$94.10/\$44.10	RED HOT CHILI PEPPERS, TROMBO TARGET CENTER, MINNEAPOLIS	13,411	
5	\$660,400 \$59.50/\$29.50	THE LUMINEERS, ANDREW BIRD, M ALLSTATE ARENA, ROSEMONT, ILL.	12,461	MESSINA TOURING GROUP/
6	\$525,684 \$59.50/\$29.50	THE LUMINEERS, ANDREW BIRD, M SCHOTTENSTEIN CENTER, COLUMBUS, OHIO	13,399	MESSINA TOURING GROUP/
7	\$475,726 (1,508,817 REAIS)	JASON MRAZ CITIBANK HALL, SÃO PAULO	6,816	AEG LIVE T4F-TIME FOR FUN
8	\$204.94/\$20.49 \$445,170 (1,434,044 REAIS)	JAN. 26 HENRIQUE E JULIANO CITIBANK HALL, SÃO PAULO	10,797	T4F-TIME FOR FUN
9	\$100.89/\$14.90 \$434,035 \$59.50/\$29.50	JAN. 20-21 THE LUMINEERS, ANDREW BIRD, M TARGET CENTER, MINNEAPOLIS	13,208 TWO SHOWS IARGARET GLA 9,878	ISPY MESSINA TOURING GROUP/
10	\$432,157 \$59.50/\$29.50	THE LUMINEERS, ANDREW BIRD, M VAN ANDEL ARENA, GRAND RAPIDS, MICH.	10,396	AEG LIVE
11	\$419,772	JAN. 26 EMMANUEL & MIJARES	9,650	AEG LIVE
45	(8,900,172 PESOS) \$44.85	AUDITORIO NACIONAL, MEXICO CITY JAN. 26	9,360 9,600	OCESA-CIE
12	\$407,635 \$402.50/\$95	ADAM SANDLER & FRIENDS DAVID A. STRAZ, JR. CENTER, MORSANI HALL, TAMPA DEC. 11	2,509 SELLOUT	AEG LIVE
13	\$393,583 \$59.50/\$29.50	THE LUMINEERS, ANDREW BIRD, M SPRINT CENTER, KANSAS CITY, MO. JAN. 24	9,258 9,847	MESSINA TOURING GROUP/ AEG LIVE
14	\$393,271 \$59.50/\$29.50	THE LUMINEERS, ANDREW BIRD, M PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. JAN. 27	9,019 9,739	SPY MESSINA TOURING GROUP/ AEG LIVE
15	\$381,611 \$150/\$15	KANY GARCIA COLISEO DE PUERTO RICO, SAN JUAN JAN. 28	8,825 10,091	PEMISU
16	\$380,819 \$56.75/\$36.75	MIRANDA LAMBERT, OLD DOMINIO FORD CENTER, EVANSVILLE, IND. JAN. 26	N, AUBRIE SEL 7,342 9,238	LIVE NATION
17	\$376,735 (245,824,000 PESOS) \$25,75/\$6.13	CRUSH POWER MUSIC: ZION Y LENNOX, TOCO PARA VOS & OTHERS VELÓDROMO ESTADIO NACIONAL, SANTIAGO 12,606 T4F-TIME FOR FUN JAN. 28 14,000		
18	\$345,175 \$59.50/\$29.50	THE LUMINEERS, ANDREW BIRD, M CENTURYLINK CENTER, OMAHA, NEB. JAN. 17	,,,,,	SPY MESSINA TOURING GROUP/ AEG LIVE
19	\$335,750 \$39.50	MARSHMELLO BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO IAN. 21	8,500 SELLOUT	ANOTHER PLANET ENTERTAINMENT
20	\$320,320 \$59.50/\$29.50	THE LUMINEERS, ANDREW BIRD, M CHAIFETZ ARENA, ST. LOUIS	IARGARET GLA	MESSINA TOURING GROUP/
21	\$243,883 (5,126,722 PESOS)	JAN. 21 DLD AUDITORIO NACIONAL, MEXICO CITY	7,695 9,384	OCESA-CIE
22	\$25.99 \$240,556 \$39.75/\$29.75	BRANTLEY GILBERT, TUCKER BEATH. BRYCE JORDAN CENTER, UNIVERSITY PARK, PA.	6,770	FRANK PRODUCTIONS, NS2,
23	\$229,130 \$39,75/\$29,75	BRANTLEY GILBERT, TUCKER BEATH. CROSS INSURANCE ARENA, PORTLAND, MAINE	5,806	MBS, BRIAN DAVIS FRANK PRODUCTIONS, NS2,
24	\$218,530 \$85/\$65	THE ROCK PACK COLISEO DE PUERTO RICO, SAN JUAN	SELLOUT 2,996	QUEST PRODUCTION
25	\$207,954 \$169/\$32.56	LEE BRICE & JUSTIN MOORE, WILLI ROSEMONT THEATRE, ROSEMONT, ILL.	4,526 AM MICHAEL N 3,870	MORGAN POLICE PRODUCTIONS,
26	\$195,309 \$169/\$9.75	JAN. 14 LEE BRICE & JUSTIN MOORE, WILLI LA CROSSE CENTER, LA CROSSE, WIS.	AM MICHAEL N	SPECTRA PRESENTS
27	\$179,438 \$169/\$19.70	LEE BRICE & JUSTIN MOORE, WILLI FOX THEATRE, ATLANTA	SELLOUT	SPECTRA PRESENTS
28	\$178,587	BRANTLEY GILBERT, TUCKER BEATH.	ARD, LUKE CON	SPECTRA PRESENTS MBS, BRIAN DAVIS
29	\$39.75/\$34.75 \$177,559	SANTANDER ARENA, READING, PA. FEB. 2 LEE BRICE & JUSTIN MOORE, WILLI		
30	\$179/\$20 \$165,270	COLONIAL LIFE ARENA, COLUMBIA, S.C. JAN. 20 ROBERTO TAPIA	4,053 6,197	POLICE PRODUCTIONS, SPECTRA PRESENTS
31	\$60/\$30 \$164,345	STAR OF THE DESERT ARENA, PRIMM, NEV. NOV. 19 O.A.R., TAYLOR CARSON	3,709 4,285	C3 PRESENTS
32	\$149,294	THE PARAMOUNT, HUNTINGTON, N.Y. DEC. 29-30 LEE BRICE & JUSTIN MOORE, WILLI	2,985 3,146 TWO SHOWS OF	
	\$169/\$19.50	CORBIN ARENA, CORBIN, KY. JAN. 19	3,650 5,318	POLICE PRODUCTIONS, SPECTRA PRESENTS
33	\$146,226 \$84.50/\$34.50	GLADYS KNIGHT BROWARD CENTER, AU-RENE THEATER, FORT LAUDERDALE, FLA. JAN. 27	. 2,468 2,528	BROWARD CENTER, AEG LIVE
34	\$140,593 \$115/\$85	MAZE FEATURING FRANKIE BEVERI SOUND BOARD THEATER AT MOTORCITY CASINO, DETROIT JAN. 27		IN-HOUSE
35	\$125,030 \$59/\$49	RON WHITE WAGNER NOËL PERFORMING ARTS CENTER, MIDLAND, TEX JAN. 27	(AS 1,815	1,790 IN-HOUSE



Lumineers, Spears, **Richie** Cash In

The Lumineers' (above) world tour in support of Cleopatra, the band's second studio album, released in 2016, resumed in January with a slate of concerts booked in North America. Earning a slot on the chart are the first eight shows since the beginning of 2017 led by the top grosser, a sellout at Allstate Arena in Rosemont, III., at No. 5. The Chicago-area concert on Jan. 20 drew 12,461 fans with sold-ticket

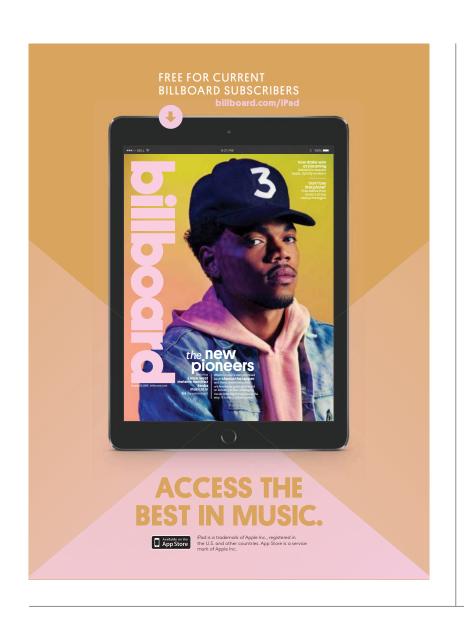
revenue topping \$600,000. The Cleopatra Tour kicked off last spring after the album arrived April 8, opening with a string of shows in Europe. Headlining dates and various festival appearances in both Europe and North America followed through the remainder of 2016. This summer, along with the group's own headlining shows, the band will join U2's The Joshua Tree Tour for 13 concerts as well as two events with Tom Petty

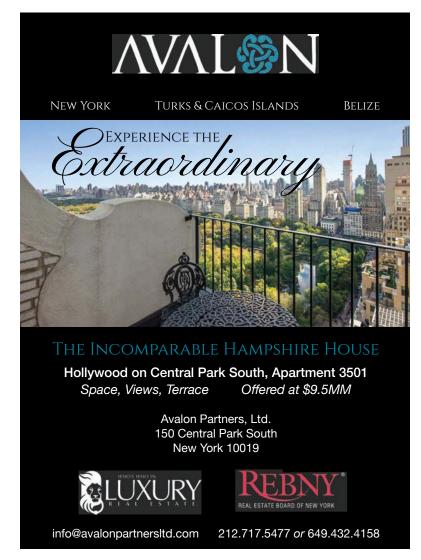
& The Heartbreakers. Meanwhile, two artists with Las Vegas residencies make their mark with reported grosses from productions at the Axis at . Planet Hollywood. **Britney Spears** is No. 1 with \$4.5 million earned from nine shows in January, bumping her Piece of Me residency past \$100 million in ticket sales since debuting in 2013. Although her show was set to wrap

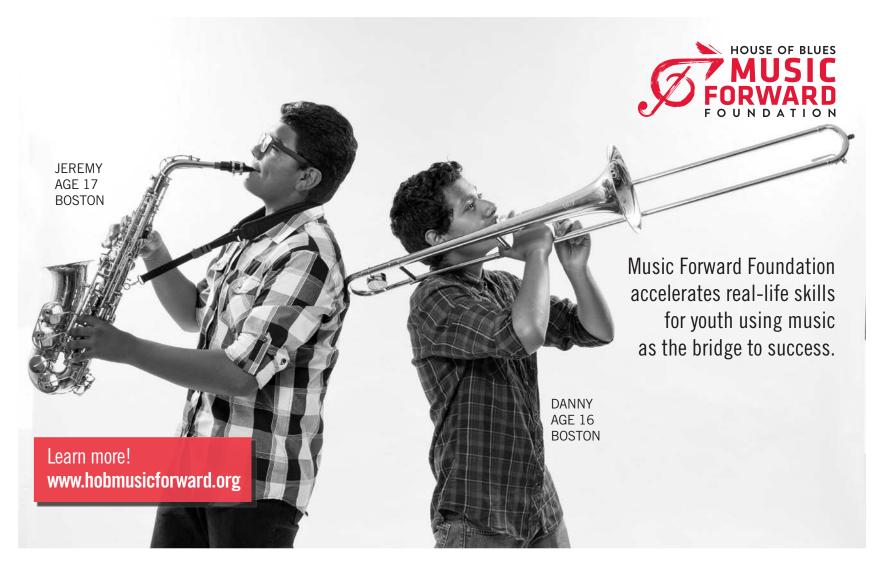
run until Sept. 2. Lionel Richie is third on the chart with three late-December performances of his Axis residency dubbed All the Hits. In 2016 he grossed \$11.2 million from 23 performances at the Axis between April 27 and Dec. 30. -Bob Allen

in May, Planet Hollywood added a dozen new shows this summer to extend the

STARVING Hailee Steinfeld & Grey Feat. Zedd







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50 Years Ago THE MONKEES BEGAN A RECORD REIGN AT NO. 1

The TV/pop star quartet held the top spot on the Billboard 200 for 31 consecutive weeks in 1967 — a feat still unmatched today

"SO MUCH HAPPENED SO FAST, IT was like being in the eye of a hurricane," recalls The Monkees' Micky Dolenz of the group's ascent, aided by its vaudevilleand-music TV series of the same name that ran for two seasons on NBC (1966-68). "We were filming the show eight to 10 hours a day, and at night, recording

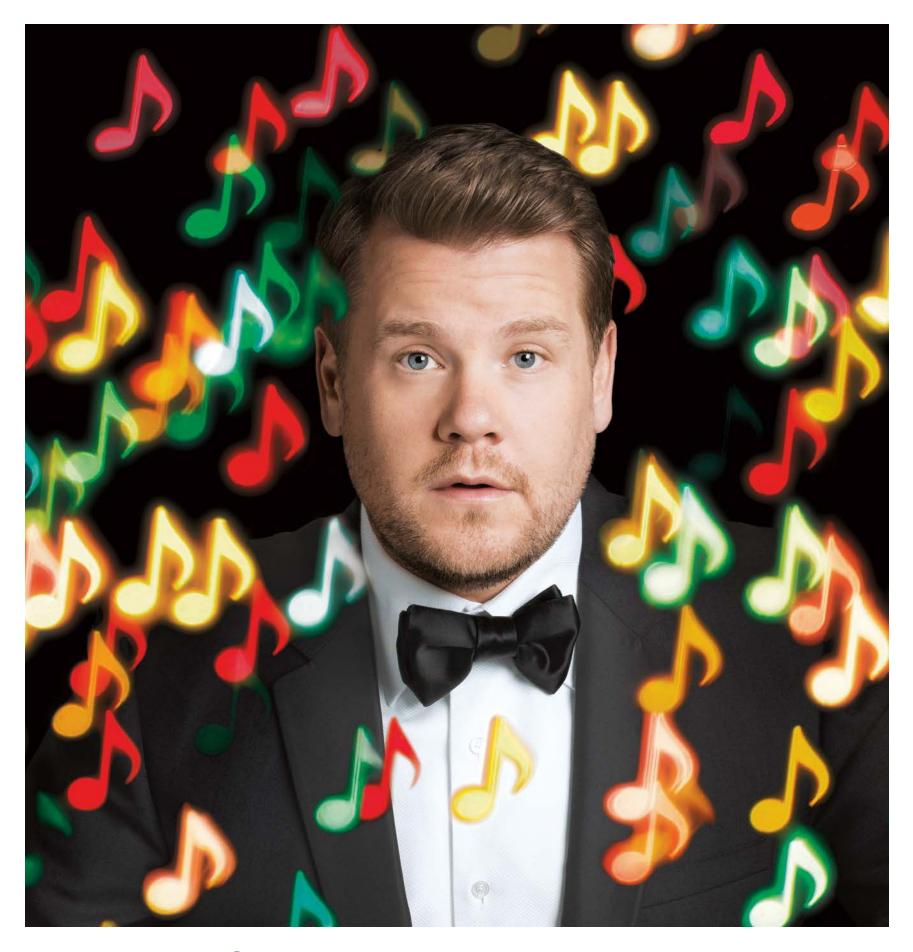
vocals. We caught lightning in a bottle."
On the Billboard 200 (then called the Top LP's chart) dated Feb. 11, 1967, the TV/pop star hybrids — Peter Tork, 25, Mike Nesmith, 24, Dolenz and Davy Jones, both 21 — dethroned themselves at No. 1 as their second LP, *More of The Monkees*, spent its first of 18 straight weeks at No. 1,

led by the Neil Diamond-penned hit "I'm a Believer." As the set replaced the group's debut self-titled album after 13 weeks on top, the 31-week streak remains a record today in the Billboard 200's nearly 61-year history.

Following their TV exit, the members assumed greater creative control of their music, before parting and reuniting many times. After Jones died in 2012, the remaining trio feted its 50th anniversary in 2016 with a tour and a 12th LP, Good Times!, which reached No. 14 on the Billboard 200—the band's highest rank in 48 years. "There are no immediate plans," says Dolenz of the future. "[But] I've learned never to say never [to] any more Monkee business."—GARY TRUST



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